

No 208. "The Christmas Night?"

No 208. „La Nuit de Noël“

186 (Allegro non troppo, alla polacca.)

Fl. picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. picc. (D) *ff*

Cl. (A) *ff* *a2*

Fag. *ff* *a2*

Cor. *ff*

Tr. be. *ff* *a2*

Tr. bni. e Tuba *ff*

Timp. *ff*

Tenori *ff*

Bassi. Ah. chan-tez, trom-pet - tes, flû - tes, dans la nuit où point l'au-

Viol. I. *ff*

Viol. II. *ff*

V-le. *ff*

V-c. *ff*

C-b. *ff*



Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. picc. *ff*

Cl. *ff*

Fag. *ff*

Cor. I. III. *ff*

II. IV. *ff*

Tr. he. *ff*

Tr. bni. e Tuba. *ff*

Timp. *ff*

Ten. *ff*

Bassi. *ff*

Viol. *ff*

V-le. *ff*

v.c. *ff*

C-b. *ff*

*ff*

a 2

no - tre reine in - com - pa - ra - ble! Gloire à no - tre reine in - com - pa - ra - ble!

Detailed description: This is a page of a musical score for a symphony or opera. It contains 15 staves of music. The top staves are for woodwinds: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I. III. II. IV.). The middle staves are for brass: Trumpet (Tr. he.), Trumpet and Tuba (Tr. bni. e Tuba.), and Timpani (Timp.). The vocal parts include Tenor (Ten.) and Basses (Bassi.). The bottom staves are for strings: Violin (Viol.), Viola (V-le.), Violoncello (v.c.), and Contrabass (C-b.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is prominent throughout. The lyrics for the vocal parts are: "no - tre reine in - com - pa - ra - ble! Gloire à no - tre reine in - com - pa - ra - ble!". There is a rehearsal mark "a 2" above the Trumpet staff. The page number "204" is in the top left corner.