

Nº 76. "The May Night," Act III (commencement).
Nº 76. „Le Nuit de Mai," 8^{me} acte (début).

Fl. Molto andante.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (Cl.(A)). The second system includes Cor in E (Cor.(E)). The third system includes Violin I (Viol.), Violin II (Viol. II.), Viola (V-le.), Violoncello (V-c.), and Contrabass (C-b.).

Key performance instructions include:

- Flute:** *pp* > (pianissimo), I.
- Oboe:** *pp* > (pianissimo), I.
- Clarinet (A):** *pp* > (pianissimo), I.
- Cor (E):** *p* < (piano), *a 2*, *p* < (piano), *mf* (mezzo-forte), *IV.*, *a 2*, *mf* (mezzo-forte).
- Violin I:** *pp* < > (pianissimo), I., *con sord.* (con sordina).
- Violin II:** *pp* < > (pianissimo), II., *con sord.* (con sordina).
- Viola:** *pp* < > (pianissimo).
- Violoncello:** *pp* < > (pianissimo), *div.* (divisi).
- Contrabass:** *>pp* > (pianissimo), *4 C-b.*, *>pp* > (pianissimo).