

EMPIRE PARTNERSHIP

This ebook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the [Project Gutenberg License](https://www.gutenberg.org/license) included with this ebook or online at <https://www.gutenberg.org/license>. If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

Title: Empire Partnership

Author: John Wesley Dafoe

Release Date: November 16, 2014 [eBook #47347]

Language: English

*** START OF THIS PROJECT GUTENBERG EBOOK EMPIRE PARTNERSHIP

Produced by Al Haines.

Empire Partnership

By JOHN W. DAFOE

An Address to the
Imperial Press Conference, Ottawa
August 6th, 1920



Headpiece decoration

EMPIRE PARTNERSHIP

On the afternoon of the second day of the conference a discussion on Empire partnership was opened by Mr. J. W. Dafoe.

Mr. Dafoe: In opening this discussion I do not propose a resolution because I do not claim to speak for anyone but myself, and those who agree with me (laughter). Those of us who were privileged to be members of the first Imperial Press Conference will remember that a somewhat similar subject occupied a great deal of our time. In fact, it occupied two thirds of our time. It is a significant fact, showing the change that has taken place, that today we are discussing empire partnership while eleven years ago the discussion turned upon empire defence. There was a note of warning and apprehension running through all the discussion at the first conference. There was one word mentioned over and over again—the word Armageddon. In Lord Rosebery's famous speech, to which so many allusions have been made the word occurred, and Stanley Reed of India, in arguing for unity of naval control, said that the Armageddon of the world might be fought at Cape Horn. He was not so far astray, seeing what took place at the battle fought later near the Falkland Islands. Mr. Balfour was still more accurate as a prophet when he said that the naval Armageddon would be fought in the waters of the British Islands. (hear, hear.) But among the prophetic speeches made at that conference that of Lord Roberts' took first place. I made a reference to this the other day. Since then I have looked up Lord Roberts' words. He

followed Mr. Haldane, as he was then, who said that the plans which were in process of completion would guarantee the empire a strong defence in twenty years. Lord Roberts said that he thought twenty months would be more in order, and he used this language: "A shot fired in the Balkan peninsula might produce an explosion which would change the fortunes of every remotest colony of our empire." That was the most remarkable example of prophecy that the conference could have produced (hear, hear). Many other speakers at the first conference felt in view of the imminence of the danger and its gravity that the time had arrived for formal engagements with regard to measures of defence and the creation of machinery to bring that defence into action, and more than one resolution of this character was submitted to the conference. They were not, however, forced to a vote because there were others who held contrary views, who believed that the policy was not in harmony with the evolutionary trend of events in the British empire and that the methods proposed were not of a practicable character. That view simply reflected similar differences of opinion throughout the empire. In all the dominions there were two well defined groups in reference to the question of imperial organization. One was the school of Burke, who placed very little reliance on forms and a great deal of reliance on spiritual ties and the bonds of blood. The other might be called the school of Hamilton who held that sentiment was very well but not very practical unless set forth categorically as obligations, with some agency available for their immediate application. So there was no decision reached by the first conference. The discussion between these two views went on in this particular dominion with a great deal of acrimony, and the most desperate parliamentary struggle that this building (the Canadian House of Commons) ever saw was waged over that principle. This went on until the voices of the disputants were drowned by the drum beats calling the armies to the field.

The war settled one thing at the very outset. The Germans knew all about the British empire. They were a practical people, a hard-headed people who believed nothing that they could not measure and handle, and they regarded the British empire as a political anachronism, a hoary imposture. Here was a supposed empire yet there was no Emperor barking at the colonies and no colonies goose-stepping in awe before the All-Highest (applause). It was quite obvious to them that at the slightest touch of the mailed fist, the whole empire would dissolve. So they applied the mailed fist. We are here from all parts of the empire, and we all tell the same story of what happened on August 4th, 1914 (applause). We saw all these invisible and intangible ties become bonds of steel and adamant, that held us one and indivisible through the unimaginable strain of the great war. There was never any flinching throughout the great struggle. The war is over not quite two years; and already the lessons of Gallipoli and Flanders are growing dim to some. Because the bonds that bind can no longer be visualized as marching

armies there are those who are actually worrying lest the peoples of the empire may drift apart.

As the war proceeded statesmen of the empire met from time to time and made what were regarded as decisions of great moment, affecting the imperial policy and the future of the British Commonwealth. But what they did was to meet and take cognizance of decisions that had already been made by events. In this class we might put the resolution of the imperial war cabinet in April, 1917, which will always be regarded as a great landmark in the constitutional development of the British empire. The meaning of the resolution is perfectly plain. But if there was any doubt about it, General Smuts who, I imagine, was the joint drafter of the resolution, though it was moved at the conference by Sir Robert Borden, made its meaning clear; yet it was accepted with complete unanimity. In the following year there were two very remarkable applications of the doctrine laid down in that resolution. One was the virtual creation—it is a matter of record—in the summer of 1918 of an imperial council of safety and defence, which was made up of the premiers of the British nations and of no one else. The other was the conference between the overseas members of the imperial cabinet and the admiralty, followed by the declaration of naval policy by the dominions, which was an amplification and expression of the general imperial policy which had been decided the previous year.

Then came the Peace Conference, where the dominions asked for and obtained representation. That carried in its train a large number of consequences of the first order. So far as Canada was concerned—I do not know whether the same practice was followed in other Dominions—our representatives in Paris were appointed by the King as Canadian plenipotentiaries on the authority of an order-in-council passed by the Dominion Government. Attendance at the conference implied the signing of the peace treaty by representatives of the dominions. This carried with it the necessity of the Dominion parliamentary approval before Canada was subject to it and it carried with it as well the necessity of our entering into the League of Nations in full membership, with all that that meant in modification and change in our international relations (hear, hear). I was in London, attached to the Canadian delegation, when the momentous decision to ask for representation at the conference was made, and I do not imagine that the future was altogether foreseen as to the very great consequences that followed from that decision. But the dominion premiers had no alternative. It was a case where the decision had been made by events. When the conference met in Paris to make peace and to provide for a future world which would be better than the one which had been broken to pieces by the war it was out of the question that the great British Dominions should make a fugitive and intermittent appearance in the conference chamber, to which relatively insignificant nations belonged as

of right (hear, hear). The war had shown that we were nations not in name, but in fact, because no country which was not a nation animated by a determination to maintain its institutions intact could have achieved what we achieved in Canada, and what Australia achieved and what New Zealand achieved (hear, hear). Our entrance into the peace conference was not the result of the deliberations of statesmen, but was the recognition of a state of affairs which had been brought about by the great war.

As a result of these decisions and changes a general principle has emerged which governs all imperial relations between the self-governing British nations. That is the principle that the British countries are nations of equal status, joined in a partnership of consent (applause). Equality does not permit of qualification. You are equal or you are not. The next step which I presume will be taken by the constitutional conference when it meets shortly will be to make that equality a matter of formal affirmation. I believe—and if I had time I think that I could give very powerful reasons for that belief—that it is desirable that that definition should be made with the least possible delay. I read a speech recently by General Smuts, who, in difficult circumstances, is fighting the battle for empire in the hottest corner of the British empire at present, in which he said that the need for this formal change was vital and pressing, and I imagine he knew what he was speaking about. I could, I think, demonstrate that we can not go forward with any large schemes of co-operation until the present somewhat indefinite status is cleared up and replaced by an understanding which will make clear not only to ourselves but to the outside world that the British empire is a partnership of nations of equal status united in a partnership of consent (applause).

It might be said that these decisions which have been made meant the victory of one school of imperial thought over the other, but as I have tried to make clear I do not think that men consciously were responsible for these decisions. The complexity of circumstances, the exigencies of the war, political expediency, what could be done, and what could not be done, in a word, Destiny, simply vindicated the principles which had been enunciated by Burke with matchless lucidity as those which for this generation were the principles which should be applied. I know very well that there are people who are disturbed in their minds about this. They are people for whom I have the greatest admiration. They are devoted to British institutions; but they cannot get it out of their minds that if we are free to separate we will separate, though no formula could keep us together if we wanted to separate (hear, hear). That is the kernel at the heart of the whole question. These people say, "If it is a partnership by consent what will happen if that consent ceases..." Of course, if the consent ceases no constitution could keep us together. They think that the condition of dependence, which is our condition, should be continued; they are quite unable to realize that the true alternative to

this status is not independence but interdependence (applause). I ask these people to look at some pages in our own history to quiet these apprehensions. Canada solved the constitutional problems and fought the battle of self-government for all the British dominions, and the most significant period in imperial history is covered by the ten years in Canada which began with Lord Durham's report, and ended with the instructions which were issued by the Colonial Office to Lord Elgin when he came to Canada as governor-general. The constitutional documents covering those ten years throw a strong and encouraging light on this problem which we are now considering.

The difficulty at that time was the difficulty arising from the application of responsible government. Lord Durham, who was the author of the phrase "responsible government," recommended responsible government, and the British Government conceded it in principle under the Act of 1840. But when it came to the practical application they flinched at the issue, and they had strong support from a very influential body of opinion in Canada, who represented the very best classes of the people, but who happened to be quite wrong on this particular question, though they were quite sure that they were right. I think that it is the people who have all along been perhaps suspect in their imperialism who have kept the British empire together. The objection of the British government to responsible government was put in a form which could not be answered and never has been answered—How can a British governor be responsible and obedient to a locally elected legislature if its policy should differ from the policy of the imperial government which he represents? There was no answer logically and when finally, after ten years of turmoil, the British government threw up its hands and sent Lord Elgin out here with instructions, not as in the case of his predecessors not to recognize responsible government, but to accept it in its fullest terms, it was accepted in England as a matter of course that it was the prelude to the early separation of Canada from England.

Sir Wilfred Laurier, in a speech on imperial questions, said that the attitude of Canada towards England, say from 1850, for the next twenty years, was the attitude of Ruth: "Entreat me not to leave thee." Those were the days when a Prime Minister of England in the House of Commons—Lord John Russell—took great credit to himself because in making the colonies—and he was referring specially to Canada—fit for independence England would have the consolation of saying that she had contributed to the happiness of the world. Lord Elgin, who was Governor-General of Canada at the time, wrote a letter in which he made some very satirical remarks about this statement saying, "Wherefore this foreboding? I should be led to imagine that the prospect of these sucking democracies, after they had drained their old mother's life blood, leaving her in the lurch and setting up as rivals just at the time when their increasing strength might render them a

support instead of a burden, is one of the most cheering which has of late presented itself to the English imagination" (laughter). Those were the days when Disraeli wrote to the Foreign Secretary, "These wretched colonies"—looking at Canada all the time—"will all be independent in a few years and are a millstone round our necks" (laughter). Those were the days when the permanent head of the Colonial Office addressed a letter to the Duke of Newcastle, who had just returned from a tour of Canada as the confidential adviser of the Prince of Wales, who had come to Canada and been received with marks of loyal regard. Sir Henry Taylor writes to the Duke of Newcastle—"As to our American possessions I have long held and often expressed the opinion that they are a sort of *damnosa hereditas*; and when your Grace and the Prince of Wales were employing yourselves so successfully in conciliating the colonists I thought you were drawing closer ties which might better be slackened if there were any chance of their slipping away altogether." Sixty years after that another Prince of Wales came to Canada; the ties had not slackened much in the meantime, though we had had responsible government all the time and self-government had been widening all these years (applause).

What are the considerations which make for the unity of the empire... Every influence that operated in August, 1914, is in full vigor today. All those spiritual ties, the common flag, the common language and literature and laws Which we had in August, 1914, we have still. This is the morrow of the war. We are all exhausted by the strain and labors of the terrible sacrifice and there is a temptation to disparage what the war meant to us, but no one who has any imagination or any knowledge of human nature or has read history with discernment can question that the result of such a war, fought for such a cause, won by the valor of citizen soldiers must mean a permanent enrichment of all the basic qualities of citizenship, and must permanently reinforce the foundations upon which the commonwealth rests (applause). Those memories of the war are common to us all. Therefore all we had before the war in the way of sentiment and spiritual ties are enormously strengthened today. We have, therefore, the heritage of the past and the common sacrifice of the present to unite us. More than that we have the common aspirations of the future (hear, hear).

I know that it is rather the custom to speak of the war now as simply a great catastrophe and to say that the world is as it was before the war only worse; but I believe that looking back through the perspective of the years we shall see that the war was a great turning point in human history; and does mean a definite break in the old order. The characteristic of the old order which I believe is passing away, though it has not passed away and is dying hard, was the aggrandisement of peoples, nations, in a military sense or in a commercial sense. It was the nation which was first and everything was for the glory of the nation

and those persons who were more intimately connected with its government. The new order is for the enlargement of individual life, and the bettering of the life of the common people of whom Lincoln said that the Lord must love them since He made so many of them; and this common ideal by which the British dominions are animated will give us a new bond of union which will reinforce those historic ties which have proved their enduring worth.

In a future dedicated to such tasks can we not count upon the friendship and co-operation of that great sister-nation kindred to ourselves, with the same blood-strains, who are of us by virtue of their past and of their common sacrifice in the defence of Anglo-Saxon civilization? In the ampler air of the new day the break in the historic continuity of their association with the kindred English-speaking nations will appear a very little thing; and the fact that they express their national views and policies in different form of government, a matter of no consequence at all. May we not then hope that in the society of English-speaking nations, in whose solidarity the hopes of the race and perhaps the future of the world are bound up, an honored place may be found by the side of the Motherland, now first among equals, for the great Republic of the United States of America.



Flag

*** END OF THIS PROJECT GUTENBERG EBOOK EMPIRE PARTNERSHIP ***

A Word from Project Gutenberg

We will update this book if we find any errors.

This book can be found under: <https://www.gutenberg.org/ebooks/47347>

Creating the works from print editions not protected by U.S. copyright law means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away – you may do practically *anything* in the United States with eBooks not protected by U.S. copyright law. Redistribution is subject to the trademark license, especially commercial redistribution.

The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at <https://www.gutenberg.org/license>.

Section 1. General Terms of Use & Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work,

you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is unprotected by copyright law in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate ac-

cess to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere in the United States and most other parts of the world at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <https://www.gutenberg.org> . If you are not located in the United States, you'll have to check the laws of the country where you are located before using this ebook.

1.E.2. If an individual Project Gutenberg™ electronic work is derived from texts not protected by U.S. copyright law (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Guten-

berg™ web site (<https://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original “Plain Vanilla ASCII” or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, “Information about donations to the Project Gutenberg Literary Archive Foundation.”
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and The Project Gutenberg Trademark LLC, the owner of the

Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3. below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread works not protected by U.S. copyright law in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES – Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND – If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS,’ WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PUR-

POSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY – You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <https://www.pgla.org> .

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Contributions to the Project

Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is in Fairbanks, Alaska, with the mailing address: PO Box 750175, Fairbanks, AK 99775, but its volunteers and employees are scattered throughout numerous locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at www.gutenberg.org/contact

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <https://www.gutenberg.org/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation meth-

ods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <https://www.gutenberg.org/donate>

Section 5. General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart was the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as not protected by copyright in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Most people start at our Web site which has the main PG search facility:

<https://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.