"SUMER IS ICUMEN IN."

Cantus I.

Cantus II.

Cantus III.

Cantus IV.

Bassus I.

PES.

Bassus II.

C I

C II

C III

C IV

B I

B II

Grow - eth. Sed and blow - eth med and springh the
Ce - li - cus a - gri - co - la Pro vi - tits

Cum - en in, Lhud - e sing cu - cu.

T - co - la que dig - no - ci - o.

Sum - er is i - cum - en in. Lhud - e
Per - spi - ce Xp - i - co - la que dig -

Sing cu - cu nu. Sing

Sing cu - cu

Sing cu - cu.

Sing cu - cu

Sing
cu nu. Sing

cu nu. Sing
cu cu.

cu.

+ This sign indicates the bar at which each successive Part is to make its entrance.

[2] Burner and Hawkins have both mistaken this note for G. It is quite certainly A in the original MS. In the four bars which follow, the words and music are incorrectly fitted together in all previous editions.
*Antiently, each voice ceased at the end of the Guida, which is here denoted by the sign *. The present custom is for all the voices to continue until they reach a point at which they may all conveniently close together, as indicated by the pause.