

Flute



*pp* *ppp*

The Flute part is written in treble clef with a common time signature. It begins with a rest in the first measure, followed by a series of eighth-note runs. The first run starts on G4 and moves up to Bb4. The second run starts on A4 and moves up to C5. The third run starts on Bb4 and moves up to D5. The fourth run starts on C5 and moves up to E5. The fifth run starts on D5 and moves up to F5. The sixth run starts on E5 and moves up to G5. The final three measures of the excerpt feature a sustained, legato line of whole notes: G5, A5, and Bb5, each with a slur above it.

Violin



*pp* *ppp*

The Violin part is written in treble clef with a common time signature. It begins with a rest in the first measure, followed by a series of eighth-note runs. The first run starts on G4 and moves up to Bb4. The second run starts on A4 and moves up to C5. The third run starts on Bb4 and moves up to D5. The fourth run starts on C5 and moves up to E5. The fifth run starts on D5 and moves up to F5. The sixth run starts on E5 and moves up to G5. The final three measures of the excerpt feature a sustained, legato line of whole notes: G5, A5, and Bb5, each with a slur above it.

Violoncello



*pp* *ppp*

The Violoncello part is written in bass clef with a common time signature. It consists of a series of dyads (pairs of notes) in the first six measures, each with a slur above it. The dyads are: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2. In the final three measures, the part features a sustained, legato line of whole notes: G2, A2, and Bb2, each with a slur above it.

Bassoon



*pp* *ppp*

The Bassoon part is written in bass clef with a common time signature. It begins with a series of dyads (pairs of notes) in the first six measures, each with a slur above it. The dyads are: G2-A2, G2-A2, G2-A2, G2-A2, G2-A2, and G2-A2. In the final three measures, the part features a sustained, legato line of whole notes: G2, A2, and Bb2, each with a slur above it.