

14 No 9. "Snegourotchka."  
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274 Andante. ♩ = 69.

The musical score is arranged in three systems. The first system includes:

- Fl. I. (Flute I)
- Timp. (Timpani)
- Campanelli. (Campanelli) with dynamics *ppp* and *pp*
- Arpa. (Arpa) with dynamic *p* and the text "Du lac surgit le Printemps, entouré de fleurs."
- 2 Viol. I. (Violins I) with dynamic *pp*
- Soli. (Solo)
- C-b. (Cello/Double Bass) with dynamic *pp*

The second system includes:

- Fl. I. (Flute I)
- Cl. (B) (Clarinet B)
- Timp. (Timpani)
- Camp-II. (Campanelli II)
- Arpa. (Arpa)
- 2 Viol. I. (Violins I)
- V-c. (Viola/Cello)
- C-b. (Cello/Double Bass)

The third system includes:

- Fl. I. (Flute I)
- Cl. (B) (Clarinet B)
- Timp. (Timpani)
- Camp-II. (Campanelli II)
- Arpa. (Arpa)
- 2 Viol. I. (Violins I)
- V-c. (Viola/Cello)
- C-b. (Cello/Double Bass)

The score features various musical notations including slurs, accents, and dynamic markings.