

Nº 209. "Sheherazade" (p. 123).

Nº 209. „Shéhérazade" (p. 123.)

Andantino, allargando assai.

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a melodic line, marked *a tempo* and *I. Solo*.
- Ob.** (Oboe): Provides harmonic support with a melodic line.
- C. ingl.** (English Horn): Plays a melodic line with *ff* dynamics.
- Cl(B)** (Clarinet in B): Plays a melodic line with *ff* dynamics.
- Fag.** (Bassoon): Plays a melodic line with *ff* dynamics.
- Cor.** (Cor Anglais): Provides harmonic support with *ff* dynamics.
- Tr.be(B)** (Trumpet in B): Provides harmonic support with *f* dynamics.
- Tr.bn e Tuba.** (Trumpet and Tuba): Provides harmonic support with *f* dynamics.
- Timp.** (Timpani): Provides rhythmic support.
- Piatti.** (Cymbals): Marked *dimin.* (diminuendo).
- Arpa.** (Harp): Accompanies the vocal line with the lyrics: "ut. re, mi, fa, sol, la, si".
- Viol. I.** (Violin I): Features a prominent melodic line with *ff* dynamics.
- Viol. II.** (Violin II): Provides harmonic support.
- V-le.** (Viola): Provides harmonic support with *div.* (divisi) markings.
- V-c.** (Violoncello): Provides harmonic support with *gliss.* (glissando) markings.
- C-b.** (Contrabasso): Provides harmonic support.

The score includes various musical notations such as dynamics (*ff*, *f*, *dimin.*), articulation (*div.*, *gliss.*), and performance instructions (*a tempo*, *I. Solo*).

Fl. I. *pp* 11 15

Ob. *ten.* *pp*

C. ingl. *ten.* *pp*

Cl. I. 11 15

Fag. *ten.* *pp*

Arpa *gliss.* 10 10

Viol. I solo.

Viol. II. *div. pizz. colla parte*

V-le. *pp* *ten.*

V-c. *div. pp* *ten.*

C-b. *pp* *colla parte*

Detailed description: This page of a musical score features nine staves. The top staff is for Flute I (Fl. I.), showing a melodic line with a slur from measure 11 to 15, marked *pp*. The second staff is for Oboe (Ob.), with a tenor clef (*ten.*) and *pp* dynamic. The third staff is for Clarinet in G (C. ingl.), also with a tenor clef (*ten.*) and *pp* dynamic. The fourth staff is for Clarinet in Bb (Cl. I.), with a slur from measure 11 to 15. The fifth staff is for Bassoon (Fag.), with a tenor clef (*ten.*) and *pp* dynamic. The sixth staff is for Arpa (Arpa), with a glissando (*gliss.*) and slurs from measure 10 to 10 on both the upper and lower staves. The seventh staff is for Violin I (Viol. I solo.), with a slur. The eighth staff is for Violin II (Viol. II.), with *div. pizz. colla parte* marking. The ninth staff is for Viola (V-le.), with *pp* and *ten.* markings. The tenth staff is for Violoncello (V-c.), with *div. pp* and *ten.* markings. The eleventh staff is for Contrabass (C-b.), with *pp* and *colla parte* markings.