

56

Musical score for measures 56-59. The score is in D major (two sharps) and 3/4 time. It features five staves: Flute (Fl.), Clarinet II (Cl. II.), Cor Anglais (Cor.), Piano (Arpe.), and Violoncello/Double Bass (V.c. C-b.).

- Fl.:** *pp*, playing a sustained note.
- Cl. II. (A):** *pp*, playing a sixteenth-note scale with sixteenth-note rests, marked with a '6'.
- Cor.:** *p*, playing a sustained note.
- Arpe.:** *p*, playing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- V.c. C-b.:** *mf* in the right hand and *p* in the left hand, playing a sustained note.

Musical score for measures 60-63. The score continues with the same instrumentation as the previous system.

- Fl.:** *p*, playing a sustained note.
- Cl. II.:** *p*, playing a sixteenth-note scale with sixteenth-note rests, marked with a '6'.
- Cor.:** *p*, playing a sustained note.
- Arpe.:** *p*, playing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- V.c. C-b.:** *p*, playing a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.