BRITISH FOLK-MUSIC SETTINGS.
(Lovingly and reverently dedicated to the memory of Edvard Grieg)

Nr 4. "SHEPHERD'S HEY". MORRIS DANCE TUNE.
(By kind permission of Novello & Co Ltd.)

4 variants, collected by
Cecil J. Sharp
from the playing of the fiddler of the Bidford Morris dances (1906,) J. Mason, (Stow on the Wold,) W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano by
PERCY ALDRIDGE GRAINGER,

| for setting for full band see BRITISH FOLK-MUSIC SETTINGS Nr 16. |
| for setting for room-music 12-some (flute, clarinet, horn, Chromatic, & 8 strings) see BRITISH FOLK-MUSIC SETTINGS Nr 3. |

See: MORRIS DANCE TUNES [set 2, Nr 4] (Novello & Co Ltd.)
and THE MORRIS BOOK (Novello & Co Ltd.)
both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

This setting is not suitable to dance Morris dances to.

All big stretches may be played broken (harped).

FAST. (Presto) MM between 96 and 116

\[
\begin{align*}
\text{shortish} \\
\text{(senza ped)}
\end{align*}
\]
The bigger printed notes should be heard well above the others.

or (ossia) louden

be heard well above the others.
below a note means that the last pedal is to be raised at the moment of striking the keys and pressed down again as fast as possible

(The bigger printed notes well to the fore and very clingingly)
It doesn’t matter exactly what note the glissando ends on.
Clangingly bright

Quicken to the end.

huge

Quicken to the end.
begin (as low as possible) & end (as high as possible) on any notes