

LOVE SONG.

Omaha.

Harmonized by PROF. J. C. FILLMORE.

Fades the star of morn - ing, West winds gent - ly blow,

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Fades the star of morn - ing, West winds gent - ly blow,". The music features a simple harmonic structure with a steady accompaniment.

p gent-ly blow, *p* gent-ly blow. Soft the pine trees mur - mur,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "gent-ly blow, gent-ly blow. Soft the pine trees mur - mur,". The piano dynamic marking (*p*) is used for the first two phrases. The music maintains the same harmonic and rhythmic structure.

Soft the wa - ters flow, *p* Soft the wa - ters flow,

The third system of musical notation. The lyrics are: "Soft the wa - ters flow, Soft the wa - ters flow,". The piano dynamic marking (*p*) is used for the second phrase. The melody and accompaniment continue to provide a gentle, flowing accompaniment.

p Soft the wa - ters flow.

The fourth and final system of musical notation. The lyrics are: "Soft the wa - ters flow." The piano dynamic marking (*p*) is used for the entire phrase. The music concludes with a final chord in the bass clef.

LOVE SONG.

Lift thine eyes, my maid-en, To the hill-top nigh

Night and gloom will van-ish When the pale stars die,

When the pale stars die, When the pale stars die.

Lift thine eyes, my mai-den, Hear thy lov-er's cry.