

There Came to My Window.

1. There came to my win - dow one morn - ing in spring A

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. There came to my win - dow one morn - ing in spring A".

3 sweet lit - tle rob - in, she came there to sing; The tune that she sang it was

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "3 sweet lit - tle rob - in, she came there to sing; The tune that she sang it was".

6 pret - ti - er far Than an - y I heard on the flute or gui - tar.

The third system of musical notation, which concludes the piece. The lyrics are: "6 pret - ti - er far Than an - y I heard on the flute or gui - tar." The system ends with a double bar line.

2. Her wings she was spreading to soar far away,
Then resting a moment seem'd sweetly to say:—
“Oh happy, how happy the world seems to be,
Awake, little girl, and be happy with me!”

3. But just as she finished her beautiful song,
A thoughtless young man with his gun came along;
He killed and he carried my robin away,
She'll never sing more at the break of the day.