

A BIRD OF PASSAGE AND OTHER STORIES

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the [Project Gutenberg License](https://www.gutenberg.org/license) included with this ebook or online at <https://www.gutenberg.org/license>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

Title: A Bird of Passage and Other Stories

Author: Beatrice Harraden

Release Date: November 30, 2013 [eBook #44322]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK A BIRD OF PASSAGE AND
OTHER STORIES ***

Produced by Al Haines.

A BIRD OF PASSAGE AND OTHER STORIES

BY BEATRICE HARRADEN
AUTHOR OF "SHIPS THAT PASS IN THE NIGHT,"
"IN VARYING MOODS," ETC.

CHICAGO
DONOHUE, HENNEBERRY & CO.
407-425 DEARBORN ST.
1890

CONTENTS.

A BIRD OF PASSAGE

AT THE GREEN DRAGON

HIERONYMUS COMES

CHAPTER I.

HIERONYMUS STAYS

CHAPTER II.

THE PRIMARY GLORY

CHAPTER III.

THE MAKING OF THE PASTRY

CHAPTER IV.

PASTRY AND PERSONAL MONARCHY

CHAPTER V.

THE EXCISEMAN'S LIBRARY

CHAPTER VI.

AUNTIE LLOYD PROTESTS

CHAPTER VII.

THE DISTANCE GROWS

CHAPTER VIII.

DAVID LAMENTS

CHAPTER IX.

HIERONYMUS SPEAKS

CHAPTER X.

HIERONYMUS GOES

CHAPTER XI.

AN IDYLL OF LONDON

A BIRD OF PASSAGE.

BY BEATRICE HARRADEN.

It was about four in the afternoon when a young girl came into the salon of the little hotel at C. in Switzerland, and drew her chair up to the fire.

"You are soaked through," said an elderly lady, who was herself trying to get roasted. "You ought to lose no time in changing your clothes."

"I have not anything to change," said the young girl, laughing. "Oh, I shall soon be dry."

"Have you lost all your luggage?" asked the lady sympathetically.

"No," said the young girl, "I had none to lose." And she smiled a little mischievously, as though she knew by instinct that her companion's sympathy

would at once degenerate into suspicion!

"I don't mean to say that I have not a knapsack," she added considerately. "I have walked a long distance—in fact from Z"

"And where did you leave your companions?" asked the lady, with a touch of forgiveness in her voice.

"I am without companions, just as I am without luggage," laughed the girl.

And then she opened the piano, and struck a few notes. There was something caressing in the way in which she touched the keys; whoever she was, she knew how to make sweet music; sad music too, full of that undefinable longing, like the holding out of one's arms to one's friends in the hopeless distance.

The lady bending over the fire looked up at the little girl, and forgot that she had brought neither friends nor luggage with her. She hesitated for one moment, and then she took the childish face between her hands and kissed it.

"Thank you, dear, for your music," she said gently.

"The piano is terribly out of tune," said the little girl suddenly, and she ran out of the room and came back carrying her knapsack.

"What are you going to do?" asked her companion.

"I am going to tune the piano," the little girl said; and she took a tuning-hammer out of her knapsack, and began her work in real earnest. She evidently knew what she was about, and pegged away at the notes as though her whole life depended on the result.

The lady by the fire was lost in amazement. Who could she be? Without luggage and without friends, and with a tuning hammer!

Meanwhile one of the gentlemen had strolled into the salon; but hearing the sound of tuning, and being in secret possession of nerves, he fled, saying, "The tuner, by Jove!"

A few minutes afterwards, Miss Blake, whose nerves were no secret possession, hastened into the salon, and in her usual imperious fashion demanded silence.

"I have just done," said the little girl. "The piano was so terribly out of tune, I could not resist the temptation."

Miss Blake, who never listened to what any one said, took it for granted that the little girl was the tuner for whom M. le Proprietaire had promised to send; and having bestowed upon her a condescending nod, passed out into the garden, where she told some of the visitors that the piano had been tuned at last, and that the tuner was a young woman of rather eccentric appearance.

"Really it is quite abominable how women thrust themselves into every profession," she remarked in her masculine voice. "It is so unfeminine, so unseemly."

There was nothing of the feminine about Miss Blake: her horse-cloth dress,

her waistcoat and high collar, and her billy-cock hat were of the masculine genus; even her nerves could not be called feminine, since we learn from two or three doctors (taken off their guard) that nerves are neither feminine nor masculine, but common.

"I should like to see this tuner," said one of the tennis players, leaning against a tree.

"Here she comes," said Miss Blake, as the little girl was seen sauntering into the garden.

The men put up their eye-glasses, and saw a little lady with a childish face and soft brown hair, of strictly feminine appearance and bearing. The goat came toward her and began nibbling at her frock. She seemed to understand the manner of goats, and played with him to his heart's content. One of the tennis players, Oswald Everard by name, strolled down to the bank where she was having her frolic.

"Good afternoon," he said, raising his cap. "I hope the goat is not worrying you. Poor little fellow! This is his last day of play. He is to be killed to-morrow for table d'hôte."

"What a shame!" she said. "Fancy to be killed, and then grumbled at!"

"That is precisely what we do here," he said, laughing. "We grumble at everything we eat. And I own to being one of the grumpiest; though the lady in the horse-cloth dress yonder follows close upon my heels."

"She was the lady who was annoyed at me because I tuned the piano," the little girl said. "Still it had to be done. It was plainly my duty. I seemed to have come for that purpose."

"It has been confoundedly annoying having it out of tune," he said. "I've had to give up singing altogether. But what a strange profession you have chosen! Very unusual, isn't it?"

"Why, surely not," she answered, amused. "It seems to me that every other woman has taken to it. The wonder to me is that any one ever scores a success. Nowadays, however, no one could amass a huge fortune out of it."

"No one, indeed!" replied Oswald Everard, laughing. "What on earth made you take to it?"

"It took to me," she said simply. "It wrapt me round with enthusiasm. I could think of nothing else. I vowed that I would rise to the top of my profession. I worked day and night. But it means incessant toil for years if one wants to make any headway."

"Good gracious! I thought it was merely a matter of a few months," he said, smiling at the little girl.

"A few months!" she repeated scornfully. "You are speaking the language of an amateur. No; one has to work faithfully year after year, to grasp the pos-

sibilities and pass on to greater possibilities. You imagine what it must feel like to touch the notes, and know that you are keeping the listeners spellbound; that you are taking them into a fairyland of sound, where petty personality is lost in vague longing and regret."

"I confess that I had not thought of it in that way," he said humbly. "I have only regarded it as a necessary everyday evil; and to be quite honest with you, I fail to see now how it can inspire enthusiasm. I wish I could see," he added, looking up at the engaging little figure before him.

"Never mind," she said, laughing at his distress; "I forgive you. And after all, you are not the only person who looks upon it as a necessary evil. My poor guardian abominated it. He made many sacrifices to come and listen to me. He knew I liked to see his kind old face, and that the presence of a real friend inspired me with confidence."

"I should not have thought it was nervous work," he said.

"Try it and see," she answered. "But surely you spoke of singing. Are you not nervous when you sing?"

"Sometimes," he replied, rather stiffly. "But that is slightly different." (He was very proud of his singing, and made a great fuss about it.) "Your profession, as I remarked before, is an unavoidable nuisance. When I think what I have suffered from the gentlemen of your profession, I only wonder that I have any brains left. But I am uncourteous."

"No, no," she said. "Let me hear about your sufferings."

"Whenever I have specially wanted to be quiet," he said; and then he glanced at her childish little face, and he hesitated. "It seems so rude of me," he added. He was the soul of courtesy, although he was an amateur tenor singer.

"Please tell me," the little girl said, in her winning way.

"Well," he said, gathering himself together, "it is the one subject on which I can be eloquent. Ever since I can remember I have been worried and tortured by those rascals. I have tried in every way to escape from them, but there is no hope for me. Yes; I believe that all the tuners in the universe are in league against me, and have marked me out for their special prey."

"*All the what?*" asked the little girl, with a jerk in her voice.

"All the tuners, of course," he replied, rather snappishly. "I know that we cannot do without them; but, good heavens! they have no tact, no consideration, no mercy. Whenever I've wanted to write or read quietly that fatal knock has come at the door, and I've known by instinct that all chance of peace was over. Whenever I've been giving a luncheon party, the tuner has arrived, with his abominable black bag, and his abominable card, which has to be signed at once. On one occasion I was just proposing to a girl in her father's library, when the tuner struck up in the drawing-room. I left off suddenly, and fled from the

house. But there is no escape from these fiends; I believe they are swarming about in the air like so many bacteria. And how, in the name of goodness, you should deliberately choose to be one of them, and should be so enthusiastic over your work, puzzles me beyond all words. Don't say that you carry a black bag, and present cards that have to be filled up at the most inconvenient time; don't—"

He stopped suddenly, for the little girl was convulsed with laughter. She laughed until the tears rolled down her cheeks; and then she dried her eyes and laughed again.

"Excuse me," she said, "I can't help myself; it's so funny."

"It may be funny to you," he said, laughing in spite of himself; "but it is not funny to me."

"Of course it isn't," she replied, making a desperate effort to be serious. "Well, tell me something more about these tuners."

"Not another word," he said gallantly. "I am ashamed of myself as it is. Come to the end of the garden, and let me show you the view down into the valley."

She had conquered her fit of merriment, but her face wore a settled look of mischief, and she was evidently the possessor of some secret joke. She seemed in capital health and spirits, and had so much to say that was bright and interesting, that Oswald Everard found himself becoming reconciled to the whole race of tuners. He was amazed to learn that she had walked all the way from Z, and quite alone too.

"Oh, I don't think anything of that," she said; "I had a splendid time, and I caught four rare butterflies. I would not have missed those for anything. As for the going about by myself, that is a second nature. Besides, I do not belong to any one. That has its advantages, and I suppose its disadvantages; but at present I have only discovered the advantages. The disadvantages will discover themselves!"

"I believe you are what the novels call an advanced young woman," he said. "Perhaps you give lectures on Woman's Suffrage or something of that sort."

"I have very often mounted the platform," she answered. "In fact, I am never so happy as when addressing an immense audience. A most unfeminine thing to do, isn't it? What would the lady yonder in the horse-cloth dress and billy-cock hat say? Don't you think you ought to go and help her drive away the goat? She looks so frightened. She interests me deeply. I wonder whether she has written an essay on the Feminine in Woman. I should like to read it; it would do me so much good."

"You are at least a true woman," he said, laughing, "for I see you can be spiteful. The tuning has not driven that away."

"Ah, I had forgotten about the tuning," she answered brightly; "but now

you remind me, I have been seized with a great idea.”

”Won’t you tell it to me?” he asked.

”No,” she answered. ”I keep my great ideas for myself, and work them out in secret. And this one is particularly amusing. What fun I shall have!”

”But why keep the fun to yourself?” he said. ”We all want to be amused here; we all want to be stirred up; a little fun would be a charity.”

”Very well, since you wish it, but you must give me time to work out my great idea. I do not hurry about things, not even about my professional duties. For I have a strong feeling that it is vulgar to be always amassing riches! As I have neither a husband nor a brother to support, I have chosen less wealth, and more leisure to enjoy all the loveliness of life! So you see I take my time about everything. And to-morrow I shall catch butterflies at my leisure, and lie among the dear old pines, and work at my great idea.”

”I shall catch butterflies,” said her companion. ”And I too shall lie among the dear old pines.”

”Just as you please,” she said; and at that moment the table d’hôte bell rang.

The little girl hastened to the bureau and spoke rapidly in German to the cashier.

”Ach, Fräulein!” he said. ”You are not really serious?”

”Yes, I am,” she said. ”I don’t want them to know my name. It will only worry me. Say I am the young lady who tuned the piano.”

She had scarcely given these directions and mounted to her room, when Oswald Everard, who was much interested in his mysterious companion, came to the bureau and asked for the name of the little lady. ”Es ist das Fräulein welches das Piano gestimmt hat,” answered the man, returning with unusual quickness to his account-book.

No one spoke to the little girl at table d’hôte; but for all that she enjoyed her dinner, and gave her serious attention to all the courses. Being thus solidly occupied, she had not much leisure to bestow on the conversation of the other guests. Nor was it specially original: it treated of the shortcomings of the chef, the tastelessness of the soup, the toughness of the beef, and all the many failings which go to complete a mountain-hotel dinner. But suddenly, so it seemed to the little girl, this time-honored talk passed into another phase; she heard the word music mentioned, and she became at once interested to learn what these people had to say on a subject which was dearer to her than any other.

”For my own part,” said a stern-looking old man, ”I have no words to describe what a gracious comfort music has been to me all my life. It is the noblest language which man may understand and speak. And I sometimes think that

those who know it, or know something of it, are able at rare moments to find an answer to life's perplexing problems."

The little girl looked up from her plate. Robert Browning's words rose to her lips, but she did not give them utterance:

"God has a few of us whom he whispers in the ear;
The rest may reason, and welcome; 'tis we musicians know."

"I have lived through a long life," said another elderly man, "and have therefore had my share of trouble, but the grief of being obliged to give up music was the grief which held me longest, or which perhaps has never left me. I still crave for the gracious pleasure of touching once more the strings of a violoncello, and hearing the dear tender voice singing and throbbing and answering even to such poor skill as mine. I still yearn to take my part in concerted music, and be one of those privileged to play Beethoven's string quartettes. But that will have to be in another incarnation, I think."

He glanced at his shrunken arm, and then, as though ashamed of this allusion to his own personal infirmity, he added hastily:

"But when the first pang of such a pain is over, there remains the comfort of being a listener. At first one does not think it a comfort; but as time goes on, there is no resisting its magic influence. And Lowell said rightly that 'one of God's great charities is music.'"

"I did not know you were musical, Mr. Keith," said an English lady. "You have never before spoken of music."

"Perhaps not, madam," he answered. "One does not often speak of what one cares for most of all. But when I am in London I rarely miss hearing our best players."

At this point others joined in, and the various merits of eminent pianists were warmly discussed.

"What a wonderful name that little English lady has made for herself!" said the Major, who was considered an authority on all subjects. "I would go anywhere to hear Miss Thyra Flowerdew. We all ought to be very proud of her. She has taken even the German musical world by storm, and they say her recitals at Paris have been brilliantly successful. I myself have heard her at New York, Leipsic, London, Berlin, and even Chicago."

The little girl stirred uneasily in her chair.

"I don't think Miss Flowerdew has ever been to Chicago," she said.

There was a dead silence. The admirer of Miss Thyra Flowerdew looked much annoyed, and twiddled his watch chain. He had meant to say Philadelphia,

but he did not think it necessary to own to his mistake.

"What impertinence!" said one of the ladies to Miss Blake. "What can she know about it? Is she not the young person who tuned the piano?"

"Perhaps she tunes Miss Thyra Flowerdew's piano!" suggested Miss Blake in a loud whisper.

"You are right, madam," said the little girl quietly. "I have often tuned Miss Flowerdew's piano."

There was another embarrassing silence, and then a lovely old lady, whom every one revered, came to the rescue.

"I think her playing is simply superb," she said. "Nothing that I ever hear satisfies me so entirely. She has all the tenderness of an angel's touch."

"Listening to her," said the Major, who had now recovered from his annoyance at being interrupted, "one becomes unconscious of her presence, for she *is the music itself*. And that is rare. It is but seldom nowadays that we are allowed to forget the personality of the player. And yet her personality is an unusual one; having once seen her, it would not be easy to forget her. I should recognize her anywhere."

As he spoke he glanced at the little tuner, and could not help admiring her dignified composure under circumstances which might have been distressing to any one; and when she rose with the others, he followed her, and said stiffly:

"I regret that I was the indirect cause of putting you in an awkward position."

"It is really of no consequence," she said brightly. "If you think I was impertinent, I ask your forgiveness. I did not mean to be officious. The words were spoken before I was aware of them."

She passed into the salon, where she found a quiet corner for herself, and read some of the newspapers. No one took the slightest notice of her; not a word was spoken to her; but when she relieved the company of her presence her impertinence was commented on.

"I am sorry that she heard what I said," remarked Miss Blake. "But she did not seem to mind. These young women who go out into the world lose the edge of their sensitiveness and femininity. I have always observed that."

"How much they are spared then!" answered some one.

Meanwhile the little girl slept soundly. She had merry dreams, and finally woke up laughing. She hurried over her breakfast, and then stood ready to go for a butterfly hunt. She looked thoroughly happy, and evidently had found, and was holding tightly the key to life's enjoyment.

Oswald Everard was waiting on the balcony, and he reminded her that he

intended to go with her.

"Come along, then," she answered; "we must not lose a moment."

They caught butterflies, they picked flowers, they ran; they lingered by the wayside, they sang; they climbed, and he marveled at her easy speed. Nothing seemed to tire her, and everything seemed to delight her: the flowers, the birds, the clouds, the grasses, and the fragrance of the pine-woods.

"Is it not good to live?" she cried, "Is it not splendid to take in the scented air? Draw in as many long breaths as you can. Isn't it good? Don't you feel now as though you were ready to move mountains? I do. What a dear old nurse Nature is! How she pets us, and gives us the best of her treasures!"

Her happiness invaded Oswald Everard's soul, and he felt like a school-boy once more, rejoicing in a fine day and his liberty; with nothing to spoil the freshness of the air, and nothing to threaten the freedom of the moment.

"Is it not good to live?" he cried. "Yes, indeed it is, if we know how to enjoy."

They had come upon some haymakers, and the little girl hastened up to help them. There she was in the midst of them, laughing and talking to the women, and helping them to pile up the hay on the shoulders of a broad-backed man, who then conveyed his burden to a pear-shaped stack. Oswald Everard watched his companion for a moment, and then, quite forgetting his dignity as an amateur tenor singer, he too, lent his aid, and did not leave off until his companion sank exhausted on the ground.

"Oh," she laughed, "what delightful work for a very short time! Come along; let us go into that brown chalet yonder and ask for some milk. I am simply parched with thirst. Thank you, but I prefer to carry my own flowers."

"What an independent little lady you are!" he said.

"It is quite necessary in our profession, I can assure you," she said, with a tone of mischief in her voice. "That reminds me that my profession is evidently not looked upon with any favor by the visitors at the hotel. I am heartbroken to think that I have not won the esteem of that lady in the billy-cock hat. What will she say to you for coming with me? And what will she say of me for allowing you to come? I wonder whether she will say, 'How unfeminine!' I wish I could hear her!"

"I don't suppose you care," he said. "You seem to be a wild little bird."

"I don't care what a person of that description says," replied his companion.

"What on earth made you contradict the Major at dinner last night?" he asked. "I was not at the table, but some one told me of the incident; and I felt very sorry about it. What could you know of Miss Thyra Flowerdew?"

"Well, considering that she is in my profession, of course I know something about her," said the little girl.

"Confound it all!" he said, rather rudely. "Surely there is some difference

between the bellows-blower and the organist."

"Absolutely none," she answered—"merely a variation of the original theme!"

As she spoke she knocked at the door of the chalet, and asked the old dame to give them some milk. They sat in the *Stube*, and the little girl looked about, and admired the spinning-wheel, and the quaint chairs, and the queer old jugs, and the pictures on the walls.

"Ah, but you shall see the other room," the old peasant woman said, and she led them into a small apartment, which was evidently intended for a study. It bore evidences of unusual taste and care, and one could see that some loving hand had been trying to make it a real sanctum of refinement. There was even a small piano. A carved book-rack was fastened to the wall.

The old dame did not speak at first; she gave her guests time to recover from the astonishment which she felt they must be experiencing; then she pointed proudly to the piano.

"I bought that for my daughters," she said, with a strange mixture of sadness and triumph. "I wanted to keep them at home with me, and I saved and saved and got enough money to buy the piano. They had always wanted to have one, and I thought they would then stay with me. They liked music and books, and I knew they would be glad to have a room of their own where they might read and play and study; and so I gave them this corner."

"Well, mother," asked the little girl, "and where are they this afternoon?"

"Ah!" she answered sadly, "they did not care to stay. But it was natural enough; and I was foolish to grieve. Besides, they come to see me."

"And then they play to you?" asked the little girl gently.

"They say the piano is out of tune," the old dame said "I don't know. Perhaps you can tell."

The little girl sat down to the piano, and struck a few chords.

"Yes," she said. "It is badly out of tune. Give me the tuning-hammer. I am sorry," she added, smiling at Oswald Everard, "but I cannot neglect my duty. Don't wait for me."

"I will wait for you," he said sullenly; and he went into the balcony and smoked his pipe, and tried to possess his soul in patience.

When she had faithfully done her work, she played a few simple melodies, such as she knew the old woman would love and understand; and she turned away when she saw that the listener's eyes were moist.

"Play once again," the old woman whispered. "I am dreaming of beautiful things."

So the little tuner touched the keys again with all the tenderness of an angel.

"Tell your daughters," she said, as she rose to say good-bye, "that the piano is now in good tune. Then they will play to you the next time they come."

"I shall always remember you, mademoiselle," the old woman said; and, almost unconsciously, she too took the childish face and kissed it.

Oswald Everard was waiting in the hayfield for his companion; and when she apologized to him for this little professional intermezzo, as she called it, he recovered from his sulkiness and readjusted his nerves, which the noise of the tuning had somewhat disturbed.

"It was very good of you to tune the old dame's piano," he said, looking at her with renewed interest.

"Some one had to do it, of course," she answered brightly, "and I am glad the chance fell to me. What a comfort it is to think that the next time those daughters come to see her, they will play to her, and make her very happy! Poor old dear!"

"You puzzle me greatly," he said. "I cannot for the life of me think what made you choose your calling. You must have many gifts; any one who talks with you must see that at once. And you play quite nicely too."

"I am sorry that my profession sticks in your throat," she answered. "Do be thankful that I am nothing worse than a tuner. For I might be something worse—a snob, for instance."

And so speaking, she dashed after a butterfly, and left him to recover from her words. He was conscious of having deserved a reproof; and when at last he overtook her, he said as much, and asked for her kind indulgence.

"I forgive you," she said, laughing. "You and I are not looking at things from the same point of view; but we have had a splendid morning together, and I have enjoyed every minute of it. And to-morrow I go on my way."

"And to-morrow you go!" he repeated. "Can it not be the day after to-morrow?"

"I am a bird of passage," she said, shaking her head. "You must not seek to detain me. I have taken my rest, and off I go to other climes."

They had arrived at the hotel, and Oswald Everard saw no more of his companion until the evening, when she came down rather late for table d'hôte. She hurried over her dinner and went into the salon. She closed the door and sat down to the piano, and lingered there without touching the keys; once or twice she raised her hands, and then she let them rest on the notes, and half-unconsciously they began to move and make sweet music, and then they drifted into Schumann's *Abendlied*, and then the little girl played some of his *Kinderscenen*, and some of his *Fantasie Stucke*, and some of his songs.

Her touch and feeling were exquisite; and her phrasing betrayed the true

musician. The strains of music reached the dining-room, and one by one the guests came creeping in, moved by the music, and anxious to see the musician.

The little girl did not look up; she was in a Schumann mood that evening, and only the players of Schumann know what entrancing possession he takes of their very spirit. All the passion and pathos and wildness and longing had found an inspired interpreter; and those who listened to her were held by the magic which was her own secret, and which had won for her such honor as comes only to the few. She understood Schumann's music, and was at her best with him.

Had she, perhaps, chosen to play his music this evening because she wished to be at her best? Or was she merely being impelled by an overwhelming force within her? Perhaps it was something of both.

Was she wishing to humiliate these people who had received her so coldly? This little girl was only human: perhaps there was something of that feeling too. Who can tell? But she played as she had never played in London, or Paris, or Berlin, or New York, or Philadelphia.

At last she arrived at the Carneval, and those who heard her declared afterward that they had never listened to a more magnificent rendering; the tenderness was so restrained, the vigor was so refined. When the last notes of that spirited *Marche des Davidsbundler contre les Philistins* had died away, she glanced at Oswald Everard, who was standing near her, almost dazed.

"And now my favorite piece of all," she said; and she at once began the Second Novellette, the finest of the eight, but seldom played in public.

What can one say of the wild rush of the leading theme, and the pathetic longing of the Intermezzo?

"... The murmuring dying notes,
That fall as soft as snow on the sea;"

and

"The passionate strain that deeply going,
Refines the bosom it trembles through."

What can one say of those vague aspirations and finest thoughts which possess the very dullest among us when such music as that which the little girl had chosen catches us and keeps us, if only for a passing moment, but that moment of the rarest worth and loveliness in our unlovely lives?

What can one say of the highest music, except that, like death, it is the great leveler: it gathers us all to its tender keeping—and we rest.

The little girl ceased playing. There was not a sound to be heard; the magic

was still holding her listeners. When at last they had freed themselves with a sigh, they pressed forward to greet her.

"There is only one person who can play like that," cried the Major, with sudden inspiration; "she is Miss Thyra Flowerdew."

The little girl smiled.

"That is my name," she said simply; and she slipped out of the room.

The next morning, at an early hour, the Bird of Passage took her flight onward, but she was not destined to go off unobserved. Oswald Everard saw the little figure swinging along the road, and he overtook her.

"You little wild bird!" he said. "And so this was your great idea: to have your fun out of us all, and then play to us and make us feel, I don't know how—and then to go."

"You said the company wanted stirring up," she answered; "and I rather fancy I have stirred them up."

"And what do you suppose you have done for me?" he asked.

"I hope I have proved to you that the bellows-blower and the organist are sometimes identical," she answered.

But he shook his head.

"Little wild bird," he said, "you have given me a great idea, and I will tell you what it is: *to tame you*. So good-bye for the present."

"Good-bye," she said. "But wild birds are not so easily tamed."

Then she waved her hand over her head, and went on her way singing.

THE END.

* * * * *

AT THE GREEN DRAGON.

BY BEATRICE HARRADEN.

CHAPTER I.

HIERONYMUS COMES.

It was a pouring September evening when a stranger knocked at the door of the Crown Inn. Old Mrs. Howells saw that he carried a portmanteau in his hand.

"If it's a bedroom you want," she said, "I can't be bothered with you. What with brewing the beer and cleaning the brass, I've more than I can manage. I'm that tired!"

"And so am I," said the stranger pathetically.

"Go over the way to the Green Dragon," suggested Mrs. Howells. "Mrs. Benbow may be able to put you up. But what with the brewing and the cleaning, I can't do with you."

The stranger stepped across the road to the Green Dragon. He tapped at the door, and a cheery little woman made her appearance. She was carrying what they call in Shropshire a devil of hot beer. It smelt good.

"Good-evening, ma'am," said the stranger. "Can you house me for the night? The hostess of the Crown Inn has turned me away. But you surely will not do the same? You observe what a bad cold I have."

Mrs. Benbow glanced sharply at the stranger. She had not kept the Green Dragon for ten years without learning to judge somewhat of character; and to-night she was particularly on her guard, for her husband had gone to stay for two days with some relatives in Shrewsbury, so that Mrs. Benbow and old John of the wooden leg, called *Dot and carry one*, were left as sole guardians of the little wayside public house.

"It is not very convenient for me to take you in," she said.

"And it would not be very convenient for me to be shut out," he replied. "Besides which, I have had a whiff of that hot beer."

At that moment a voice from the kitchen cried impatiently. "Here, missus! where be that beer of your'n. I be feeling quite faint-like!"

"As though he could call out like that if he was faint!" laughed Mrs. Benbow, running off into the kitchen.

When she returned she found the stranger seated at the foot of the staircase.

"And what do you propose to do for me?" he asked patiently.

There was no mistaking the genial manner. Mrs. Benbow was conquered.

"I propose to fry some eggs and bacon for your supper," she said cheerily. "And then I propose to make your bedroom ready."

"Sensible woman!" he said, as he followed her into the parlor, where a fire was burning brightly. He threw himself into the easychair, and immediately ex-

perienced that sensation of repose and thankfulness which comes over us when we have found a haven. There he rested, content with himself and his surroundings. The fire lit up his face, and showed him to be a man of about forty years.

There was nothing especially remarkable about him. The face in repose was sad and thoughtful; and yet when he discovered a yellow cat sleeping under the table, he smiled as though some great pleasure had come into his life.

"Come along, little comrade!" he said, as he captured her. She looked up into his face so frankly that the stranger was much impressed. "Why, I do believe you are a dog undergoing a cat incarnation," he continued. "What qualities did you lack when you were a dog, I wonder? Perhaps you did not steal sufficiently well; perhaps you had not cultivated restfulness. And your name? Your name shall be Gamboge. I think that is a suitable appellation for you—certainly more suitable than most of the names thrust upon unoffending humanity. My own name, for instance, Hieronymus! Ah, you may well mew! You are a thoroughly sensible creature."

So he amused himself until Mrs. Benbow came with his supper. Then he pointed to the cat and said quietly:

"That is a very companionable dog of yours."

Mrs. Benbow darted a look of suspicion at the stranger.

"We call that a cat in Shropshire," she said, beginning to regret that she had agreed to house the stranger.

"Well, no doubt you are partially right," said the stranger solemnly; "but, at the same time, you are partially wrong. To use the language of the theosophists—"

Mrs. Benbow interrupted him.

"Eat your supper while it is hot," she said, "then perhaps you'll feel better. Your cold is rather heavy in your head, isn't it?"

He laughed good-temperedly, and smiled at her as though to reassure her that he was quite in his right senses; and then, without further discussion, he began to make short work of the fried eggs and bacon. Gamboge, sitting quietly by the fireside, scorned to beg; she preferred to steal. That is a way some people have.

The stranger finished his supper, and lit his pipe. Once or twice he began to doze. The first time he was aroused by Gamboge, who had jumped on the table, and was seeking what she might devour.

"Ah, Gamboge," he said sleepily, "I am sorry I have not left anything appetizing for you. I was so hungry. Pray excuse."

Then he dozed off again. The second time he was aroused by the sound of singing. He caught the words of the chorus:

"I'll gayly sing from day to day,
 And do the best I can;
 If sorrows meet me on the way,
 I'll bear them like a man."

"An excellent resolution," murmured the stranger, becoming drowsy once more. "Only I wish they'd kept their determinations to themselves."

The third time he was disturbed by the sound of angry voices. There was some quarreling going on in the kitchen of the Green Dragon. The voices became louder. There was a clatter of stools and a crash of glasses.

"You are a pack of lying gypsies!" sang out some one. "You know well you didn't pay the missus!"

"Go for him! go for him!" was the cry.

Then the parlor door was flung open and Mrs. Benbow rushed in. "Oh!" she cried, "those gypsy men are killing the carpenter!"

Hieronymus Howard rushed into the kitchen, and threw himself into the midst of the contest. Three powerful tramps were kicking a figure prostrate on the ground. One other man, Mr. Greaves, the blacksmith, was trying in vain to defend his comrade. He had no chance against these gypsy fellows, and though he fought like a lion, his strength was, of course, nothing against theirs. Old John of the one leg had been knocked over, and was picking himself up with difficulty. Everything depended on the promptness of the stranger. He was nothing of a warrior, this Hieronymus Howard; he was just a quiet student, who knew how to tussle with Greek roots rather than with English tramps. But he threw himself upon the gypsies, fought hand to hand with them, was blinded with blows, nearly trampled beneath their feet, all but crushed against the wall. Now he thrust them back. Now they pressed on him afresh. Now the blacksmith, with desperate effort, attacked them again. Now the carpenter, bruised and battered, but wild for revenge, dragged himself from the floor, and aimed a blow at the third gypsy's head. He fell. Then after a short, sharp contest, the other two gypsies were driven to the door, which Mrs. Benbow had opened wide, and were thrust out. The door was bolted safely.

But they had bolted one gypsy in with them. When they returned to the kitchen they found him waiting for them. He had recovered himself.

Mrs. Benbow raised a cry of terror. She had thought herself safe in her castle. The carpenter and the blacksmith were past fighting. Hieronymus Howard gazed placidly at the great tramp.

"I am sorry we had forgotten you," he said courteously. "Perhaps you will oblige us by following your comrades. I will open the door for you. I think we

are all rather tired—aren't we? So perhaps you will go at once."

The man gazed sheepishly at him, and then followed him. Hieronymus Howard opened the door.

"Good-evening to you," he said.

And the gypsy passed out without a word.

"Well now," said Hieronymus, as he drew the bolt, "that is the end of that."

Then he hastened into the parlor. Mrs. Benbow hurried after him, and was just in time to break his fall. He had swooned away.

CHAPTER II. HIERONYMUS STAYS.

Hieronymus Howard had only intended to pass one night at the Green Dragon. But his sharp encounter with the gypsies altered his plans. He was battered and bruised and thoroughly shaken, and quite unable to do anything else except rest in the arm-chair and converse with Gamboge, who had attached herself to him, and evidently appreciated his companionship. His right hand was badly sprained. Mrs. Benbow looked after him most tenderly, bemoaning all the time that he should be in such a plight because of her. There was nothing that she was not willing to do for him; it was a long time since Hieronymus Howard had been so petted and spoiled. Mrs. Benbow treated every one like a young child that needed to be taken care of. The very men who came to drink her famous ale were under her strict motherly authority. "There now, Mr. Andrew, that's enough for ye," she would say; "not another glass to-night. No, no, John Curtis; get you gone home. You'll not coax another half-pint out of me."

She was generally obeyed; even Hieronymus Howard, who refused rather peevishly to take a third cup of beef-tea, found himself obliged to comply. When she told him to lie on the sofa, he did so without a murmur. When she told him to get up and take his dinner while it was still hot, he obeyed like a well-trained child. She cut his food, and then took the knife away.

"You mustn't try to use your right hand," she said sternly. "Put it back in the sling at once."

Hieronymus obeyed. Her kind tyranny pleased and amused him, and he was not at all sorry to go on staying at the Green Dragon. He was really on his way to visit some friends just on the border between Shropshire and Wales,

to form one of a large house-party, consisting of people both interesting and intellectual: qualities, by the way, not necessarily inseparable. But he was just at the time needing quiet of mind, and he promised himself some really peaceful hours in this little Shropshire village, with its hills, some of them bare, and others girt with a belt of trees, and the brook gurgling past the wayside inn. He was tired, and here he would find rest. The only vexatious part was that he had hurt his hand. But for this mishap he would have been quite content.

He told this to Mr. Benbow, who returned that afternoon, and who expressed his regret at the whole occurrence.

"Oh, I am well satisfied here," said Hieronymus cheerily. "Your little wife is a capital hostess: somewhat of the tyrant, you know. Still, one likes that; until one gets to the fourth cup of beef-tea! And she is an excellent cook, and the Green Dragon is most comfortable. I've nothing to complain of except my hand. That is a nuisance, for I wanted to do some writing. I suppose there is no one here who could write for me."

"Well," said Mr. Benbow, "perhaps the missus can. She can do most things. She's real clever."

Mrs. Benbow, being consulted on this matter, confessed that she could not do much in that line.

"I used to spell pretty well once," she said brightly; "but the brewing and the scouring and the looking after other things have knocked all that out of me."

"You wrote to me finely when I was away," her husband said. He was a quiet fellow, and proud of his little wife, and liked people to know how capable she was.

"Ah, but you aren't over-particular, Ben, bless you," she answered, laughing, and running away to her many duties. Then she returned to tell Hieronymus that there was a splendid fire in the kitchen, and that he was to go and sit there.

"I'm busy doing the washing in the back-yard," she said. "Ben has gone to look after the sheep. Perhaps you'll give an eye to the door, and serve out the ale. It would help me mighty. I'm rather pressed for time to-day. We shall brew to-morrow, and I must get the washing done this afternoon."

She took it for granted that he would obey, and of course he did. He transferred himself, his pipe, and his book to the front kitchen, and prepared for customers. Hieronymus Howard had once been an ambitious man, but never before had he been seized by such an overwhelming aspiration as now possessed him—to serve out the Green Dragon ale!

"If only some one would come!" he said to himself scores of times.

No one came. Hieronymus, becoming impatient, sprang up from his chair and gazed anxiously out of the window, just in time to see three men stroll into the opposite inn.

"Confound them!" he cried; "why don't they come here?"

The next moment four riders stopped at the rival public-house, and old Mrs. Howells hurried out to them, as though to prevent any possibility of them slipping across to the other side of the road.

This was almost more than Hieronymus could bear quietly. He could scarcely refrain from opening the Green Dragon door and advertising in a loud voice the manifold virtues of Mrs. Benbow's ale and spirits. But he recollected in time that even wayside inns have their fixed code of etiquette, and that nothing remained for him but to possess his soul in patience. He was rewarded; in a few minutes a procession of wagons filed slowly past the Green Dragon; he counted ten horses and five men. Would they stop? Hieronymus waited in breathless excitement. Yes, they did stop, and four of the drivers came into the kitchen. "Where is the fifth?" asked Hieronymus sharply, having a keen eye to business. "He is minding the horses," they answered, looking at him curiously. But they seemed to take it for granted that he was there to serve them, and they leaned back luxuriously in the great oak settle, while Hieronymus poured out the beer, and received in exchange some grimy coppers.

After they had gone the fifth man came to have his share of the refreshments; and then followed a long pause, which seemed to Hieronymus like whole centuries.

"It was during a lengthened period like this," he remarked to himself, as he paced up and down the kitchen—"yes, it was during infinite time like this that the rugged rocks became waveworn pebbles!"

Suddenly he heard the sound of horses' feet.

"It is a rider," he said. "I shall have to go out to him." He hastened to the door, and saw a young woman on a great white horse. She carried a market basket on her arm. She wore no riding-habit, but was dressed in the ordinary way. There was nothing picturesque about her appearance, but Hieronymus thought her face looked interesting. She glanced at him as though she wondered what he could possibly be doing at the Green Dragon.

"Well, and what may I do for you?" he asked. He did not quite like to say, "What may I bring for you?" He left her to decide that matter.

"I wanted to see Mrs. Benbow," she said.

"She is busy doing the washing," he answered. "But I will go and tell her, if you will kindly detain any customer who may chance to pass by."

He hurried away, and came back with the answer that Mrs. Benbow would be out in a minute.

"Thank you," the young woman said quietly. Then she added: "You have hurt your arm, I see."

"Yes," he answered; "it is a great nuisance. I cannot write. I have been

wondering whether I could get any one to write for me. Do you know of any one?"

"No," she said bitterly; "we don't write here. We make butter and cheese, and we fatten up our poultry, and then we go to market and sell our butter, cheese, and poultry."

"Well," said Hieronymus, "and why shouldn't you?"

He looked up at her, and saw what a discontented expression had come over her young face.

She took no notice of his interruption, but just switched the horse's ears with the end of her whip.

"That is what we do year after year," she continued, "until I suppose we have become so dull that we don't care to do anything else. That is what we have come into the world for: to make butter and cheese, and fatten up our poultry, and go to market."

"Yes," he answered cheerily, "and we all have to do it in some form or other. We all go to market to sell our goods, whether they be brains, or practical common-sense (which often, you know, has nothing to do with brains), or butter, or poultry. Now I don't know, of course, what you have in your basket; but supposing you have eggs, which you are taking to market. Well, you are precisely in the same condition as the poet who is on his way to a publisher's, carrying a new poem in his vest pocket. And yet there is a difference."

"Of course there is," she jerked out scornfully.

"Yes, there *is* a difference," he continued, placidly; "it is this: you will return without those eggs, but the poet will come back still carrying his poem in his breast-pocket!"

Then he laughed at his own remark.

"That is how things go in the great world, you know," he said. "Out in the great world there is an odd way of settling matters. Still they must be settled somehow or other!"

"Out in the world!" she exclaimed. "That is where I long to go."

"Then why on earth don't you?" he replied.

At that moment Mrs. Benbow came running out.

"I am so sorry to keep you waiting, Miss Hammond," she said to the young girl; "but what with the washing and the making ready for the brewing to-morrow, I don't know where to turn."

Then followed a series of messages to which Hieronymus paid no attention. And then Miss Hammond cracked her whip, waved her greetings with it, and the old white horse trotted away.

"And who is the rider of the horse?" asked Hieronymus.

"Oh, she is Farmer Hammond's daughter," said Mrs. Benbow. "Her name

is Joan. She is an odd girl, different from the other girls here. They say she is quite a scholar too. Why, *she* would be the one to write for you. The very one, of course! I'll call to her."

But by that time the old white horse was out of sight.

CHAPTER III. THE PRIMARY GLORY.

The next day at the Green Dragon was a busy one. Mrs. and Mr. Benbow were up betimes, banging casks about in the cellar. When Hieronymus Howard came down to breakfast, he found that they had brought three barrels into the kitchen, and that one was already half full of some horrible brown liquid, undergoing the process of fermentation. He felt himself much aggrieved that he was unable to contribute his share of work to the proceedings. It was but little comfort to him that he was again allowed to attend to the customers. The pouring out of the beer had lost its charm for him.

"It is a secondary glory to pour out the beer," he grumbled. "I aspire to the primary glory of helping to make the beer."

Mrs. Benbow was heaping on the coal in the furnace. She turned round and looked at the disconsolate figure.

"There is one thing you might do," she said. "I've not half enough barm. There are two or three places where you might call for some; and between them all perhaps you'll get enough."

She then mentioned three houses, Farmer Hammond's being among the number.

"Very likely the Hammonds would oblige us," she said. "They are neighborly folk. They live at the Malt-House Farm, two miles off. You can't carry the jar, but you can take the perambulator and wheel it back. I've often done that when I had much to carry."

Hieronymus Howard looked doubtfully at the perambulator.

"Very well," he said submissively. "I suppose I shall only look like an ordinary tramp. It seems to be the fashion to tramp on this road!"

It never entered his head to rebel. The great jar was lifted into the perambulator, and Hieronymus wheeled it away, still keeping up his dignity, though under somewhat trying circumstances.

"I rather wish I had not mentioned anything about primary glory," he remarked to himself. "However, I will not faint by the wayside; Mrs. Benbow is a person not lightly to be disobeyed. In this respect she reminds me distinctly of Queen Elizabeth, or Margaret of Anjou, with just a dash of Napoleon Bonaparte!"

So he walked on along the highroad. Two or three tramps passed him, wheeling similar perambulators, some heaped up with rags and old tins and umbrellas, and occasionally a baby; representing the sum total of their respective possessions in the world. They looked at him with curiosity, but no pleasantry passed their lips. There was nothing to laugh at in Hieronymus' appearance; there was a quiet dignity about him which was never lost on any one. His bearing tallied with his character, the character of a mellowed human being. There was a restfulness about him which had soothed more than one tired person; not the restfulness of stupidity, but the repose only gained by those who have struggled through a great fever to a great calm. His was a clean-shaven face; his hair was iron-gray. There was a kind but firm expression about his mouth, and a suspicion of humor lingering in the corners. His eyes looked at you frankly. There seemed to be no self-consciousness in his manner; long ago, perhaps, he had managed to get away from himself. He enjoyed the country, and stopped more than once to pick some richly tinted leaf, or some tiny flower nestling in the hedge. He confided all his treasures to the care of the perambulator. It was a beautiful morning, and the sun lit up the hills, which were girt with a belt of many gems: a belt of trees, each rivaling the other in colored luxuriance. Hieronymus sang. Then he turned down a lane to the left and found some nuts. He ate these, and went on his way again, and at last found himself outside a farm of large and important aspect. A man was stacking a hayrick. Hieronymus watched him keenly.

"Good gracious!" he exclaimed; "I wish I could do that. How on earth do you manage it? And did it take you long to learn?"

The man smiled in the usual yokel fashion, and went on with his work. Hieronymus plainly did not interest him.

"Is this the Malt-House Farm?" cried Hieronymus lustily.

"What else should it be?" answered the man.

"These rural characters are inclined to be one-sided," thought Hieronymus, as he opened the gate and wheeled the perambulator into the pretty garden. "It seems to me that they are almost as narrow-minded as the people who live in cities and pride themselves on their breadth of view. Almost—but on reflection, not quite!"

He knocked at the door of the porch, and a great bustling woman opened it. He explained his mission to her, and pointed to the jar for the barm.

"You would oblige Mrs. Benbow greatly, ma'am," he said. "In fact, we cannot get on with our beer unless you come to our assistance."

"Step into the parlor, sir," she said, smiling, "and I'll see how much we've got. I think you are the gentleman who fought the gypsies. You've hurt your arm, I see."

"Yes, a great nuisance," he answered cheerily; "and that reminds me of my other request. I want some one to write for me an hour or two every day. Mrs. Benbow mentioned your daughter, the young lady who came to us on the white horse yesterday."

He was going to add: "The young lady who wishes to go out into the world;" but he checked himself, guessing by instinct that the young lady and her mother had probably very little in common.

"Perhaps, though," he said, "I take a liberty in making the suggestion. If so, you have only to reprove me, and that is the end of it."

"Oh, I daresay she'd like to write for you," said Mrs. Hammond, "if she can be spared from the butter and the fowls. She likes books and pen and paper. They're things as I don't favor."

"No," said Hieronymus, suddenly filled with an overwhelming sense of his own littleness; "you are occupied with other more useful matters."

"Yes, indeed," rejoined Mrs. Hammond fervently. "Well, if you'll be seated, I'll send Joan to you, and I'll see about the barm."

Hieronymus settled down in an old chair, and took a glance at the comfortable paneled room. There was every appearance of ease about the Malt-House Farm, and yet Farmer Hammond and his wife toiled incessantly from morning to evening, exacting continual labor from their daughter too. There was a good deal of brass-work in the parlor; it was kept spotlessly bright.

In a few minutes Joan came in. She carried the jar.

"I have filled the jar with barm," she said, without any preliminaries. "One of the men can take it back if you like."

"Oh no, thank you," he said cheerily, looking at her with some interest. "It came in the perambulator; it can return in the same conveyance."

She bent over the table, leaning against the jar. She smiled at his words, and the angry look of resentfulness, which seemed to be her habitual expression, gave way to a more pleasing one. Joan was not good-looking, but her face was decidedly interesting. She was of middle stature, slight but strong; not the typical country girl with rosy cheeks, but pale, though not unhealthy. She was dark of complexion; soft brown hair, over which she seemed to have no control, was done into a confused mass at the back, untidy, but pleasing. Her forehead was not interfered with; you might see it for yourself, and note the great bumps which those rogues of phrenologists delight to finger. She carried her head proudly, and from certain determined jerks which she gave to it you might judge of her decided character. She was dressed in a dark gown, and wore an apron of coarse linen.

At the most she was nineteen years of age. Hieronymus just glanced at her, and could not help comparing her with her mother.

"Well," he said pleasantly, "and now, having settled the affairs of the Green Dragon, I proceed to my own. Will you come and be my scribbler for a few days? Or if you wish for a grander title, will you act as my amanuensis? I am sadly in need of a little help. I have found out that you can help me."

"I don't know whether you could read my writing," she said shyly.

"That does not matter in the least," he answered. "I shan't have to read it. Some one else will."

"My spelling is not faultless," she said.

"Also a trifle!" he replied. "Spelling, like every other virtue, is a relative thing, depending largely on the character of the individual. Have you any other objection?"

She shook her head, and smiled brightly at him.

"I should like to write for you," she said, "if only I could do it well enough."

"I am sure of that," he answered kindly. "Mrs. Benbow tells me you are a young lady who does good work. I admire that beyond everything. You fatten up the poultry well, you make butter and pastry well—shouldn't I just like to taste it! And I am sure you have cleaned this brass-work."

"Yes," she said, "when I'm tired of every one and everything, I go and rub up the brasses until they are spotless. When I am utterly weary of the whole concern, and just burning to get away from this stupid little village, I polish the candlesticks and handles until my arms are worn out. I had a good turn at it yesterday."

"Was yesterday a bad day with you, then?" he asked.

"Yes," she answered. "When I was riding the old white horse yesterday, I just felt that I could go on riding, riding forever. But she is such a slow coach. She won't go quickly!"

"No, I should think you could walk more quickly," said Hieronymus. "Your legs would take you out into the world more swiftly than that old white horse. And being clear of this little village, and being out in the great world, what do you want to do?"

"To learn!" she cried; "to learn to know something about life, and to get to have other interests: something great and big, something worth wearing one's strength away for." Then she stopped suddenly. "What a goose I am!" she said, turning away half ashamed.

"Something great and big," he repeated. "Cynics would tell you that you have a weary quest before you. But I think it is very easy to find something great and big. Only it all depends on the strength of your telescope. You must order the best kind, and unfortunately one can't afford the best kind when one is very

young. You have to pay for your telescope, not with money, but with years. But when at last it comes into your possession—ah, how it alters the look of things!”

He paused a moment, as though lost in thought; and then, with the brightness so characteristic of him, he added:

”Well, I must be going home to my humble duties at the Green Dragon, and you, no doubt, have to return to your task of feeding up the poultry for the market. When is market-day at Church Stretton?”

”On Friday,” she answered.

”That is the day I have to send off some of my writing,” he said; ”my market-day, also, you see.”

”Are you a poet?” she asked timidly.

”No,” he answered, smiling at her; ”I am that poor creature, an historian: one of those restless persons who furrudge among the annals of the past.”

”Oh,” she said enthusiastically, ”I have always cared more about history than anything else!”

”Well, then, if you come to-morrow to the Green Dragon at eleven o’clock,” he said kindly, ”you will have the privilege of writing history instead of reading it. And now I suppose I must hasten back to the tyranny of Queen Elizabeth. Can you lift that jar into the perambulator? You see I can’t.”

She hoisted it into the perambulator, and then stood at the gate, watching him as he pushed it patiently over the rough road.

CHAPTER IV. THE MAKING OF THE PASTRY.

That same afternoon Mrs. Hammond put on her best things and drove in the dogcart to Minton, where Auntie Lloyd of the Tan-House Farm was giving a tea-party. Joan had refused to go. She had a profound contempt for these social gatherings, and Auntie Lloyd and she had no great love, the one for the other. Auntie Lloyd, who was regarded as the oracle of the family, summed Joan up in a few sentences:

”She’s a wayward creature, with all her fads about books and book learning. I’ve no patience with her. Fowls and butter and such things have been good enough for us; why does she want to meddle with things which don’t concern her? She’s clever at her work, and diligent too. If it weren’t for that, there’d be

no abiding her.”

Joan summed Auntie Lloyd up in a few words:

”Oh, she’s Auntie Lloyd,” she said, shrugging her shoulders.

So when her mother urged her to go to Minton to this tea-party, which was to be something special, Joan said:

”No, I don’t care about going. Auntie Lloyd worries me to death. And what with her, and the rum in the tea, and those horrid crumpets, I’d far rather stay at home, and make pastry and read a book.”

So she stayed. There was plenty of pastry in the larder, and there seemed no particular reason why she should add to the store. But she evidently thought differently about the matter, for she went into the kitchen and rolled up her sleeves and began her work.

”I hope this will be the best pastry I have ever made,” she said to herself, as she prepared several jam-puffs and an open tart. ”I should like him to taste my pastry. An historian. I wonder what we shall write about to-morrow.”

She put the pastry into the oven, and sat lazily in the ingle, nursing her knees, and musing. She was thinking the whole time of Hieronymus, of his kind and genial manner, and his face with the iron-gray hair; she would remember him always, even if she never saw him again. Once or twice it crossed her mind that she had been foolish to speak so impatiently to him of her village life. He would just think her a silly, discontented girl, and nothing more. And yet it had seemed so natural to talk to him in that strain; she knew by instinct that he would understand, and he was the first she had ever met who would be likely to understand. The others—her father, her mother, David Ellis the exciseman, who was supposed to be fond of her, these and others in the neighborhood—what did they care about her desires to improve her mind, and widen out her life, and multiply her interests? She had been waiting for months, almost for years indeed, to speak openly to some one; she could not have let the chance go by, now that it had come to her.

The puffs meanwhile were forgotten. When at last she recollected them, she hastened to their rescue, and found she was only just in time. Two were burned; she placed the others in a dish, and threw the damaged ones on the table. As she did so the kitchen door opened, and the exciseman came in, and seeing the pastry, he exclaimed:

”Oh, Joan, making pastry! Then I’ll test it!”

”You’ll do nothing of the sort,” she said half angrily, as she put her hands over the dish. ”I won’t have it touched. You can eat the burnt ones if you like.”

”Not I,” he answered. ”I want the best. Why, Joan, what’s the matter with you? You’re downright cross to-day.”

”I’m no different from usual,” she said.

"Yes, you are," he said; "and what's more, you grow different every week."

"I grow more tired of this horrid little village and every one in it, if that's what you mean," she answered.

He had thrown his whip on the chair, and stood facing her. He was a prosperous man, much respected, and much liked for many miles round Little Stretton. It was an open secret that he loved Joan Hammond, the only question in the village being whether Joan would have him when the time came for him to propose to her. No girl in her senses would have been likely to refuse the exciseman; but then Joan was not in her senses, so that anything might be expected of her. At least such was the verdict of Auntie Lloyd, who regarded her niece with the strictest disapproval. Joan had always been more friendly with David than with any one else; and it was no doubt this friendliness, remarkable in one who kept habitually apart from others, which had encouraged David to go on hoping to win her, not by persuasion but by patience. He loved her, indeed he had always loved her; and in the old days, when he was a schoolboy and she was a little baby child, he had left his companions to go and play with his tiny girl-friend up at the Malt-House Farm. He had no sister of his own, and he liked to nurse and pet the querulous little creature who was always quiet in his arms. He could soothe her when no one else had any influence. But the years had come and gone, and they had grown apart; not he from her, but she from him. And now he stood in the kitchen of the old farm, reading in her very manner the answer to the question which he had not yet asked her. That question was always on his lips; how many times had he not said it aloud when he rode his horse over the country? But Joan was forbidding of late months, and especially of late weeks, and the exciseman had always told himself sadly that the right moment had not yet come. And today, also, it was not the right moment. A great sorrow seized him, for he longed to tell her that he loved her, and that he was yearning to make her happy. She should have books of her own; books, books, books; he had already bought a few volumes to form the beginning of her library. They were not well chosen, perhaps, but there they were, locked up in his private drawer. He was not learned, but he would learn for her sake. All this flashed through his mind as he stood before her. He looked at her face, and could not trace one single expression of kindness or encouragement.

"Then I must go on waiting," he thought, and he stooped and picked up his whip.

"Good-bye, Joan," he said quietly.

The kitchen door swung on its hinges, and Joan was once more alone.

"An historian," she said to herself, as she took away the rolling-pin, and put

the pastry into the larder. "I wonder what we shall write about to-morrow."

CHAPTER V. PASTRY AND PERSONAL MONARCHY.

Joan sat in the parlor of the Green Dragon, waiting until Hieronymus had finished eating a third jam-puff, and could pronounce himself ready to begin dictating. A few papers were scattered about on the table, and Gamboge was curled up on the hearth-rug. Joan was radiant with pleasure, for this was her nearest approach to intellectuality; a new world had opened to her as though by magic. And she was radiant with another kind of pleasure: this was only the third time she had seen the historian, and each time she was the happier. It was at first a little shock to her sense of intellectual propriety that the scholar yonder could condescend to so trivial a matter as pastry; but then Hieronymus had his own way about him, which carried conviction in the end.

"Well," he said cheerily. "I think I am ready to begin. Dear me! What excellent pastry!"

Joan smiled, and dipped her pen in the ink.

"And to *think* that David nearly ate it!" she said to herself. And that was about the first time she had thought of him since yesterday.

Then the historian began. His language was simple and dignified, like the man himself. His subject was "An Introduction to the Personal Monarchy, which began with the reign of Henry VIII." Everything he said was crystal-clear. Moreover, he had that rare gift, the power of condensing and of suggesting too. He was nothing if not an impressionist. Joan had no difficulty in keeping pace with him, for he dictated slowly. After nearly two hours he left off, and gave a great sigh of relief.

"There now," he said, "that's enough for to-day." And he seemed just like a schoolboy released from lessons.

"Come, come," he added, as he looked over the manuscript. "I shall be quite proud to send that in to the printer. You would make a capital little secretary. You are so quiet and you don't scratch with your pen: qualities which are only too rare. Well, we shall be able to go on with this work, if you can spare the time and will oblige me. And we must make some arrangements about money matters."

"As for that," said Joan hastily, "it's such a change from the never-ending

fowls and that everlasting butter.”

”Of course it is,” said Hieronymus, as he took his pipe from the mantel-shelf. ”But all the same, we will be business-like. Besides, consider the advantage; you will be earning a little money with which you can either buy books to read, or fowls to fatten up. You can take your choice, you know.”

”I should choose the books,” she said, quite fiercely.

”How spiteful you are to those fowls!” he said.

”So would you be, if you had been looking after them all your life,” Joan answered, still more fiercely.

”There is no doubt about you being a volcanic young lady,” Hieronymus remarked thoughtfully. ”But I understand. I was also a volcano once. I am now extinct. You will be extinct after a few years, and you will be thankful for the repose. But one has to go through a great many eruptions as preliminaries to peace.”

”Any kind of experience is better than none at all,” Joan said, more gently this time. ”You can’t think how I dread a life in which nothing happens. I want to have my days crammed full of interests and events. Then I shall learn something; but here—what can one learn? You should just see Auntie Lloyd, and be with her for a quarter of an hour. When you’ve seen her, you’ve seen the whole neighborhood. Oh, how I dislike her!”

Her tone of voice expressed so heartily her feelings about Auntie Lloyd that Hieronymus laughed, and Joan laughed too.

She had put on her bonnet, and stood ready to go home. The historian stroked Gamboge, put away his papers, and expressed himself inclined to accompany Joan part of the way.

He ran to the kitchen to tell Mrs. Benbow that he would not be long gone.

”Dinner won’t be ready for quite an hour,” she said, ”as the butcher came so late. But here is a cup of beef-tea for you. You look rather tired.”

”I’ve had such a lot of pastry,” Hieronymus pleaded, and he turned to Mr. Benbow, who had just come into the kitchen followed by his faithful collie. ”I don’t feel as though I could manage the beef-tea.”

”It’s no use kicking over the traces,” said Mr. Benbow, laughing. ”I’ve found that out long ago. Sarah is a tyrant.”

But it was evidently a tyranny which suited him very well, for there seemed to be a kind of settled happiness between the host and hostess of the Green Dragon. Some such thought passed through Hieronymus’ mind as he gulped down the beef-tea, and then started off happily with Joan.

”I like both the Benbows,” he said to her. ”And it is very soothing to be with people who are happy together. I’m cozily housed there, and not at all sorry to have had my plans altered by the gypsies; especially now that I can go on with

my work so comfortably. My friends in Wales may wait for me as long as they choose."

Joan would have wished to tell him how glad she was that he was going to stay. But she just smiled happily. He was so bright himself that it was impossible not to be happy in his company.

"I'm so pleased I have done some dictating to-day," he said, as he plucked an autumn leaf and put it into his buttonhole. "And now I can enjoy myself all the more. You cannot think how I do enjoy the country. These hills are so wonderfully soothing. I never remember being in a place where the hills have given me such a sense of repose as here. Those words constantly recur to me:

'His dews drop mutely on the hill,
His cloud above it saileth still,
(Though on its slopes men sow and reap).
More softly than the dew is shed,
Or cloud is floated overhead,
He giveth His beloved sleep.'

"It's all so true, you know, and yonder *are* the slopes cultivated by men. I am always thinking of these words here. They match with the hills and they match with my feelings."

"I have never thought about the hills in that way," she said.

"No," he answered kindly, "because you are not tired yet. But when you are tired, not with imaginary battlings, but with the real campaigns of life, then you will think about the dews falling softly on the hills."

"Are you tired, then?" she asked.

"I have been very tired," he answered simply.

They walked on in silence for a few minutes, and then he added: "You wished for knowledge, and here you are surrounded by opportunities for attaining to it."

"I have never found Auntie Lloyd a specially interesting subject for study," Joan said obstinately.

Hieronimus smiled.

"I was not thinking of Auntie Lloyd," he said. "I was thinking of all these beautiful hedges, these lanes with their countless treasures, and this stream with its bed of stones, and those hills yonder; all of them eloquent with the wonder of the earth's history. You are literally surrounded with the means of making your minds beautiful, you country people. And why don't you do it?"

Joan listened. This was new language to her.

Hieronymus continued:

"The sciences are here for you. They offer themselves to you, without stint, without measure. Nature opens her book to you. Have you ever tried to read it? From the things which fret and worry our souls, from the people who worry and fret us, from ourselves who worry and fret ourselves, we can at least turn to Nature. There we find our right place, a resting place of intense repose. There we lose that troublesome part of ourselves, our own sense of importance. Then we rest, and not until then.

"Why should you speak to me of rest?" the girl cried, her fund of patience and control coming suddenly to an end. "I don't want to rest. I want to live a full, rich life, crammed with interests. I want to learn about life itself, not about things. It is so absurd to talk to me of rest. You've had your term of unrest—you said so. I don't care about peace and repose! I don't—"

She left off as suddenly as she had begun, fearing to seem too ill-mannered.

"Of course you don't," he said gently, "and I'm a goose to think you should. No, you will have to go out into the world, and to learn for yourself that it is just the same there as everywhere: butter and cheese making, prize-winning and prize-losing, and very little satisfaction either over the winning or the losing; and a great many Auntie Lloyds, probably a good deal more trying than the Little Stretton Auntie Lloyd. Only, if I were you, I should not talk about it any more. I should just go. Saddle the white horse and go! Get your experiences, thick and quick. Then you will be glad to rest."

"Are you making fun of me?" she asked half suspiciously, for he had previously joked about the slow pace of the white horse.

"No," he answered, in his kind way; "why should I make fun of you? We cannot all be content to go on living a quiet life in a little village."

At that moment the exciseman passed by them on horseback. He raised his hat to Joan, and looked with some curiosity at Hieronymus. Joan colored. She remembered that she had not behaved kindly to him yesterday; and after all, he was David, David who had always been good to her, ever since she could remember.

"Who was that?" asked Hieronymus. "What a trim, nice-looking man!"

"He is David Ellis, the exciseman," Joan said, half reluctantly.

"I wonder when he is going to test the beer at the Green Dragon," said the historian anxiously. "I wouldn't miss that for anything. Will you ask him?"

Joan hesitated. Then she hastened on a few steps, and called "David!"

David turned in his saddle, and brought his horse to a standstill. He wondered what Joan would have to say to him.

"When are you going to test the beer at the Green Dragon?" she asked.

"Some time this afternoon," he answered. "Why do you want to know?"

"The gentleman who is staying at the inn wants to know," Joan said.

"Is that all you have to say to me?" David asked quietly.

"No," said Joan, looking up at him. "There is something more: about the pastry—"

But just then Hieronymus had joined them.

"If you're talking about pastry," he said cheerily, "I never tasted any better than Miss Hammond's. I ate a dishful this morning!"

The exciseman looked at Joan, and at the historian.

"Yes," he said, as he cracked his whip, "it tastes good to those who can get it, and it tastes bad to those who can't get it."

And with that he galloped away, leaving Joan confused, and Hieronymus mystified. He glanced at his companion, and seemed to expect that she would explain the situation; but as she did not attempt to do so he walked quietly along with her until they came to the short cut which led back to the Green Dragon. There he parted from her, making an arrangement that she should come and write for him on the morrow. But as he strolled home he said to himself, "I am much afraid that I have been eating some one else's pastry! Well, it was very good, especially the jam-puffs!"

CHAPTER VI. THE EXCISEMAN'S LIBRARY.

David Ellis did not feel genially disposed toward the historian; and yet when he stood in the kitchen of the Green Dragon, testing the new brew, and saw Hieronymus eagerly watching the process, he could not but be amused. There was something about Hieronymus which was altogether irresistible. He had a power, quite unconscious to himself, of drawing people over to his side. And yet he never tried to win; he was just himself, nothing more and nothing less.

"I am not wishing to pry into the secrets of the profession," he said to David Ellis; "but I do like to see how everything is done."

The exciseman good-naturedly taught him how to test the strength of the beer, and Hieronymus was as pleased as though he had learned some great secret of the universe, or unearthed some long-forgotten fact in history.

"Are you sure the beer comes up to its usual standard?" he asked mischievously, turning to Mrs. Benbow at the same time. "Are you sure it has

nothing of the beef-tea element about it? We drink beef-tea by the quart in this establishment. I'm allowed nothing else."

David laughed, and said it was the best beer in the neighborhood; and with that he left the kitchen and went into the ale-room to exchange a few words with Mr. Howells, the proprietor of the rival inn, who always came to the Green Dragon to have his few glasses of beer in peace, free from the stormy remonstrances of his wife. Every one in Little Stretton knew his secret, and respected it. Hieronymus returned to the parlor, where he was supposed to be deep in study.

After a few minutes some one knocked at the door, and David Ellis came in.

"Excuse me troubling you," he said, rather nervously, "but there is a little matter I wanted to ask you about."

"It's about that confounded pastry!" thought Hieronymus, as he drew a chair to the fireside and welcomed the exciseman to it.

David sank down into it, twisted his whip, and looked now at Hieronymus and now at the books which lay scattered on the table. He evidently wished to say something, but he did not know how to begin.

"I know what you want to say," said Hieronymus.

"No, you don't," answered the exciseman. "No one knows except myself."

Hieronymus retreated, crushed, but rather relieved too.

Then David, gaining courage, continued:

"Books are in your line, aren't they?"

"It just does happen to be my work to know a little about them," the historian answered. "Are you interested in them too?"

"Well," said David, hesitating, "I can't say I read them, but I buy them."

"Most people do that," said Hieronymus; "it takes less time to buy than to read, and we are pressed for time in this century."

"You see," said the exciseman, "I don't buy the books for myself, and it's rather awkward knowing what to get. Now what would you get for a person who was really fond of reading: something of a scholar, you understand? That would help me for my next lot."

"It all depends on the taste of the person," Hieronymus said kindly. "Some like poetry, some like novels; others like books about the moon, and others like books about the north pole, or the tropics."

David did not know much about the north pole or the tropics, but he had certainly bought several volumes of poetry, and Hieronymus' words gave him courage.

"I bought several books of poetry," he said, lifting his head up with a kind of triumph which was unmistakable. "Cowper, Mrs. Hemans—"

"Yes," said Hieronymus patiently.

"And the other day I bought Milton," continued the exciseman.

"Ah," said the historian, with a faint smile of cheerfulness. He had never been able to care for Milton (though he never owned to this).

"And now I thought of buying this," said David, taking from his pocket a small slip of paper and showing it to his companion.

Hieronymus read: "Selections from Robert Browning."

"Come, come!" he said cheerily, "this is a good choice!"

"It is not my choice," said David simply. "I don't know one fellow from another. But the man at the shop in Ludlow told me it was a book to have. If you say so too, of course that settles the matter."

"Well," said Hieronymus, "and what about the other books?"

"I tell you what," said David suddenly, "if you'd come to my lodgings one day, you could look at the books I've got and advise me about others. That would be the shortest and pleasantest way."

"By all means," said the historian. "Then you have not yet given away your gifts?"

"Not yet," said David quietly. "I am waiting awhile."

And then he relapsed into silence and timidity, and went on twisting his whip.

Hieronymus was interested, but he had too much delicate feeling to push the inquiry, and not having a mathematical mind he was quite unable to put two and two together without help from another source. So he just went on smoking his pipe, wondering all the time what possible reason his companion could have for collecting a library beginning with Mrs. Hemans.

After a remark about the weather and the crops—Hieronymus was becoming quite agricultural—David rose in an undecided kind of manner, expressed his thanks, and took his leave, but there was evidently something more he wanted to say, and yet he went away without saying it.

"I'm sure he wants to speak about the pastry," thought Hieronymus. "Confound him! Why doesn't he?"

The next moment the door opened, and David put his head in.

"There's something else I wanted to say," he stammered out. "The fact is, I don't tell anybody about the books I buy. It's my own affair, and I like to keep it to myself. But I'm sure I can trust you."

"I should just think you could," Hieronymus answered cheerily.

So he promised secrecy, and then followed the exciseman to the door, and watched him mount his horse and ride off. Mr. Benbow was coming in at the time, and Hieronymus said some few pleasant words about David Ellis.

"He's the nicest man in these parts," Mr. Benbow said warmly. "We all like

him. Joan Hammond will be a lucky girl if she gets him for a husband."

"Is he fond of her, then?" asked Hieronymus.

"He has always been fond of her since I can remember," Mr. Benbow answered.

Then Hieronymus, having received this valuable assistance, proceeded carefully to put two and two together.

"Now I know for whom the exciseman intends his library!" he said to himself triumphantly.

CHAPTER VII. AUNTIE LLOYD PROTESTS.

Auntie Lloyd was a material, highly prosperous individual, utterly bereft of all ideas except one; though, to be sure, the one idea which she did possess was of overwhelming bulk, being, indeed, the sense of her own superiority over all people of all countries and all centuries. This was manifest not only in the way she spoke, but also in the way she folded her hands together on the buckle of her waist-belt, as though she were murmuring: "Thank heaven, I am Auntie Lloyd, and no one else!" All her relations, and indeed all her neighbors, bowed down to her authority; it was recognized by every one that the mistress of the Tan-House Farm was a personage who must not be disobeyed in the smallest particular. There had been one rebel in the camp for many years now: Joan. She alone had dared to raise the standard of revolt. At first she had lifted it only an inch high; but strength and courage had come with years, and now the standard floated triumphantly in the air. And to-day it reached its full height, for Auntie Lloyd had driven over to the Malt-House Farm to protest with her niece about this dictation, and Joan, though she did not use the exact words, had plainly told her to mind her own business.

Auntie Lloyd had been considerably "worked up" ever since she had heard the news that Joan went to write for a gentleman at the Green Dragon. Then she heard that Joan not only wrote for him, but was also seen walking about with him; for it was not at all likely that an episode of this description would pass without comment in Little Stretton; and Auntie Lloyd was not the only person who remarked and criticised. A bad attack of sciatica had kept her from interfering at the outset; but as soon as she was even tolerably well she made a descent

upon the Malt-House Farm, having armed herself with the most awe-inspiring bonnet and mantle which her wardrobe could supply. But Joan was proof against such terrors. She listened to all Auntie Lloyd had to say, and merely remarked that she did not consider it was any one's affair but her own. That was the most overwhelming statement that had ever been made to Auntie Lloyd. No wonder that she felt faint.

"It is distinctly a family affair," she said angrily. "If you're not careful, you'll lose the chance of David Ellis. You can't expect him to be dangling about your heels all his life. He will soon be tired of waiting for your pleasure. Do you suppose that he too does not know you are amusing yourself with this newcomer?"

Joan was pouring out tea at the time, and her hand trembled as she filled the cup.

"I won't have David Ellis thrust down my throat by you or by any one," she said determinedly.

And with that she looked at her watch, and calmly said that it was time for her to be off to the Green Dragon, Mr. Howard having asked her to go in the afternoon instead of the morning. But though she left Auntie Lloyd quelled and paralyzed, and was conscious that she had herself won the battle once and for all, she was very much irritated and distressed too. Hieronymus noticed that something was wrong with her.

"What is the matter?" he asked kindly. "Has Auntie Lloyd been paying a visit to the Malt-House Farm, and exasperated you beyond all powers of endurance? Or was the butter-making a failure? Or is it the same old story—general detestation of every one and everything in Little Stretton, together with an inward determination to massacre the whole village at the earliest opportunity?"

Joan smiled, and looked up at the kind face which always had such a restful influence on her.

"I suppose that *is* the root of the whole matter," she said.

"I am sorry for you," he said gently, as he turned to his papers, "but I think you are not quite wise to let your discontent grow beyond your control. Most people, you know, when their lives are paralyzed, are found to have but sorry material out of which to fashion for themselves satisfaction and contentment."

Her face flushed as he spoke, and a great peace fell over her. When she was with him all was well with her; the irritations at home, the annoyances either within or without, either real or imaginary, and indeed all worries passed for the time out of her memory. David Ellis was forgotten, Auntie Lloyd was forgotten; the narrow, dull, everyday existence broadened out into many interesting possibilities. Life had something bright to offer to Joan. She bent happily over the pages, thoroughly enjoying her congenial task; and now and again during the long pauses of silence when Hieronymus was thinking out his subject, she

glanced at his kind face and his silvered head.
And restless little Joan was restful.

CHAPTER VIII. THE DISTANCE GROWS.

So the days slipped away, and Joan came regularly to the Green Dragon to write to the historian's dictation. These mornings were red-letter days in her life; she had never before had anything which she could have called companionship, and now this best of all pleasures was suddenly granted to her. She knew well that it could not last; that very soon the historian would go back into his own world, and that she would be left lonely, lonelier than ever. But meanwhile she was happy. She always felt after having been with him as though some sort of peace had stolen over her. It did not hold her long, this sense of peace. It was merely that quieting influence which a mellowed nature exercises at rare moments over an unmellowed nature, being indeed a snatch of that wonderful restfulness which has something divine in its essence. She did not analyze her feelings for him, she dared not. She just drifted on, dreaming. And she was grateful to him too, for she had unburdened her heavy heart to him, and he had not laughed at her aspirations and ambitions. He had certainly made a little fun over her, but not in the way that conveyed contempt; on the contrary, his manner of teasing gave the impression of the kindest sympathy. He had spoken sensible words of advice to her, too; not in any formal set lecture—that would have been impossible to him—but in detached sentences given out at different times, with words simple in themselves, but able to suggest many good and noble thoughts. At least that was what Joan gathered, that was her judgment of him, that was the effect he produced on her.

Then he was not miserly of his learning. He was not one of those scholars who keep their wisdom for their narrow and appreciative little set; he gave of his best to every one with royal generosity, and he gave of his best to her. He saw that she was really interested in history, and that it pleased her to hear him talk about it. Out then came his stores of knowledge, all for her special service! But that was only half of the process; he taught her by finding out from her what she knew, and then returning her knowledge to her two-fold enriched. She was eager to learn, and he was interested in her eagerness. It was his nature to be

kind and chivalrous to every one, and he was therefore kind and chivalrous to his little secretary. He saw her constantly in "school hours," as he called the time spent in dictating, and out of school hours too. He took such an interest in all matters connected with the village that he was to be found everywhere, now gravely contemplating the cows and comparing them with Mr. Benbow's herd, now strolling through the market-place, and now passing stern criticisms on the butter and poultry, of which he knew nothing. Once he even tried to sell Joan Hammond's butter to Mrs. Benbow.

"I assure you, ma'am," he said to the landlady of the Green Dragon, "the very best cooking butter in the kingdom! Taste and see."

"But it *isn't* cooking butter!" interposed Joan hastily.

But she laughed all the same, and Hieronymus, much humbled by his mistake, made no more attempts to sell butter.

He seemed thoroughly contented with his life at Little Stretton, and in no hurry to join his friends in Wales. He was so genial that every one liked him and spoke kindly of him. If he was driving in the pony-carriage and saw any children trudging home after school, he would find room for four or five of them and take them back to the village in triumph. If he met an old woman carrying a bundle of wood, he immediately transferred the load from herself to himself, and walked along by her side, chatting merrily the while. As for the tramps who passed on the highroad from Ludlow to Church Stretton, they found in him a sympathetic friend. His hand was always in his pocket for them. He listened to their tales of woe, and stroked the "property" baby in the perambulator, and absolutely refused to be brought to order by Mrs. Benbow, who declared that she knew more about tramps than he did, and that the best thing to do with them was to send them about their business as soon as possible.

"You will ruin the reputation of the Green Dragon," she said, "if you go on entertaining tramps outside. Take your friends over to the other inn!"

She thought that this would be a strong argument, as Hieronymus was particularly proud of the Green Dragon, having discovered that it was patronized by the aristocrats of the village, and considered infinitely superior to its rival, the Crown Inn opposite.

But the historian, so yielding in other respects, continued his intimacies with the tramps, sometimes even leaving his work if he chanced to see an interesting-looking wanderer slouching past the Green Dragon. Joan had become accustomed to these interruptions. She just sat waiting patiently until Hieronymus came back, and plunged once more into the History of the Dissolution of the Monasteries, or the Attitude of the Foreign Powers to each other during the latter years of Henry VIII.

"I'm a troublesome fellow," he would say to her sometimes, "and you are

very patient with me. In fact, you're a regular little brick of a secretary."

Then she would flush with pleasure to hear his words of praise. But he never noticed that, and never thought he was leading her further and further away from her surroundings and ties, and putting great distances between herself and the exciseman.

So little did he guess it that one day he even ventured to joke with her. He had been talking to her about John Richard Green, the historian, and he asked her whether she had read "A Short History of the English People." She told him she had never read it.

"Oh, you ought to have that book," he said; and he immediately thought that he would buy it for her. Then he remembered the exciseman's library, and judged that it would be better to let him buy it for her.

"I hear you have a very devoted admirer in the exciseman," Hieronymus said slyly.

"How do you know that?" Joan said sharply.

"Oh," he answered, "I was told." But he saw that his volcanic little companion was not too pleased; and so he began talking about John Richard Green. He told her about the man himself, his work, his suffering, his personality. He told her how the young men at Oxford were advised to travel on the Continent to expand their minds, and if they could not afford this advantage after their university career, then they were to read *John Richard Green*. He told her, too, of his grave at Mentone, with the simple words, "He died learning."

Thus he would talk to her, taking her always into a new world of interest. Then she was in an enchanted kingdom, and he was the magician.

It was a world in which agriculture and dairy-farming and all the other wearinesses of her everyday life had no part. Some people might think it was but a poor enchanted realm which he conjured up for her pleasure. But enchantment, like every other emotion, is but relative after all. Some little fragment of intellectuality had been Joan's idea of enchantment. And now it had come to her in a way altogether unexpected, and in a measure beyond all her calculations. It had come to her, bringing with it something else.

She seemed in a dream during all that time; yes, she was slipping further away from her own people, and further away from the exciseman. She had never been very near to him, but lately the distance had become doubled. When she chanced to meet him her manner was more than ordinarily cold. If he had chosen to plead for himself, he might well have asked what he had done to her that he should deserve to be treated with such bare unfriendliness.

One day he met her. She was riding the great white horse, and David rode along beside her. She chatted with him now and again, but there were long pauses of silence between them.

"Father has made up his mind to sell old Nance," she said suddenly, as she stroked the old mare's head. "This is my last ride on her."

"I am sorry," said David kindly. "She's an old friend, isn't she?"

"I suppose it is ridiculous to care so much," Joan said; "but you know we've had her such a time. And I used to hang round her neck, and she would lift me up and swing me."

"I remember," said David eagerly. "I've often watched you. I was always afraid you would have a bad fall."

"You ran up and caught me once," Joan said, "And I was so angry; for it wasn't likely that old Nance would have let me fall."

"But how could I be sure that the little arms were strong enough to cling firmly to old Nance's neck?" David said. "So I couldn't help being anxious."

"Do you remember when I was lost in that mist," Joan said, "and you came and found me, and carried me home? I was so angry that you would not let me walk."

"You have often been angry with me," David said quietly.

Joan made no answer. She just shrugged her shoulders.

There they were, these two, riding side by side, and yet they were miles apart from each other. David knew it, and grieved.

CHAPTER IX.

DAVID LAMENTS.

David knew it, and grieved. He knew that Joan's indifference was growing apace, and that it had taken to itself alarming proportions ever since the historian had been at the Green Dragon. He had constantly met Joan and Hieronymus together, and heard of them being together, and of course he knew that Joan wrote to the historian's dictation. He never spoke on the subject to any one. Once or twice Auntie Lloyd tried to begin, but he looked straight before him and appeared not to understand. Once or twice some other of the folk made mention of the good-fellowship which existed between Joan and the historian.

"Well, it's natural enough," he said quietly. "Joan was always fond of books, and one feels glad she can talk about them with some one who is real clever."

But was he glad? Poor David! Time after time he looked at his little collection of books, handling the volumes just as tenderly as one handles one's memo-

ries, or one's hopes, or one's old affections. He had not added to the library since he had spoken to Hieronymus and asked his advice on the choice of suitable subjects. He had no heart to go on with a hobby which seemed to have no comfort in it.

To-night he sat in his little sitting-room smoking his pipe. He looked at his books as usual, and then locked them up in his oak chest. He sat thinking of Joan and Hieronymus. There was no bitterness in David's heart; there was only sorrow. He shared with others a strong admiration for Hieronymus, an admiration which the historian never failed to win, though it was often quite unconsciously received. So there was only sorrow in David's heart, and no bitterness.

The clock was striking seven of the evening when some one knocked at the door, and Hieronymus came into the room. He was in a particularly genial mood, and puffed his pipe in great contentment. He settled down by the fireside as though he had been there all his life, and chatted away so cheerily that David forgot his own melancholy in his pleasure at having such a bright companion. A bottle of whisky was produced, and the coziness was complete.

"Now for the books!" said Hieronymus. "I am quite anxious to see your collection. And look here; I have made a list of suitable books which any one would like to have. Now show me what you have already bought."

David's misery returned all in a rush, and he hesitated.

"I don't think I care about the books now," he said.

"What nonsense!" said Hieronymus. "You are not shy about showing them to me? I am sure you have bought some capital ones."

"Oh, it wasn't that," David said quietly, as he unlocked the oak chest and took out the precious volumes and laid them on the table. In spite of himself, however, some of the old eagerness came over him, and he stood by, waiting anxiously for the historian's approval. Hieronymus groaned over Mrs. Hemans' poetry, and Locke's "Human Understanding," and Defoe's "History of the Plague," and Cowper, and Hannah More. He groaned inwardly, but outwardly he gave grunts of encouragement. He patted David on the shoulder when he found "Selections from Browning," and he almost caressed him when he proudly produced "Silas Marner."

Yes, David was proud of his treasures; each one of them represented to him a whole world of love and hope and consolation.

Hieronymus knew for whom the books were intended, and he was touched by the exciseman's quiet devotion and pride. He would not have hurt David's feelings on any account; he would have praised the books, however unsuitable they might have seemed to him.

"My dear fellow," he said, "you've done capitally by yourself. You've chosen some excellent books. Still, this list may help you to go on, and I should advise

you to begin with 'Green's History of the English People.'"

David put the volumes back into the oak chest.

"I don't think I care about buying any more," he said sadly. "It's no use."

"Why?" asked Hieronymus.

David looked at the historian's frank face, and felt the same confidence in him which all felt. He looked, and knew that this man was loyal and good.

"Well, it's just this," David said, quite simply. "I've loved her ever since she was a baby-child. She was my own little sweetheart then. I took care of her when she was a wee thing, and I wanted to look after her when she was a grown woman. It has just been the hope of my life to make Joan my wife."

He paused a moment, and looked straight into the fire.

"I know she is different from others, and cleverer than any of us here, and all that. I know she is always longing to get away from Little Stretton. But I thought that perhaps we might be happy together, and that then she would not want to go. But I've never been quite sure. I've just watched and waited. I've loved her all my life. When she was a wee baby I carried her about, and knew how to stop her crying. She has always been kinder to me than to any one else. It was perhaps that which helped me to be patient. At least, I knew she did not care for any one else. It was just that she didn't seem to turn to any one."

He had moved away from Hieronymus, and stood knocking out the ashes from his pipe.

Hieronymus was silent.

"At least, I knew she did not care for any one else," continued David, "until you came. Now she cares for you."

Hieronymus looked up quickly.

"Surely, surely, you must be mistaken," he said. David shook his head.

"No," he answered, "I am not mistaken. And I'm not the only one who has noticed it. Since you've been here, my little Joan has gone further and further away from me."

"I am sorry," said Hieronymus. He had taken his tobacco-pouch from his pocket, and was slowly filling his pipe.

"I have never meant to work harm to her or you, or any one," the historian said sadly. "If I had thought I was going to bring trouble to any one here, I should not have stayed on. But I've been very happy among you all, and you've all been good to me; and as the days went on I found myself becoming attached to this little village. The life was so simple and refreshing, and I was glad to have the rest and the change. Your little Joan and I have been much together, it is true. She has written to my dictation, and I found her so apt that, long after my hand became well again, I preferred to dictate rather than to write. Then we've walked together, and we've talked seriously and merrily, and sadly too. We've just been

comrades; nothing more. She seemed to me a little discontented, and I tried to interest her in things I happen to know, and so take her out of herself. If I had had any idea that I was doing more than that, I should have left at once. I hope you don't doubt me."

"I believe every word you say," David said warmly.

"I am grateful for that," Hieronymus said, and the two men grasped hands.

"If there is anything I could do to repair my thoughtlessness," he said, "I will gladly do it. But it is difficult to know what to do and what to say. For perhaps, after all, you may be mistaken."

The exciseman shook his head.

"No," he said, "I am not mistaken. It has been getting worse ever since you came. There is nothing to say about it; it can't be helped. It's just that sort of thing which sometimes happens: no one to blame, but the mischief is done all the same. I don't know why I've told you about it. Perhaps I meant to, perhaps I didn't. It seemed to come naturally enough when we were talking of the books."

He was looking mournfully at the list which Hieronymus had drawn out for him.

"I don't see that it's any use to me," he said.

He was going to screw it up and throw it into the fire, but the historian prevented him.

"Keep it," he said kindly. "You may yet want it. If I were you, I should go on patiently adding book after book, and with each book you buy, buy a little hope too. Who knows? Some day your little Joan may want you. But she will have to go out into the world first and fight her battles. She is one of those who *must* go out into the world and buy her experiences for herself. Those who hinder her are only hurting her. Don't try to hinder her. Let her go. Some day when she is tired she will be glad to lean on some one whom she can trust. But she must be tired first, and thus find out her necessity. And it is when we find out our necessity that our heart cries aloud. Then it is that those who love us will not fail us. They will be to us like the shadow of a great rock in a weary land."

David made no answer, but he smoothed out the crumpled piece of paper and put it carefully into his pocket.

CHAPTER X. HIERONYMUS SPEAKS.

Hieronymus was unhappy; the exciseman might or might not be mistaken, but the fact remained that some mischief had been done, inasmuch as David Ellis' feelings were wounded. Hieronymus felt that the best thing for him to do was to go, though he quite determined to wait until he saw the hill-ponies gathered together. There was no reason why he should hasten away as though he were ashamed of himself. He knew that not one word had been spoken to Joan which he now wished to recall. His position was a delicate one. He thought seriously over the matter, and wondered how he might devise a means of telling her a little about his own life, and thus showing her, without seeming to show her, that his whole heart was filled with the memories of the past. He could not say to Joan: "My little Joan, my little secretary, they tell me that I have been making havoc with your heart. Now listen to me, child. If it is not true, then I am glad. And if it is true, I am sad; because I have been wounding you against my knowledge, and putting you through suffering which I might so easily have spared you. You will recover from the suffering; but alas! little Joan, that I should have been the one to wound you."

He could not say that to her, though he would have wished to speak some such words.

But the next morning after his conversation with David Ellis he sat in the parlor of the Green Dragon fondling the ever faithful Gamboge.

Joan Hammond looked up once or twice from her paper, wondering when the historian would begin work. He seemed to be taking a long time this morning to rouse himself to activity.

"I shall take Gamboge with me when I go," he said at last. "I've bought her for half a crown. That is a paltry sum to give for such a precious creature."

"Are you thinking of going, then?" asked Joan fearfully.

"Yes," he answered cheerily. "I must just wait to see those rascals, the hill-ponies, and then I must go back to the barbarous big world, into which you are so anxious to penetrate."

"Father has determined to sell Nance," she said sadly; "so I can't saddle the white horse and be off."

"And you are sorry to lose your old friend?" he said kindly.

"One has to give up everything," she answered.

"Not everything," Hieronymus said. "Not the nasty things, for instance—only the nice things!"

Joan laughed and dipped her pen into the ink.

"The truth of it is, I'm not in the least inclined to work this morning," said Hieronymus.

Joan waited, the pen in her hand. He had said that so many times before, and yet he had always ended by doing some work after all.

"I believe that my stern task-mistress, my dear love who died so many years ago—I believe that even she would give me a holiday to-day," Hieronymus said. "And she always claimed so much work of me; she was never satisfied. I think she considered me a lazy fellow, who needed spurring on. She had great ambitions for me; she believed everything of me, and wished me to work out her ambitions, not for the sake of the fame and the name, but for the sake of the good it does us all to grapple with ourselves."

He had drawn from his pocket a small miniature of a sweet-looking woman. It was a spiritual face, with tender eyes; a face to linger in one's memory.

"When she first died," Hieronymus continued, as though to himself, "I could not have written a line without this dear face before me. It served to remind me that although I was unhappy and lonely, I must work if only to please her. That is what I had done when she was alive, and it seemed disloyal not to do so when she was dead. And it was the only comfort I had; but a strong comfort, filling full the heart. It is ten years now since she died; but I scarcely need the miniature, the dear face is always before me. Ten years ago, and I am still alive, and sometimes, often indeed, very happy; she was always glad when I laughed cheerily, or I made some fun out of nothing. 'What a stupid boy you are!' she would say. But she laughed all the same. We were very happy together, she and I; we had loved each other a long time, in spite of many difficulties and troubles. But the troubles had cleared, and we were just going to make our little home together when she died."

There was no tremor in his voice as he spoke.

"We enjoyed everything," he went on; "every bit of fun, every bit of beauty—the mere fact of living and loving, the mere fact of the world being beautiful, the mere fact of there being so much to do and to be and to strive after. I was not very ambitious for myself. At one time I *had* cared greatly; then the desire had left me. But when she first came into my life, she roused me from my lethargy; she loved me, and did not wish me to pause one moment in my life's work. The old ambitions had left me, but for her sake I revived them; she was my dear good angel, but always, as I told her, a stern task-giver. Then when she was gone, and I had not her dear presence to help me, I just felt I could not go on writing any more. Then I remembered how ambitious she was for me, and so I did not wait one moment. I took up my work at once, and have tried to earn a name and a fame for her sake."

He paused and stirred the fire uneasily.

"It was very difficult at first," he continued; "everything was difficult. And even now, after ten years, it is not always easy. And I cared so little. That was the hardest part of all: to learn to care again. But the years pass, and we live through a tempest of grief, and come out into a great calm. In the tempest we fancied we were alone; in the calm we know that we have not been alone; that the dear face

has been looking at us lovingly, and the dear voice speaking to us through the worst hours of the storm, and the dear soul knitting itself closer and closer to our soul."

Joan bent over the paper.

"So the days have passed into weeks and months and years," he said, "and here am I, still looking for my dear love's blessing and approval; still looking to her for guidance, to her and no one else. Others may be able to give their heart twice over, but I am not one of those. People talk of death effacing love! as though death and love could have any dealings the one with the other. They always were strangers; they always will be strangers. So year after year I mourn for her, in my own way, happily, sorrowfully, and always tenderly; sometimes with laughter, sometimes with tears. When I see all the beautiful green things of the world, and sing from very delight, I know she would be glad. When I make a good joke or turn a clever sentence, I know she would smile her praise. When I do my work well, I know she would be satisfied. And though I may fail in all I undertake, still there is the going on trying. Thus I am always a mourner, offering to her just that kind of remembrance which her dear beautiful soul would cherish most."

He was handling the little miniature.

"May I see the face?" Joan asked very gently.

He put the miniature in her hands. She looked at it, and then returned it to him, almost reverently.

"And now, little secretary," he said, in his old cheery way, "I do believe I could do some work if I tried. It's only a question of will-power. Come, dip your pen in the ink, and write as quickly as you can."

He dictated for nearly an hour, and then Joan slipped off quickly home.

Up in her little bedroom it was all in vain that she chased the tears from her face. They came again, and they came again.

"He has seen that I love him," she sobbed. "And that was his dear kind way of telling me that I was a foolish little child. Of course I was a foolish little child, but I couldn't help it! Indeed I couldn't help it. And I must go on crying. No one need know."

So she went on crying, and no one knew.

CHAPTER XI. HIERONYMUS GOES.

They were captured, those little wretches, the hill-ponies, having been chased down from all directions, and gathered together in the enclosure set apart for their imprisonment. There they were, cribbed, cabined, and confined, some of them distressed, and all of them highly indignant at the rough treatment which they had received. This gathering together of the wild ponies occurred two or three times in the year, when the owners assembled to identify their particular herd, and to reimpress their mark on the ponies which belonged to them. It was no easy matter to drive them down from the hills; though indeed they came down willingly enough at night to seek what they might devour. Then one might hear their little feet pattering quickly over the ground, helter-skelter! The villagers were well accustomed to the sound. "It's only the hill-ponies, the rascals!" they would say. But when they were wanted, they would not come. They led the beaters a rare dance over hill and dale; but it always ended in the same way. Then, after four or five years of life on the hills, their owners sold them, and that was the end of all their fun, and all their shagginess too.

Hieronymus stood near the enclosure watching the proceedings with the greatest interest. The men were trying to divide the ponies into groups, according to the mark on their backs. But this was no easy matter either; the little creatures kicked and threw themselves about in every direction but the right one, and they were so strong that their struggles were generally successful. The sympathies of Hieronymus went with the rebels, and he was much distressed when he saw three men hanging on to the tail of one of the ponies, and trying to keep him back from another group.

"I say, you there!" he cried, waving his stick. "I can't stand that."

Mrs. Benbow, who was standing near him, laughed, and called him to order.

"Now don't you be meddling with what you don't understand," she said.

"You may know a good deal about books, but it's not much you'll know about hill-ponies."

"That's quite true," said Hieronymus humbly.

"Come along with me now," commanded Mrs. Benbow, "and help me buy a red pig!"

Nothing but a red pig would have made Hieronymus desert the hill-ponies. A red pig was of course irresistible to any one in his senses; and the historian followed contentedly after the landlady of the Green Dragon. She made her way among the crowds of people who had come to this great horse-fair, which was the most important one of the whole year. Hieronymus was much interested in every one and everything he saw; he looked at the horses, and sheep, and cows, and exchanged conversation with any one who would talk to him.

"There's a deal of money will change hands to-day," said a jolly old farmer to him. "But prices be dreadful low this year. Why, the pigs be going for a mere

nothing.”

”I’m going to buy a pig,” Hieronymus said proudly, ”a red one.”

”Ah,” said the farmer, looking at him with a sort of indulgent disdain, ”it’s a breed as I care nothing about.”

Then he turned to one of his colleagues, evidently considering Hieronymus rather a feeble kind of individual, with whom it was not profitable to talk.

The historian was depressed for the moment, but soon recovered his spirits when he saw the fascinating red pigs. And his pride and conceit knew no bounds when Mrs. Benbow actually chose and bought the very animal which he had recommended to her notice. He saw David Ellis, and went to tell him about the pig. The exciseman laughed, and then looked sad again.

”My little Joan is very unhappy,” he said, half in a whisper. ”The old white horse is to be sold. Do you see her there yonder? How I wish I could buy the old mare and give her to Joan!”

”That would be a very unwise thing for you to do,” said Hieronymus.

”Yes,” said David. ”And do you know, I’ve been thinking of what you said about her going out into the world. And I found this advertisement. Shall I give it to her?”

Hieronymus looked at it.

”You’re a dear fellow, David,” he said warmly. ”Yes, give it to her. And I too have been thinking of what you said to me. I’ve told her a little of my story, and she knows now how my heart is altogether taken up with my past. So, if I’ve done any harm to her and you, I have tried to set it right. And to-morrow I am going home. You will see me off at the station?”

”I’ll be there,” said the exciseman.

But there was no sign in his manner that he wished to be rid of Hieronymus. The historian, who all unconsciously won people’s hearts, all unconsciously kept them too. Even Auntie Lloyd, to whom he had been presented, owned that he ”had a way” about him. (But then he had asked after her sciatica!) He spoke a few words to Joan, who stood lingering near the old white mare. She had been a little shy of him since he had talked so openly to her; and he had noticed this, and used all his geniality to set her at her ease again.

”This is my last afternoon,” he said to her, ”and I have crowned the achievements of my visit here by choosing a red pig. Now I’m going back to the big barbarous world to boast of my new acquirements—brewing beer, eating pastry, drinking beef-tea, cutting up the beans, making onion pickles, and other odd jobs assigned to me by Queen Elizabeth of the Green Dragon. Here she comes to fetch me, for we are going to drive the red pig home in the cart. Then I’m to have some tea with rum in it, and some of those horrible Shropshire crumpets. Then if I’m alive after the crumpets and the rum, there will be a few more odd jobs for me

to do, and then to-morrow I go. As for yourself, little secretary, you are going to put courage into your heart, and fight your battles well. Tell me?"

"Yes," she said; and she looked up brightly, though there were tears in her eyes.

"Do you know those words, '*Hitch your wagon to a star?*'" he said. "Emerson was right. The wagon spins along merrily then. And now good-bye, little secretary. You must come and see me off at the station to-morrow. I want all my friends around me."

So on the morrow they gathered round him, Mr. Benbow, Mrs. Benbow, two of the Malt-House Farm boys, the old woman who kept the grocer's shop, and who had been doing a good trade in sweetmeats since Hieronymus came, the exciseman, and Joan Hammond, and old John of the wooden leg. They were all there, sorrowful to part with him, glad to have known him.

"If you would only stay," said Mrs. Benbow; "there are so many odd jobs for you to do!"

"No, I must go," said the historian. "There is an end to everything, excepting to your beef-tea. But I've been very happy."

His luggage had increased since he came to Little Stretton. He had arrived with a small portmanteau; he went away with the same portmanteau, an oak chair which Mr. Benbow had given him, and a small hamper containing Gamboge.

"Take care how you carry that hamper," he said to the porter. "There is a dog inside undergoing a cat incarnation!"

To Joan he said: "Little secretary, answer the advertisement and go out into the world."

And she promised.

And to David he said: "When you've finished that book-list write to me for another one."

And he promised.

Then the train moved off, and the dear kind face was out of sight.

* * * * *

Mrs. Benbow went home to do the scouring and cleaning.

David rode off to Ludlow and bought a book.

Joan sat in her room at the Malt-House Farm, and cried her heart out. Then she looked at the advertisement and answered it. "It was kind of David," she said.

* * * * *

So Joan went out into the world.

* * * * *

The weeks, the months, seem long without her. He buys his books, and with every new book he buys new comfort. He recalls the historian's words: "Some day, when she is tired, she will be glad to lean on some one whom she can trust." So David waits.

THE END.

* * * * *

AN IDYLL OF LONDON.

BY BEATRICE HARRADEN.

It was one o'clock, and many of the students in the National Gallery had left off work, and were refreshing themselves with lunch and conversation. There was one old worker who had not stirred from his place; but he had put down his brush, and had taken from his pocket a small book, which was, like its owner, thin and shabby of covering. He seemed to find pleasure in reading it, for he turned over its pages with all the tenderness characteristic of one who loves what he reads. Now and again he glanced at his unfinished copy of the beautiful portrait of Andrea del Sarto, and once his eyes rested on another copy next to his, better and truer than his; and once he stooped to pick up a girl's prune-colored tie which had fallen from the neighboring easel. After this he seemed to become unconscious of his surroundings, as unconscious indeed as any one of the pictures near him. Any one might have been justified in mistaking him for the portrait of a man, but that his lips moved; for it was his custom to read softly to himself.

The students passed back to their places, not troubling to notice him, be-

cause they knew from experience that he never noticed them, and that all greetings were wasted on him, and all words were wanton expenditure of breath. They had come to regard him very much in the same way as many of us regard the wonders of Nature, without astonishment, without any questionings, and often without any interest. One girl, a newcomer, did chance to say to her companion:

"How ill that old man looks!"

"Oh, he always looks like that," was the answer. "You will soon get accustomed to him. Come along! I must finish my 'Blind Beggar' this afternoon."

In a few minutes most of the workers were busy again, although there were some who continued to chat quietly, and several young men who seemed reluctant to leave their girl friends, and who were by no means encouraged to go! One young man came to claim his book and pipe, which he had left in the charge of a bright-eyed girl, who was copying Sir Joshua's Angels. She gave him his treasures, and received in exchange a dark-red rose, which she fastened in her belt; and then he returned to his portrait of Mrs. Siddons. But there was something in his disconsolate manner which made one suspect that he thought less of Mrs. Siddons' beauty than of the beauty of the girl who was wearing the dark-red rose! The strangers strolling through the rooms, stopped now and again to peer curiously at the students' work. They were stared at indignantly by the students themselves, but they made no attempt to move away, and even ventured sometimes to pass criticisms of no tender character on some of the copies. The fierce-looking man who was copying "The Horse Fair" deliberately put down his brushes, folded his arms, and waited defiantly until they had gone by; but others, wiser in their generation, went on painting calmly. Several workers were painting the new Raphael; one of them was a white-haired old gentlewoman, whose hand was trembling, and yet skillful still. More than once she turned to give a few hints to the young girl near her, who looked in some distress and doubt. Just the needful help was given, and then the girl plied her brush merrily, smiling the while with pleasure and gratitude. There seemed to be a genial, kindly influence at work, a certain homeliness too, which must needs assert itself where many are gathered together, working side by side. All made a harmony: the wonderful pictures gathered from many lands and many centuries, each with its meaning, and its message from the Past; the ever-present memories of the painters themselves, who had worked and striven and conquered; and the living human beings, each with his wealth of earnest endeavor and hope.

Meanwhile, the old man read on uninterrupted, until two hands were put over his book, and a gentle voice said:

"Mr. Lindall, you have had no lunch again. Do you know, I begin to hate Lucretius. He always makes you forget your food."

The old man looked up, and something like a smile passed over his joyless

face when he saw Helen Stanley bending over him.

"Ah!" he answered, "you must not hate Lucretius. I have had more pleasant hours with him than with any living person."

He rose, and came forward to examine her copy of Andrea del Sarto's portrait.

"Yours is better than mine," he said critically; "in fact, mine is a failure. I think I shall only get a small price for mine; indeed, I doubt whether I shall get sufficient to pay for my funeral."

"You speak dismally," she answered, smiling.

"I missed you yesterday," he continued, half-dreamily. "I left my work, and I wandered through the rooms, and I did not even read Lucretius. Something seemed to have gone out from my life; at first I thought it must be my favorite Raphael, or the Murillo; but it was neither the one nor the other, it was you. That was strange, wasn't it? But you know we get accustomed to anything, and perhaps I should have missed you less the second day, and by the end of a week I should not have missed you at all. Mercifully, we have in us the power of forgetting."

"I do not wish to plead for myself," she said, "but I do not believe that you or any one could really forget. That which outsiders call forgetfulness might be called by the better name of resignation."

"I don't care about talking anymore now," he said suddenly, and he went to his easel and worked silently at his picture; and Helen Stanley glanced at him, and thought she had never seen her old companion look so forlorn and desolate as he did to-day. He looked as if no gentle hand had ever been placed on him in kindness and affection; and that seemed to her a terrible thing, for she was one of those prehistorically-minded persons who persist in believing that affection is as needful to human life as rain to flower-life. When first she came to work at the gallery, some twelve months ago, she had noticed this old man, and had wished for his companionship; she was herself lonely and sorrowful, and, although young, had to fight her own battles, and had learned something of the difficulties of fighting; and this had given her an experience beyond her years. She was not more than twenty-four years of age, but she looked rather older, and though she had beautiful eyes, full of meaning and kindness, her features were decidedly plain as well as unattractive. There were some in the Gallery who said among themselves jestingly, that Mr. Lindall had waited so many years before talking to any one, he might have chosen some one better worth the waiting for! But they soon got accustomed to seeing Helen Stanley and Mr. Lindall together, and they laughed less than before; and meanwhile the acquaintance ripened into a sort of friendship, half sulky on his part, and wholly kind on her part. He told her nothing about himself, and asked nothing about herself; for weeks he never

even knew her name. Sometimes he did not speak at all, and the two friends would work silently side by side until it was time to go; and then he waited until she was ready, and walked with her across Trafalgar Square, where they parted and went their own ways.

But occasionally, when she least expected it, he would speak with glowing enthusiasm on art; then his eyes seemed to become bright, and his bent figure more erect, and his whole bearing proud and dignified. There were times, too, when he would speak on other subjects; on the morality of free thought, and on those who had died to indicate free thought; on Bruno, of blessed memory, on him, and scores of others too. He would speak of the different schools of philosophy; he would laugh at himself, and at all who, having given time and thought to the study of life's complicated problems, had not reached one step farther than the old world thinkers. Perhaps he would quote one of his favorite philosophers, and then suddenly relapse into silence, returning to his wonted abstraction, and to his indifference to his surroundings. Helen Stanley had learned to understand his ways, and to appreciate his mind, and, without intruding on him in any manner, had put herself gently into his life, as his quiet companion and his friend. No one, in her presence, dared to speak slightly of the old man, to make fun of his tumble-down appearance, or of his worn-out silk hat with a crack in the side, or of his rag of a black tie, which, together with his overcoat, had "seen better days." Once she brought her needle and thread, and darned the torn sleeve during her lunch time; and though he never knew it, it was a satisfaction to her to have helped him.

To-day she noticed that he was painting badly, and that he seemed to take no interest in his work; but she went on busily with her own picture, and was so engrossed in it that she did not at first observe that he had packed up his brushes, and was preparing to go home.

"Three more strokes," he said quietly, "and you will have finished your picture. I shall never finish mine. Perhaps you will be good enough to set it right for me. I am not coming here again. I don't seem to have caught the true expression; what do you think? But I am not going to let it worry me, for I am sure you will promise to do your best for me. See, I will hand over these colors and these brushes to you, and no doubt you will accept the palette as well. I have no further use for it."

Helen Stanley took the palette which he held out toward her, and looked at him as though she would wish to question him.

"It is very hot here," he continued, "and I am going out. I am tired of work."

He hesitated, and then added: "I should like you to come with me, if you can spare the time."

She packed up her things at once, and the two friends moved slowly away,

he gazing absently at the pictures, and she wondering in her mind as to the meaning of his strange mood.

When they were on the steps inside the building, he turned to Helen Stanley and said:

"I should like to go back to the pictures once more. I feel as if I must stand among them just a little longer. They have been my companions for so long that they are almost part of myself. I can close my eyes and recall them faithfully. But I want to take a last look at them; I want to feel once more the presence of the great masters, and to refresh my mind with their genius. When I look at their work, I think of their life, and can only wonder at their deaths. It was so strange that they should die."

They went back together, and he took her to his favorite pictures, but remained speechless before them, and she did not disturb his thoughts. At last he said:

"I am ready to go. I have said farewell to them all. I know of nothing more wonderful than being among a number of fine pictures. It is almost overwhelming. One expects Nature to be grand; but one does not expect Man to be grand."

"You know we don't agree there," she answered. "I expect everything grand and great from Man."

They went out of the Gallery, and into Trafalgar Square. It was a scorching afternoon in August, but there was some cooling comfort in seeing the dancing water of the fountains sparkling so brightly in the sunshine.

"Do you mind stopping here a few minutes?" he said. "I should like to sit down and watch. There is so much to see."

She led the way to a seat, one end of which was occupied by a workman, who was sleeping soundly, and snoring too, his arms folded tightly together. He had a little clay pipe in the corner of his mouth; it seemed to be tucked in so snugly that there was not much danger of its falling to the ground. At last Helen spoke to her companion.

"What do you mean by saying that you will not be able to finish your picture? Perhaps you are not well—indeed, you don't look well. You make me anxious, for I have a great regard for you."

"I am ill and suffering," he answered quietly. "I thought I should have died yesterday; but I made up my mind to live until I saw you again, and I thought I would ask you to spend the afternoon with me and go with me to Westminster Abbey, and sit with me in the Cloisters. I do not feel able to go by myself, and I know of no one to ask except you; and I believed you would not refuse me, for you have been very kind to me. I do not quite understand why you have been kind to me, but I am wonderfully grateful to you. To-day I heard some one in the Gallery say that you were plain; I turned round and I said, 'I beg your pardon, I

think she is very beautiful.' I think they laughed, and that puzzled me; for you have always seemed to me a very beautiful person."

At that moment the little clay pipe fell from the workman's mouth, and was broken into bits. He awoke with a start, gazed stupidly at the old man and his companion, and at the broken clay pipe.

"Curse my luck!" he said, yawning. "I was fond of that damned little pipe."

The old man drew his own pipe and his own tobacco-pouch from his pocket.

"Take these, stranger," he said. "I don't want them. And good luck to you!"

The man's face brightened up as he took the pipe and pouch.

"You're uncommon kind," he said. "Can you spare them?" he added, holding them out half-reluctantly.

"Yes," answered the old man; "I shall not smoke again. You may as well have these matches, too."

The laborer put them in his pocket, smiled his thanks, and walked some little distance off; and Helen watched him examine his new pipe, and then fill it with tobacco and light it.

Mr. Lindall proposed that they should be getting on their way to Westminster, and they soon found themselves in the Abbey. They sat together in the Poet's Corner. A smile of quiet happiness broke over the old man's tired face as he looked around and took in all the solemn beauty and grandeur of the resting place of the great.

"You know," he said half to himself, half to his companion, "I have no belief of any kind, and no hopes and no fears; but all through my life it has been a comfort to me to sit quietly in a church or a cathedral. The graceful arches, the sun shining through the stained windows, the vaulted roof, the noble columns, have helped me to understand the mystery which all our books of philosophy cannot make clear, though we bend over them year after year, and grow old over them, old in age and in spirit. Though I myself have never been outwardly a worshiper, I have never sat in a place of worship but that, for the time being, I have felt a better man. But directly the voice of doctrine or dogma was raised, the spell was broken for me, and that which I hoped was being made clear had no further meaning for me. There was only one voice which ever helped me, the voice of the organ arousing me, filling me with strange longing, with welcome sadness, with solemn gladness. I have always thought that music can give an answer when everything else is of no avail. I do not know what you believe."

"I am so young to have found out," she said, almost pleadingly.

"Don't worry yourself," he answered kindly. "Be brave and strong, and let the rest go. I should like to live long enough to see what you will make of your life. I believe you will never be false to yourself or to any one. That is rare. I

believe you will not let any lower ideal take the place of your high ideal of what is beautiful and noble in art, in life. I believe that you will never let despair get the upper hand of you. If it does, you may as well die; yes, you may as well die. And I entreat you not to lose your entire faith in humanity. There is nothing like that for withering up the very core of the heart. I tell you, humanity and nature have so much in common with each other that if you lose your entire faith in the former, you will lose part of your pleasure in the latter; you will see less beauty in the trees, the flowers, and the fields, less grandeur in the mighty mountains and the sea; the seasons will come and go, and you will scarcely heed their coming and going; winter will settle over your soul, just as it settled over mine. And you see what I am."

They had now passed into the Cloisters, and they sat down in one of the recesses of the windows, and looked out upon the rich plot of grass which the Cloisters inclose. There was not a soul there except themselves; the cool and the quiet and the beauty of the spot refreshed these pilgrims, and they rested in calm enjoyment.

Helen was the first to break the silence. "I am glad you have brought me here," she said; "I shall never grumble now at not being able to afford a fortnight in the country. This is better than anything else."

"It has always been my summer holiday to come here," he said. "When I first came I was like you, young and hopeful, and I had wonderful visions of what I intended to do and to be. Here it was I made a vow that I would become a great painter, and win for myself a resting-place in this very abbey. There is humor in the situation, is there not?"

"I don't like to hear you say that," she answered. "It is not always possible for us to fulfill all our ambitions. Still, it is better to have had them and failed of them, than not to have had them at all."

"Possibly," he replied coldly. Then he added: "I wish you would tell me something about yourself. You have always interested me."

"I have nothing to tell you about myself," she answered frankly. "I am alone in the world, without friends and without relations. The very name I use is not a real name. I was a foundling. At times I am sorry I do not belong to any one, and at other times I am glad there is no one whom I might possibly vex and disappoint. You know I am fond of books and of art, so my life is not altogether empty, and I find my pleasure in hard work. When I saw you at the gallery I wished to know you, and I asked one of the students who you were. He told me you were a misanthrope, and I was sorry, because I believed that humanity ought to be helped and loved, not despised. Then I did not care so much about knowing you, until one day you spoke to me about my painting, and that was the beginning of our friendship."

"Forty years ago," he said sadly, "the friend of my boyhood deceived me. I had not thought it possible that he could be false to me. He screened himself behind me, and became prosperous and respected at the expense of my honor. I vowed I would never again make a friend. A few years later, when I was beginning to hold up my head, the woman whom I loved deceived me. Then I put from me all affection and all love. Greater natures than mine are better able to bear these troubles, but my heart contracted and withered up."

He paused for a moment, many recollections overpowering him. Then he went on telling her the history of his life, unfolding to her the story of his hopes and ambitions, describing to her the very home where he was born, and the dark-eyed sister whom he had loved, and with whom he had played over the daisied fields and through the carpeted woods, and all among the richly tinted bracken. One day he was told she was dead, and that he must never speak her name; but he spoke it all the day and all the night—Beryl, nothing but Beryl; and he looked for her in the fields and in the woods and among the bracken. It seemed as if he had unlocked the casket of his heart, closed for so many years, and as if all the memories of the past and all the secrets of his life were rushing out, glad to be free once more, and grateful for the open air of sympathy.

"Beryl was as swift as a deer," he exclaimed. "You would have laughed to see her on the moor. Ah, it was hard to give up all thoughts of meeting her again. They told me I should see her in heaven, but I did not care about heaven. I wanted Beryl on earth, as I knew her, a merry, laughing sister. I think you are right; we don't forget, we become resigned in a dead, dull kind of way."

Suddenly he said: "I don't know why I have told you all this. And yet it has been such a pleasure to me. You are the only person to whom I could have spoken about myself, for no one else but you would have cared."

"Don't you think," she said gently, "that you made a mistake in letting your experiences embitter you? Because you had been unlucky in one or two instances, it did not follow that all the world was against you. Perhaps you unconsciously put yourself against all the world, and therefore saw every one in an unfavorable light. It seems so easy to do that. Trouble comes to most people, doesn't it? and your philosophy should have taught you to make the best of it. At least, that is my notion of the value of philosophy."

She spoke timidly and hesitatingly, as though she gave utterance to these words against her will.

"I am sure you are right, child," he said eagerly.

He put his hands to his eyes, but he could not keep back the tears.

"I have been such a lonely old man," he sobbed; "no one can tell what a lonely, loveless life mine has been. If I were not so old and so tired, I should like to begin all over again."

He sobbed for many minutes, and she did not know what to say to him of comfort; but she took his hand within her own and gently caressed it, as one might do to a little child in pain. He looked up and smiled through his tears.

"You have been very good to me," he said, "and I dare say you have thought me ungrateful. You mended my coat for me one morning, and not a day has passed but that I have looked at the darn and thought of you. I like to remember that you have done it for me. But you have done far more than this for me; you have put some sweetness into my life. Whatever becomes of me hereafter, I shall never be able to think of my life on earth as anything but beautiful, because you thought kindly of me, and acted kindly for me. The other night, when this terrible pain came over me, I wished you were near me; I wished to hear your voice. There is very beautiful music in your voice."

"I would have come to you gladly," she said, smiling quietly at him. "You must make a promise that when you feel ill again you will send for me. Then you will see what a splendid nurse I am, and how soon you will become strong and well under my care; strong enough to paint many more pictures, each one better than the last. Now, will you promise?"

"Yes," he said, and he raised her hand reverently to his lips.

"You are not angry with me for doing that?" he asked suddenly. "I should not like to vex you."

"I am not vexed," she answered kindly.

"Then perhaps I may kiss it once more?" he asked.

"Yes," she answered, and again he raised her hand to his lips.

"Thank you," he said quietly, "that was kind of you. Do you see that broken sun-ray yonder? Is it not golden? I find it very pleasant to sit here; and I am quite happy and almost free from pain. Lately I have been troubled with a dull, thudding pain near my heart, but now I feel so strong that I believe I shall finish that Andrea del Sarto after all."

"Of course you will," she answered cheerily, "and I shall have to confess that yours is better than mine. I am quite willing to yield the palm to you."

"I must alter the expression of the mouth," he replied. "That is the part which has worried me. I don't think I told you that I have had a commission to copy Rembrandt's old Jew. I must set to work on that next week."

"But you have given me your palette and brushes!" she laughed.

"You must be generous enough to lend them to me," he said, smiling. "By the way, I intend to give you my books, all of them. Some day I must show them to you; I especially value my philosophical books, they have been my faithful companions through many years. I believe you do not read Greek. That is a pity, because you would surely enjoy Aristotle. I think I must teach you Greek; it would be an agreeable legacy to leave you when I pass away into the Great

Silence."

"I should like to learn," she said, wondering to hear him speak so unreservedly. It seemed as if some great barrier had been rolled aside, and as if she were getting to know him better, having been allowed to glance into his past life, to sympathize with his past mistakes, and with the failure of his ambitions, and with the deadening of his heart.

"You must read Æschylus," he continued enthusiastically, "and if I mistake not, the 'Agamemnon' will mark an epoch in your life. You will find that all these studies will serve to ennoble your art, and you will be able to put mind into your work, and not merely form and color. Do you know, I feel so well that I believe I shall not only live to finish Andrea del Sarto, but also to smoke another pipe?"

"You have been too rash to-day," she laughed, "giving away your pipe and pouch, your palette and brushes in this reckless manner! I must get you a new pipe to-morrow. I wonder you did not part with your venerable Lucretius."

"That reminds me," he said, fumbling in his pocket, "I think I have dropped my Lucretius. I fancy I left it somewhere in the Poet's Corner. It would grieve me to lose that book."

"Let me go and look for it," she said, and she advanced a few steps and then came back to him.

"You have been saying many kind words to me," she said, as she put her hand on his arm, "and I have not told you that I value your friendship and am grateful to you for letting me be more than a mere stranger to you. I have been very lonely in my life, for I am not one to make friends easily, and it has been a great privilege to me to talk with you. I want you to know this; for if I have been anything to you, you have been a great deal to me. You see, although I am young, I have long since learned somewhat of sorrow. I have had hard times and hard words, and have never met with much sympathy from those of my own age. I have found them narrow and unyielding, and they found me dull and uninteresting. They had passed through few experiences and knew nothing about failure or success, and some of them did not even understand the earnestness of endeavor, and laughed at me when I spoke of a high ideal. So I withdrew into myself, and should probably have grown still more isolated than I was before, but that I met you, and as time went on we became friends. I shall always remember your teaching, and, though all the world may laugh, I will try to keep to a high ideal of life and art, and I will not let despair creep into my heart, and I will not lose my faith in humanity."

As she spoke, a lingering ray of sunshine fit up her face and gently caressed her soft brown hair; slight though her form, and somber her clothes, and unlovely her features, she seemed a gracious presence, beautiful and gladdening, because of her earnestness.

"Now," she said, "you rest here until I come back with your Lucretius, and then I think I must be getting on my way home. But you must fix a time for our first Greek lesson; for we must begin to-morrow."

When she had gone he walked in the Cloisters, holding his hat in his hand and his stick under his arm. There was a quiet smile on his face, which was called forth by pleasant thoughts in his mind, and he did not look quite so shrunken and shriveled as usual. His eyes were fixed on the ground; but he raised them and observed a white cat creeping toward him. It came and rubbed itself against his foot, and purring with all its might, seemed determined to win some kind of notice from him. The old man stooped down to stroke it, and was just touching its sleek coat, when he suddenly withdrew his hand and groaned deeply. He struggled to the recess and sank back. The stick fell on the stone with a clatter, and the battered hat rolled down beside it, and the white cat fled away in terror; but realizing that there was no cause for alarm, it came back and crouched near the silent figure of the old man, watching him intently. Then it stretched out its paw and played with his hand, doing its utmost to coax him into a little fun; but he would not be coaxed, and the cat lost all patience with him, and left him to himself.

Meanwhile Helen Stanley was looking for the lost Lucretius in the Poet's Corner. She found it lying near Chaucer's tomb, and was just going to take it to her friend when she saw the workman to whom they had spoken in Trafalgar Square. He recognized her at once and came toward her.

"I've been having a quiet half-hour here," he said. "It does me a sight of good to sit in the Abbey."

"You should go into the Cloisters," she said kindly. "I have been sitting there with my friend. He will be interested to hear that you love this beautiful Abbey."

"I should like to see him again," said the workman. "He had a kind way about him, and that pipe he gave me is an uncommon good one; still, I am sorry I smashed the little clay pipe. I'd grown used to it. I'd smoked it ever since my little girl died and left me alone in the world. I used to bring my little girl here, and now I come alone; but it isn't the same thing."

"No, it could not be the same thing," said Helen gently; "but you find some little comfort here?"

"Some little comfort," he answered. "One can't expect much."

They went together into the Cloisters, and as they came near the recess where the old man rested, Helen said:

"Why, he has fallen asleep! He must have been very tired. And he has dropped his hat and stick. Thank you, if you will put them down there I will watch by his side-until he wakes up. I don't suppose he will sleep for long."

The workman stooped down to pick up the hat and stick, and glanced at

the sleeper. Something in the sleeper's countenance arrested his attention. He turned to the girl and saw that she was watching him.

"What is it?" she asked anxiously. "What is the matter with you?"

He tried to speak, but his voice failed him, and all he could do was to point with trembling hand to the old man.

Helen looked, and a loud cry broke from her lips. The old man was dead.

THE END.

*** END OF THIS PROJECT GUTENBERG EBOOK A BIRD OF PASSAGE AND
OTHER STORIES ***

A Word from Project Gutenberg

We will update this book if we find any errors.

This book can be found under: <https://www.gutenberg.org/ebooks/44322>

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away – you may do practically *anything* in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at <https://www.gutenberg.org/license>.

Section 1. General Terms of Use & Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work,

you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate ac-

cess to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <https://www.gutenberg.org> . If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Guten-

berg™ web site (<https://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The Project Gutenberg Trademark LLC, the owner of the

Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3. below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES – Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND – If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS,’ WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PUR-

POSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY – You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <https://www.pgla.org> .

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project

Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <https://www.gutenberg.org/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation meth-

ods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <https://www.gutenberg.org/donate>

Section 5. General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<https://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.