

The Project Gutenberg RST Manual

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Richard and Drucilla Martin

Installing EpubMaker

EpubMaker is Project Gutenberg's file converter. It can convert from PG-RST to HTML, EPUB, PDF and plain text.

Windows

Prerequisites

1. Install Python.

Assuming you don't have python yet. If you have either version 2.6 or 2.7 already installed, skip this.

From <http://www.python.org/download/releases/2.7/> download the Windows x86 MSI Installer (2.7) and run it.

Select all the default options and install.

2. Install Python Setuptools.

From <http://pypi.python.org/pypi/setuptools> download `setuptools-0.6c11.win32-py2.7.exe` (or any newer version) and run it.

If you are using python 2.6 get the setuptools for 2.6.

3. Install Groff. (You can skip this step if you don't want to generate plain text files.)

From <http://gnuwin32.sourceforge.net/packages/groff.htm> download *Complete package, except sources - Setup* (`groff-1.20.1-setup.exe`) and run it.

Select all the default options and install.

4. Install TeXLive. (You can skip this step if you don't want to generate PDF files.)

Go to <http://mirror.ctan.org/systems/texlive/tlnet> and download the file `install-tl.zip`. Then say:

```
> unzip install-tl.zip
> cd install-tl*
> install-tl
```

This will open the TeX Live installation wizard. Follow the instructions. When in doubt use the defaults.

This will take quite a while. (3 hours on an old Dell Vostro 1000 laptop. It installs about 2.5 GB in 93,000 files.) If you experience download problems, restart the wizard: it will resume the download where it left off.

Long installation instructions can be found at <http://www.tug.org/texlive/doc/texlive-en/texlive-en.html#x1-150003>

5. Install HTML Tidy. (You can skip this step if you only want to process RST files and don't want to build EPUBs from HTML input.)

If you are a post-processor you already have this.

<http://tidy.sourceforge.net/>

6. Update your PATH.

Start | Control Panel | System | Advanced | Environment Variables. Click "Path" in the User variables at the top. Click "Edit"

If the field is empty just enter (all in one line):

```
C:\Python27;
C:\Python27\Scripts;
C:\Program Files\GnuWin32\bin;
```

If the field contains data, go to the end of that data and add a semicolon if there isn't one already and then add the string above.

Click Ok three times.

EpubMaker

1. At the command prompt run:

```
> easy_install epubmaker
```

2. Test your installation:

```
> epubmaker --help  
> epubmaker https://www.gutenberg.org/masters/rst/181/181.rst
```

Debian

Prerequisites

(Does not work with python 3 yet. If your distribution uses python 3 as default (not likely!), you'll have to parallel install python 2.6 or 2.7.)

```
# apt-get install python python-setuptools python-lxml  
# apt-get install groff tidy  
# apt-get install libpng-dev libjpeg-dev libfreetype6-dev
```

Note: To get PDF generation to work, you have to use TeX Live version 2009-11 or newer. You can get those from debian testing or unstable. If don't want to switch from debian stable, you have to install TeX Live manually.

If you are on testing or unstable:

```
# apt-get install texlive texlive-latex-extra texlive-xetex
# apt-get install ttf-linux-libertine ttf-dejavu
```

Else, to install TeX Live manually, go to <http://mirror.ctan.org/systems/texlive/tlnet> and download the file `install-tl-unx.tar.gz`. Unpack it. Then:

```
# cd /path/where/unpacked
# perl install-tl -gui
```

Long installation instructions can be found at <http://www.tug.org/texlive/doc/texlive-en/texlive-en.html#x1-150003>

EpubMaker

```
# easy_install epubmaker
```

Kindlegen

(Optional: Used only to make Kindle files):

```
$ wget http://s3.amazonaws.com/kindlegen/kindlegen_linux_2.6_i386_v1.2.tar.gz
$ tar -xzf kindlegen_linux_2.6_i386_v1.2.tar.gz
```

PG-RST Classes

A list of classes you can use in PG-RST.

Classes For Inline Text

These classes have an effect on inline text. If you put them on a block, all inline contents of the block will be rendered accordingly.

Classes For Inline Text I

| Class | Explanation |
|-------------------------|--|
| <code>italics</code> | Switch to italic font. |
| <code>bold</code> | Switch to boldface. |
| <code>small-caps</code> | Switch to small capitals. |
| <code>gesperrrt</code> | Switch to gesperrrt (extended letter spacing). |
| <code>antiqua</code> | Switch to antiqua. |
| <code>monospaced</code> | Switch to monospaced font. |

Classes For Inline Text II

| Class | Explanation |
|-----------------------|-----------------------------|
| <code>smaller</code> | Switch to smaller font. |
| <code>larger</code> | Switch to larger font. |
| <code>xx-small</code> | Switch to smallest font. |
| <code>x-small</code> | Switch to very small font. |
| <code>small</code> | Switch to small font. |
| <code>medium</code> | Switch to normal font size. |
| <code>large</code> | Switch to large font. |
| <code>x-large</code> | Switch to very large font. |
| <code>xx-large</code> | Switch to largest font. |

Classes For Block Text

Classes For Inline Text III

| Class | Explanation |
|------------------------|------------------------|
| red | Switch to red font. |
| green | Switch to green font. |
| blue | Switch to blue font. |
| yellow | Switch to yellow font. |
| white | Switch to white font. |
| gray | Switch to gray font. |
| black | Switch to black font. |

These classes have an effect on block text. Please do not confuse the alignment of the block with the alignment of the text in the block. Eg. a table can be centered, while the text inside the table is left-aligned. The alignment of the block is set with the [align](#) option.

Classes For Block Text

| Class | Explanation |
|--------------------------------------|-------------------------------------|
| left | Left-aligns the text in the block. |
| center | Centers the text in the block. |
| right | Right-aligns the text in the block. |
| justify | Justifies the text in the block. |
| white-space-pre-line | Preserves newlines. |

Classes For Front Matter Markup

EpubMaker includes a few classes to markup front matter. While it is not necessary to do this, it adds value. In future the PG catalog might automatically extract not only the cover page but also the title page, verso, etc.

Classes For Front Matter Markup

| Class | Explanation |
|------------------------------|-------------------|
| coverpage | The cover page. |
| frontispiece | The frontispiece. |
| titlepage | The title page. |

```
.. container:: titlepage

    | Pride and Prejudice
    |
    | Written by Jane Austen.
```

PG-RST Extensions

You can create custom roles based on the existing ones. This is how you create and then use custom roles.

```
.. role:: small-caps
    :class: small-caps
```

This text is in :small-caps:`Small Caps`.

This text is in SMALL CAPS.

You can attach more than one class to a role:

Styles

You can redefine the rendering of elements:
You can semantically markup foreign text:

Pagination

```
.. role:: big-and-bold
   :class: x-large bold
```

This text is :big-and-bold:`big and bold`.

This text is **big and bold**.

```
.. style:: emphasis
   :class: gesperrt
```

Now *emphasis* will be rendered as gesperrt.

Now *e m p h a s i s* will be rendered as gesperrt.

```
.. style:: strong
   :class: small-caps
```

And **Strong Emphasis** will be rendered as small-caps.

And **STRONG EMPHASIS** will be rendered as small-caps.

Pagination is important if you generate PDFs. See the Directives For Pagination Table.

Directives For Pagination

| Directive | Explanation |
|------------------------------|---|
| <code>clearpage</code> | This directive inserts a page break. |
| <code>cleardoublepage</code> | This directive inserts page breaks so that the next item starts on a right-hand page. |
| <code>vfill</code> | <p>(PDF only.)</p> <p>This directive generates ‘elastic’ vertical space. This space expands to all of the free space on one page. If you use this more than once on a page, the free space is equally divided among all invocations.</p> <p>To vertically align an item to the bottom, use <code>vfill</code> before that item.</p> |

```
.. style:: strong
   :class: small-caps x-large bold
```

And **Strong Emphasis** will be rendered as big bold small-caps.

And **STRONG EMPHASIS** will be rendered as big bold small-caps.

```
.. style:: literal
   :class: red
```

```
`literally red`
```

```
.. style:: superscript
   :class: green
```

```
:superscript:`sup` er
```

```
.. style:: title_reference
   :class: blue
```

```
:title-reference:`Hamlet` and `Othello`.
```

literally red

^{sup}er

Hamlet and *Othello*.

the **local** option.

The **local** option displays a local table of contents, containing only the sub-sections of the section in which it is declared.

The **page-numbers** option displays the original page number in the TOC.

A TOC With Page Numbers

```
.. role:: french
   :class: language-fr italics

:french:`Pas de double` is the French for "father of twins".
```

Pas de double is the French for "father of twins".

```
.. contents:: A TOC With Page Numbers
   :depth: 2
   :page-numbers:
```

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List of Figures

Use the **lof** directive to generate a list of figures automatically.
N.B. You may also provide a list of figures manually.

```
.. lof:: A List of Figures
   :page-numbers:
   :backlinks: none
```

A List of Figures

[Richard and Drucilla Martin](#)

List of Tables

Use the **lot** directive to generate a list of tables.
N.B. You may also provide a list of tables manually.

```
.. lot:: A List of Tables
  :page-numbers:
  :backlinks: none
```

A List of Tables

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Toc-Entry

Use the `toc-entry` directive to:

- provide an alternate toc entry
- suppress a toc entry, or
- switch toc gathering on or off.

A **toc-entry** with argument sets the argument as toc entry for the next section, figure or table.

A **toc-entry** without argument suppresses the toc entry for the next section, figure or table.

Use the **depth** option to set the depth up to which section titles are gathered for the toc. A depth of 0 switches toc gathering off.

```
.. toc-entry:: An Alternative Caption
```

Footnotes

Always define footnotes right after the paragraph they are referenced.

Positioning of footnotes

| Format | Position |
|--------|--|
| HTML | Collected under the footnotes directive. |
| EPUB | Idem. |
| TXT | Where they are defined. |
| PDF | At the bottom of the current page. |

To collect the footnotes use the **footnotes** directive. This directive will output a section with title and all footnotes in the document will be moved inside the section.

In PDF and TXT formats the **footnotes** directive will do nothing.¹
Test²³.

1. Not even print the section title.
2. Another footnote, to test how multiple footnotes⁴ stack on one page.
3. Later editions continued as follows:

```
.. footnotes:: Footnotes
   :class: smaller
```

Page Numbers

The sequence [pg n] will convert into a page number marker of n. n can be any arabic or roman numeral. The sequence itself will be removed from the text flow leaving a page anchor. There *must* be spaces around the sequence. If the page break is in the middle of a word, join the word and put the sequence at the end of the word.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt [pg 42] ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores [pg xviii] et ea rebum.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt [pg 42] ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores [pg xviii] et ea rebum.

A reference to a page number can be inserted with the sequence [pg n]_. This will generate a link to the page anchor.

An invisible page number can be inserted with the sequence [pg!n].

See page [pg iii]_.

Dropcaps

You can insert dropcaps with the **dropcap** directive. You can use either an

When the sands are all dry, he is gay as a lark,
And will talk in contemptuous tones of the Shark,
But, when the tide rises and sharks are around,
His voice has a timid and tremulous sound.

4. Gibbon test. A footnote inside a footnote.

See page [pg 42]_.

See page [pg 42]_.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt [pg!43] ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. See page [pg 43]_.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt [pg!43] ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. See page [pg 43]_.

enlarged character or an image as dropcap. You can also specify a span of character that should be set in small-caps after the dropcap initial.

Support for dropcaps in output formats

| Format | Letter | Image |
|--------|-----------------------------------|----------------------------------|
| HTML | enlarged and dropped | resized and dropped |
| EPUB | enlarged on baseline | resized on baseline |
| TXT | normal size | alt text |
| PDF | enlarged and dropped ⁵ | resized and dropped ⁵ |

The first argument (mandatory) states the character(s) to replace with caps. It must match the beginning of the next paragraph.

The second (optional) argument states the characters to replace with small-caps. It must also match the beginning of the next paragraph.

The `lines` option (PDF only) specifies how many lines the dropcap should span. Default is 2.

The `indents` option (PDF only) can specify up to 2 length values. The first one is the indent of the first line, the second one the indent of the following lines. The indent is calculated from the right border of the dropcap letter. Defaults are 0em and 0.5em.

The `image` option specifies the image url. In plain text and EPUB the image will not be used.

```
.. clearpage::
```

```
.. dropcap:: L Lorem ipsum
   :lines: 4
   :indents: -1.25em 0.5em
```

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

LOREM IPSUM dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

aligns Horizontally align the columns.

A space-separated list of alignments, each specifying the alignment of one column.

Valid alignments values are: left, center, right and justify.

vertical-aligns Vertically align the columns.

A space-separated list of vertical alignments, each specifying the alignment of one column.

Valid alignments values are: top, middle, and bottom.

Note: vertical alignment is fully supported in HTML only. Other formats may support it in varying degrees.

```
.. clearpage::
```

```
.. dropcap:: G
   :image: images/G.png
   :lines: 4
```

Gorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.



orem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua.

summary (HTML only.) Puts a summary attribute on the table element.

These are the extra classes supported by PG-RST:

norules Omits the rules between table rows. (Not the rule between header and body nor the rules at the top and bottom of the table.)

Use this class when the eye can follow the table rows without the aid of rules.

PG Metadata

PG Scheme

The PG scheme holds data that is relevant to Project Gutenberg only.

Fields In the PG Scheme

| Name | Contents |
|-------------|--|
| PG.Id | The ebook number. |
| PG.Released | The PG release date in YYYY-MM-DD format. |
| PG.Rights | Either 'Public Domain' or 'Copyrighted'. |
| PG.Title | A much shortened form of the title. Used in the PG boilerplate in the lines that say: "Start of this PG ebook ..." and "End of this PG ebook ...". |
| PG.Producer | A personal name or organization that helped produce this text. This field may appear more than once. Don't put more than one name into one field. Repeat the field if necessary. |
| PG.Credits | A line acknowledging the source of the images or other stuff. |

DC Scheme

This scheme holds standard Dublincore stuff and is used by many search engines and the PG cataloguing software.

MARCREL Scheme

This is used to record contributors to the text. All these fields may appear more than once. Don't put more than one name into one field. Repeat the field if necessary.

No Scheme

Some fields are associated with none of the above schemes.

Bottom Boilerplate

You must put this at the very bottom of your PG-RST file.

Fields In the DC Scheme

| Name | Contents |
|-------------|--|
| DC.Creator | Author. A personal name or organization that created the text. May appear more than once. Don't put more than one name into one field. Repeat the field if necessary. |
| DC.Title | The full title statement as found on the book's title page. |
| DC.Language | The 2 or 3 letter code for all languages used for substantial portions of the text. May appear more than once. Don't put more than one code into one field. Repeat the field if necessary. The languages listed here are indicative for the catalog and do not set the text language and hyphenation rules. Use the option <code>class language-<language-code></code> for that. |
| DC.Created | The year of original publication if known. |

Fields In the MARCREL Scheme

| Name | Contents |
|-------------|--|
| MARCREL.edt | Editor |
| MARCREL.ill | Illustrator |
| MARCREL.trl | Translator |
| MARCREL.* | See the full list of MARC relator codes. |

Fields Without Scheme

| Name | Contents |
|-----------|---|
| coverpage | A coverpage for those formats (eg. Kindle) that support a cover page. This image must be included in the upload but must not necessarily be put in the text flow. |

(1) This directive inserts the PG footer and license.

PG-RST Best Practices

Images

Specify a `width` option in images and a `figwidth` option in figures and express it in percent.

If you don't specify a width, the converter will calculate the width percentile for you, using the formula:

```
image_width / (980px * 0.8) * 100
```

(980px is the approx. wide of a browser window with scrollbar on a 1024px wide screen, 0.8 are 10% margins left and right.)

Expressing the image size relative to the screen width is the best way to get images right on a wide variety of devices from iPhones to print.

[pg!2]

Tests and Examples

A generated local table of contents:

Section 3.1

Section 3.2

Section 3.3

A local table of contents as highlights:

Kingston — Instructive remarks on early English history — Instructive observations on carved oak and life in general — Sad case of Stivvings, junior — Musings on antiquity — I forget that I am steering — Interesting result — Hampton Court Maze — Harris as a guide.

ÄÖÜ äöüß Æsop Ædipus cœr. Ð. †‡ Ø. §2.1

” ; “ ” < > em — en —.

“Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.”

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. [pg 3] At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et

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[pg 4]

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

‘Speak roughly to your little boy,
And beat him when he sneezes:
He only does it to annoy,
Because he knows it teases.’

CHORUS.

(In which the cook and the baby joined):—

‘Wow! wow! wow!’

Summer wanes, the children are grown;
Fun and frolic no more he knows;
Robert of Lincoln’s a humdrum crone;
Off he flies and we sing as he goes:
Bob-o’link, bob-o’-link,
Spink, spank, spink;
When you can pipe that merry old strain,
Robert of Lincoln, come back again.
Chee, chee, chee.

And now a quote by Lorem Ipsum:

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita [pg 5] kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur

sadipiscing elit, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

— Lore*m* Ipsum

[pg 7]

Section 3.1

I pity the man who can travel from Dan to Beersheba, and say “’Tis all barren;” and so is all the world to him who will not cultivate the fruits it offers.

— Sterne: Sentimental Journey.

Simple List with hyphens

- Wash left ear.
- Wash right ear.
- Brush teeth.

Simple List with bullets

- Wash left ear.
- Wash right ear.
- Brush teeth.

Nested List

1. Item 1.
 - a) Item 1a.
 - b) Item 1b.
 - I) Item 1.a.I

- II) Item 1.a.II
- III) Item 1.a.III
- IV) Item 1.a.IV

- 2. A) i) Item 2.A.i [pg 8]
- ii) Item 2.A.ii
- B) i) Item 2.B.i
- ii) Item 2.B.ii
- iii) Item 2.B.iii
- C) Item 2.C

3. Item 3.

Definition List

term Definition.

term 2 Definition 2

Definition 2 paragraph 2.

long term 3 Definition 3

Option List (not used by PG)

-a, command-line option "a"

-1 *file*, -one =*file*, -two *file*, Multiple options with arguments.

[pg 123]

Section 3.2⁷

Some text so this section isn't empty.

Section 3.3

THE MAN WHO PLEASES.

The dearest friend to me, the kindest man,

7. This title contains a footnote reference. The footnote reference will not show up in the TOC.


```
.. table:: Demo Table
:width: 100%
:align: center
:widths: 3 1 1 1
:aligns: justify justify center right
:vertical-aligns: top middle bottom top
:summary: This table contains valuable data.
```

| | | | |
|---|--|----------|------------|
| Header row, column 1 (header rows optional) | Justified | Centered | Price (\$) |
| row 1 | column | column | 1.23 |
| row 2 | col col | col | 45.67 |
| | col col | | |
| | col col | | |
| | col | | |
| row 3 | Cells may span columns. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam sed diam voluptua. At vero eos accusam et justo duo dolores et rebum. | | |
| Cells may span rows and columns. Lorem ipsum dolor sit amet, consetetur adipiscing. | Cells may span rows. | row 4 | row 5 |

Demo Table

| Header row, column 1 (header rows optional) | Justified | Centered | Price (\$) |
|---|--|----------|------------|
| row 1 | column | column | 1.23 |
| row 2 | col col col col col col col | col | 45.67 |
| row 3 | Cells may span columns. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam sed diam voluptua. At vero eos accusam et justo duo dolores et rebum | | |

```
.. table:: Truth table for "and"
: class: norules
: align: center
: width: 50%
```

```
=====
  A      B      A and B
=====
False False False
True  False False
False True  False
True  True  True
=====
```

Truth table for "and"

| A | B | A and B |
|-------|-------|---------|
| False | False | False |
| True | False | False |
| False | True | False |
| True | True | True |

```

.. -*- encoding: utf-8 -*-          (1)

.. meta::                            (2)
   :PG.Id: 181
   :PG.Title: Very Short Title
   :PG.Released: 2010-11-25
   :PG.Rights: Public Domain
   :PG.Producer: Woody Guthrie
   :PG.Producer: Pete Seeger
   :PG.Producer: The Almanac Singers
   :PG.Credits: This file was produced from images stolen from the Louvre.
   :DC.Creator: Jane Austen
   :MARCREL.edt: Mark Twain
   :MARCREL.ill: Édouard Manet
   :DC.Title: Full Title Statement
   :DC.Language: en
   :DC.Language: fr
   :DC.Language: de
   :DC.Created: 1900
   :coverpage: images/cover.jpg

=====
Short Title                          (3)
=====

.. pgheader::                        (4)

```

```

.. pgfooter::                        (1)

```


.. toc-entry:: Richard and Drucilla Martin

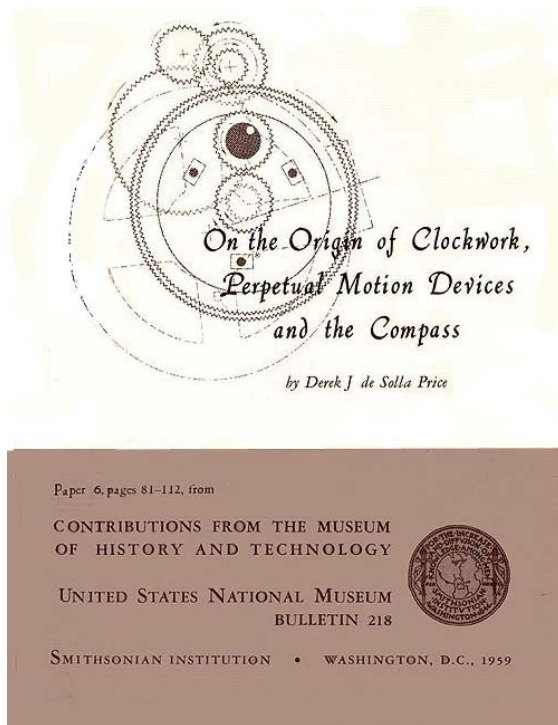
.. figure:: images/cover.jpg

:align: center

:alt: Richard and Drucilla Martin

:lb:`Richard Martin was a slave in Memphis, Tennessee.
Drucilla Martin was a slave in Giles County, Tennessee.`

The legend consists of all elements after the caption. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum.



*Richard Martin was a slave in Memphis, Tennessee.
Drucilla Martin was a slave in Giles County,
Tennessee.*

The legend consists of all elements after the

Notice

The rest of this file contains tests. You may look at the RST source to learn how things are done.

[pg!10]

[pg 99]

Transcriber's Note

Minor spelling errors have been silently corrected.
Hyphenation has been made consistent.

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