

No 20. "Sadko."

260

No 20. „Sadko“

♩ = 112.

Fl. a 2.

Ob. a 2.

Cl.(B.) a 2.

Cor. *f*

Tr.bni. e Tuba. *f*

*mf*

Le Roi des Mers.

Roi re - dou - table et fort.

Viol. I.

Viol. II.

V.le.

V.c.

C.b.

*f*

Detailed description: This block contains the musical score for No 20 'Sadko'. It features a woodwind section with Flute (a 2), Oboe (a 2), and Clarinet in B-flat (a 2). The brass section includes Cor Anglais and Trumpets/Tuba. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal line for 'Le Roi des Mers' is present with the lyrics 'Roi re - dou - table et fort.' The score includes dynamic markings such as *f* and *mf*, and articulation like accents and slurs.

No 21. "The Legend of the invisible city of Kitesh."

No 21. „Légende de la ville invisible de Kitej“

240

Fag.

C-fag.

Cor. *sempre coperti*

*pp*

Kouterma.

Mais voi-ci dé - ja la mort pro - che. de l'en - fer les pei - nes eru - el - les!

Viol. I.

Viol. II.

V.le.

V.c.

C.b.

*pp*

Detailed description: This block contains the musical score for No 21 'The Legend of the invisible city of Kitesh'. It features a woodwind section with Bassoon (Fag.) and Contrabassoon (C-fag.). The brass section includes Horns (Cor.) marked 'sempre coperti' and playing *pp*. A vocal line for 'Kouterma' is present with the lyrics 'Mais voi-ci dé - ja la mort pro - che. de l'en - fer les pei - nes eru - el - les!'. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass, all playing *pp*. The score includes dynamic markings like *pp* and *mf*, and articulation like accents and slurs.