

No 98. "The Legend of Tsar Saltan."
No 98. „Légende du Tsar Saltan“
(Maestoso con moto. ♩.84.)

Fl. picc. **135**

Fl.

Ob. *ff*

Cor. ingl. *ff*

8 Cl. (A) I. *ff* I. II. *ff* a 2 *ff* III. *ff*

Fag. *ff* a 2

C-fag. *ff*

Cor. *ff*

3 Tr-be. (B) *ff*

I. Tr-bni. e Tuba. *ff*

Timp. *ff*

Cassa. (Détonations sur scène) *ff*

CORO.
Sopr. *ff*

Aiti. O splendeur, o dou-ceur, nous au-rons du bon-heur, et de tout a foi-son. On vi-

Ten. *ff*

O splendeur, o dou-ceur, nous au-rons du bon-heur, et de tout a foi-son. On vi-

Bassi. *ff*

I. Viol. *ff*

II. *ff*

V-lo. *ff*

V-c. e C-b. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra and choir. The score is written in G major and 2/4 time. It features multiple staves for woodwinds (Flute piccolo, Flute, Oboe, English Horn, Clarinets in A, Bassoon, Contrabassoon), brass (Cor Anglais, 3 Trumpets in B, Trombones and Tubas), percussion (Timpani, Cymbals), and strings (Violins I and II, Viola, Violoncello and Double Bass). There are also vocal parts for a Chorus (Soprano, Tenor, Bass) and a soloist (Aiti). The music is marked 'Maestoso con moto' and 'ff' (fortissimo). The page number 105 is in the top right corner. The number 135 is in a box at the top left, next to 'Fl. picc.'. The lyrics are in French: 'O splendeur, o douceur, nous aurons du bonheur, et de tout a foi-son. On vi-'. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'Détonations sur scène'.

Fl. picc.

Fl.

Ob.

Cor. ingl.

3 Cl.

Fag.

C-fag.

Cor.

3 Tr-be.

Tr-bni. e Tuba.

Timp.

Cassa.

Sopr.

Alti. vra. gros et gras. heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!

Ten.

-vra. gros et gras. heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!

Bassi.

Viol.

V-le.

V.c.e C-b.

Detailed description: This page of a musical score, numbered 106, contains parts for various instruments and voices. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cor. ingl.), 3 Clarinets (3 Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Horns (Cor.), 3 Trumpets (3 Tr-be.), and Trombones/Tuba (Tr-bni. e Tuba). The percussion section includes Timpani (Timp.) and Cymbals (Cassa.). The vocal section features Soprano (Sopr.), Alto (Alti.), Tenor (Ten.), and Bass (Bassi). The lyrics for the vocal parts are: "Alti. vra. gros et gras. heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!" and "Ten. -vra. gros et gras. heu-reux sort. En gag-nant sans ef - fort beau-coup d'or!". The string section at the bottom includes Violins (Viol.), Violoncello (V-le.), and Double Bass (V.c.e C-b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in French, and the lyrics are printed below the vocal staves.