

# THE NEGRO IN THE UNITED STATES

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*A Selected Bibliography*

*Compiled by* DOROTHY B. PORTER

*Librarian of the Negro Collection, Howard University*

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## THE NEGRO IN THE UNITED STATES BIBLIOGRAPHY

# PREFACE

The career of Daniel Alexander Payne Murray, who served as a member of the staff in various capacities "up to an assistant librarian" from 1871 to 1922, is a natural starting point for a discussion of Negro materials in the Library of Congress. While serving in his first position in the Library, as a personal assistant to the Librarian, Ainsworth R. Spofford, Mr. Murray undertook the systematic study of "the origin and historical growth of the colored race throughout the civilized world," which he hoped would result in an encyclopedic history of his race. Almost 30 years later, he was chosen by Herbert Putnam, then just beginning his career as Librarian, to respond to a request from Ferdinand W. Peck, Commissioner General of the United States to the Paris exposition of 1900, that a collection of books and pamphlets by Afro-American authors be made a feature of the American exhibit at the exposition. Within a period of 2 weeks, Mr. Murray prepared a preliminary list of 223 works written by 152 Negro authors. The purpose of this list was to aid in securing a copy of "every book and pamphlet in existence, by a Negro Author, the same to be used in connection with the exhibit of Negro Authorship in the Paris Exposition of 1900, and later placed in the Library of Congress."

It was soon discovered that, owing to Dr. Spofford's foresight, the Library of Congress was "uncommonly rich in such books and pamphlets," but "no little difficulty was encountered then and subsequently in identifying them." By the time the world exposition at Paris opened in May 1900, however, Mr. Murray had

located 1,100 titles written by Negro authors, of which about 500 were forwarded to the exposition. Thomas J. Calloway, special agent for the U.S. Commission at the exposition, wrote that "the most creditable showing in the exhibit is by Negro authors collected by Mr. Daniel Murray of the library of Congress."

After the close of the Paris exposition, Mr. Murray continued to collect works by Afro-American, Afro-European, and West Indian authors and to amass a varied collection of Afro-Americana. At his death in 1925, the library of Congress received by provision of his will a unique collection of some "1,448 volumes and pamphlets, 14 broadsides, and 1 map, with the idea that it should form part of the material especially selected by him for exhibit purposes." The books that had been sent to the Paris exposition were kept together upon their return to the Library. This small collection, along with Mr. Murray's bequest and a few volumes presented to the library by Mrs. Anna Murray after her husband's death, became the "Colored Author Collection." Many of the titles have since been cataloged and added to the general collections.

*The Preliminary List of Books and Pamphlets by Negro Authors, for Paris Exposition and Library of Congress* (1900), compiled by Daniel Murray, appears to have been the first effort on the part of the Library to draw attention to works by and about Negroes.

In 1906 Appleton Prentiss Clark Griffin, chief of the Division of Bibliography, directed the compilation of a *Select List of References on the Negro Question*, published by the library. It contained entries for 232 books and 286 periodical articles published during the period 1879-1906. The library also published in the same year a *List of Discussions of the Fourteenth and Fifteenth Amendments*, which comprised 103 entries. Both bibliographies included titles relating primarily to Negro suffrage and the Negro in the South and were compiled to "meet requests by letter upon topics of current interest."

In 1940, for the 75th anniversary of the proclamation of the 13th amendment to the Constitution of the United States, which abolished slavery, the Library prepared and issued a bibliography of its special materials on the Negro. In connection with this anniversary, the Library also mounted an exhibition of books, manuscripts, and works of art and arranged a series of concerts. The festival of music and the exhibits that opened on December 18, 1940, vividly presented the contribution of the American Negro to American culture.

Without question both scholars and the general public are aware that the Library of Congress has extensive holdings on the Negro, not only printed books and periodicals but also manuscripts, music, prints, photographs, motion pictures, and sound recordings. This awareness is reflected in the steady flow of requests for bibliographies and other guides to Negro studies that the Library receives. The factors that stimulate such requests are rooted in the national—

indeed, the worldwide—interest in the American Negro which recent social and cultural events in this country have intensified. For many years the Library has responded to this interest by issuing from time to time typed lists relating to various aspects of Negro life.

The mounting interest in Negro history and culture, manifested particularly by the introduction of courses in these subjects in high school, college, and university curricula, has given rise to a demand for lists of books that can be used to support such studies. The present bibliography is designed to meet the current needs of students, teachers, librarians, researchers, and the general public for introductory guidance to the study of the Negro in the United States.

This bibliography is selective rather than exhaustive. Among the topics covered are the urban Negro, relations between the races, discriminatory practices in all areas, and efforts to obtain political and economic freedom, as well as the education and cultural history of the Negro, his religious life, the social conditions under which he lives, and his historical past. Included are works depicting the lives of outstanding Negroes—abolitionists, fugitive slaves, educators, civil rights leaders, scientists, journalists, religious leaders, artists, athletes, and literary figures.

The selection of many of the titles, especially in the fields of literature and history, was based on the frequency of requests for particular works in large library collections on the Negro and on their inclusion in the numerous bibliographies and reading lists now being compiled for use in junior colleges, colleges, and universities. In addition, bibliographic lists and essays appended to such works as *From Slavery to Freedom*, by John Hope Franklin; *North of Slavery*, by Leon F. Litwack; *The Burden of Race: a Documentary History of Negro-White Relations in America*, by Gilbert Osofsky; *The Negro in the Civil War*, by Benjamin Quarles; *The Black Power Revolt*, edited by Floyd B. Barbour; and *The Negro in the United States*, by E. Franklin Frazier, were consulted. Use was also made of previously published bibliographies such as Monroe Work's *Bibliography of the Negro in Africa and America* and Erwin A. Salk's *A Layman's Guide to Negro History*.

While some books written especially for children and young people are included, and some of the other publications cited are well adapted to their use, no systematic effort was made to represent material of this type. Lists such as Miles M. Jackson's *Bibliography of Negro History & Culture for Young Readers* may be used as guides in this field.

Identification of writers by race has not been attempted except in the section on fiction, which lists only novels and short stories written by representative Negro authors. While the writings of white novelists are not cited, the importance of the treatment of Negro characters and the educational, moral, and artistic value of works by such authors as Howard Fast, William Faulkner, Harper

Lee, Du Bose Heyward, Julia Peterkin, Lillian Smith, Harriet Beecher Stowe, T. S. Stribling, and Mark Twain are undisputed. Apart from fiction, the publications of both white and Negro writers are included throughout the bibliography.

The compiler gratefully acknowledges the invaluable editorial assistance of Mary Jane Gibson, assistant head of the Bibliography and Reference Correspondence Section, General Reference and Bibliography Division, Library of Congress. Miss Gibson also prepared the index. The compiler wishes to express her appreciation as well to Ruth S. Freitag, head of the Bibliography and Reference Correspondence Section, for helpful suggestions and for assistance in indexing and proofreading, and to Robert H. Land, chief of the General Reference and Bibliography Division, for emphasizing the need for the bibliography and offering encouragement while the work was in progress.

Dorothy B. Porter

*April 1969*

## NOTE TO THE USER

*Scope.* The emphasis of this bibliography is on recent monographs in the collections of the library of Congress, although a number of important older works, a few periodicals, and several titles from the holdings of other American libraries are included.

*Arrangement.* Entries are arranged alphabetically by author under broad subject headings that reveal the Negro's part in numerous aspects of American life, culture, and history. An index of names and subjects is provided.

*Annotations.* Entries have been given brief annotations where clarification seemed necessary. Because of the increasing importance for the building of library collections of scholarly reprints of long unavailable classics in Negro literature and history, indication of reprint editions has been made where possible.

*Call numbers and location symbols.* Location of items is indicated either by a [Library](#) of Congress call number or location symbol, or, for material in another library, by the National Union Catalog symbol for that library. A key to the symbols used is given on the next page.

# KEY TO SYMBOLS

DHU Howard University, Washington, D.C.

DLC Library of Congress (uncataloged)

DLC-LL Library of Congress, Law Library (unclassified)

FU University of Florida, Gainesville

ICN Newberry Library, Chicago, Ill.

ICU University of Chicago

MH Harvard University, Cambridge, Mass.

NNC Columbia University, New York, N.Y.

NcD Duke University, Durham, N.C.

NcU University of North Carolina, Chapel Hill

PSt Pennsylvania State University, University Park

TxU University of Texas, Austin

Vi Virginia State Library, Richmond

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1236

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1238

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1239

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1245

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Complete Poems* (1913).

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Press [c1940] 63 p. PS3515.A9363H4 1940

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Hayden, Robert E., *comp.* Kaleidoscope; poems by American Negro  
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127 p. PS591.N4H8

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Johnson, James W., *ed.* The book of American Negro poetry, chosen and edited, with an essay on the Negro's creative genius. New York, Harcourt, Brace [c1931] 300 p. music. PS591.N4J6 1931

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Reprinted in part from various periodicals.

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"Index of authors, with biographical and bibliographical notes": p. 323-335.

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This anthology, compiled by Armand Lanuse, who was also one of the principal contributors, was originally published in New Orleans under title: *Les cenelles*,

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173 p. PS3539.O334H3

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Walker, Margaret. For my people. With a foreword by Stephen Vin-  
cent Benét. New Haven, Yale University Press, 1942. 58  
p. (The Yale series of younger poets, [41]) PS3545.A517F6

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