

String Quartet Op18 No4

L van Beethoven

Allegro ma non tanto

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-3. The key signature is B-flat major (two flats). The time signature is common time (C). The Violoncello part has a question mark above the staff. Dynamics include *p* and *sf*.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 4-6. The Violoncello part has a question mark above the staff. Dynamics include *sf*.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-10. The Violoncello part has a question mark above the staff.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-14. Dynamics include *cresc.* and *ff*.

15

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 15-19. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a variety of dynamics, including fortissimo (ff) and piano (p). The Cello part has a question mark above the first measure. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note. The Violin I part has a melodic line with a fermata over the final measure.

20

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 20-23. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a variety of dynamics, including piano (p), forte (f), and fortissimo (ff). The Cello part has a question mark above the first measure. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note. The Violin I part has a melodic line with a fermata over the final measure.

24

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 24-27. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), and piano (p). The Cello part has a question mark above the first measure. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note. The Violin I part has a melodic line with a fermata over the final measure.

28

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 28-31. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), and piano (p). The Cello part has a question mark above the first measure. The strings play a rhythmic pattern of eighth notes, with some measures featuring a half note. The Violin I part has a melodic line with a fermata over the final measure.

32

Vln. I & Vln. II: Melodic lines with notes and slurs. Vln. I has a slur over measures 32-34. Vln. II has a slur over measures 33-35. Vln. II has a *p* dynamic marking at measure 35. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. A *cresc.* marking is present over measures 33-35. A *p* dynamic marking is present at measure 35.

36

Vln. I: Melodic line with notes and slurs. Vln. II: Melodic line with notes and slurs. Vln. II has a *p* dynamic marking at measure 36. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs.

39

Vln. I: Melodic line with notes and slurs. Vln. II: Melodic line with notes and slurs. Vln. II has a *cresc.* marking at measure 41. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. A *p* dynamic marking is present at measure 42. A *cresc.* marking is present over measures 41-42.

43

Vln. I: Melodic line with notes and slurs. Vln. II: Melodic line with notes and slurs. Vln. II has a *p* dynamic marking at measure 43. Vla.: Bass line with notes and slurs. Vc.: Bass line with notes and slurs. A *p* dynamic marking is present at measure 43. A *cresc.* marking is present over measures 44-45.

46

46

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

cresc.

cresc.

cresc.

cresc.

cresc.

50

50

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

p

cresc.

cresc.

cresc.

cresc.

cresc.

53

53

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

f p

sf

sf

f

p sf

sf

f

p sf

sf

57

57

Vln. I & b b

Vln. II & b b

Vla. B b b

Vc. ? b b

sf

sf

sf

cresc.

p sf

sf

cresc.

sf

cresc.

sf

sf

cresc.

p sf

sf

p sf

62

Vln. I

Vln. II

Vla.

Vc.

sf sf sf sf cresc. cresc. cresc.

67

Vln. I

Vln. II

Vla.

Vc.

sf sf cresc.

70

Vln. I

Vln. II

Vla.

Vc.

f pp pp pp f f

75

Vln. I

Vln. II

Vla.

Vc.

pp pp pp pp f f f

80

Vln. I

Vln. II

Vla.

Vc.

83

Vln. I

Vln. II

Vla.

Vc.

87

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

91

Vln. I

Vln. II

Vla.

Vc.

sf

sf

95

Vln. I

Vln. II

Vla.

Vc.

sf

cresc.

99

Vln. I

Vln. II

Vla.

Vc.

sf

102

Vln. I

Vln. II

Vla.

Vc.

sf

106

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

cresc.

cresc.

cresc.

110

Vln. I

Vln. II

Vla.

Vc.

ff

decresc

p

115

Vln. I

Vln. II

Vla.

Vc.

p

119

Vln. I

Vln. II

Vla.

Vc.

cresc.

p

cresc.

cresc.

cresc.

p

123

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

143

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 143 to 146. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major (two flats). Measure 143 starts with a double bar line and a fermata over the first note. The strings play a melodic line with various ornaments and slurs. The cellos have a question mark above the staff in measure 143.

147

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 147 to 150. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measure 147 starts with a double bar line and a fermata. The strings play a melodic line with various ornaments and slurs. The cellos have a question mark above the staff in measure 147. Dynamics include *cresc.* and *f*.

151

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 151 to 156. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. The strings play a melodic line with various ornaments and slurs. The cellos have a question mark above the staff in measure 151. Dynamics include *f*.

157

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 157 to 160. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is B-flat major. Measure 157 starts with a double bar line and a fermata. The strings play a melodic line with various ornaments and slurs. The cellos have a question mark above the staff in measure 157. Dynamics include *ff* and *decresc.*

161

Vln. I & Vln. II: Melodic lines with slurs and accents. Vln. I starts with a sharp sign. Vln. II has a flat sign. Vla.: Bass clef, melodic line with slurs and a piano (p) dynamic marking. Vc.: Treble clef, melodic line with slurs and a question mark above the staff.

164

Vln. I: Melodic line with slurs and accents. Vln. II: Melodic line with slurs and accents, including a crescendo (cresc.) marking. Vla.: Bass clef, melodic line with slurs and accents, including a crescendo (cresc.) marking. Vc.: Treble clef, melodic line with slurs and accents, including a crescendo (cresc.) marking.

168

Vln. I: Melodic line with slurs and accents, including a piano (p) dynamic marking. Vln. II: Melodic line with slurs and accents. Vla.: Bass clef, melodic line with slurs and accents. Vc.: Treble clef, melodic line with slurs and accents.

172

Vln. I: Melodic line with slurs and accents. Vln. II: Melodic line with slurs and accents, including a piano (p) dynamic marking. Vla.: Bass clef, melodic line with slurs and accents, including a piano (p) dynamic marking. Vc.: Treble clef, melodic line with slurs and accents, including a piano (p) dynamic marking.

176

Vln. I
Vln. II
Vla.
Vc.

cresc.
f.p
f
f
f

Detailed description: This system covers measures 176 to 178. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The Violin I staff has a melodic line with many accidentals. The other staves provide harmonic support with block chords and rhythmic patterns. Dynamics include *cresc.*, *f.p*, and *f*.

179

Vln. I
Vln. II
Vla.
Vc.

sf
p sf
sf
p sf
p sf
p sf
sf
sf

Detailed description: This system covers measures 179 to 183. The Violin I staff has a melodic line with accents (*sf*) and dynamic markings (*p sf*). The other staves provide harmonic support with block chords and rhythmic patterns. Dynamics include *sf*, *p sf*, and *sf*.

184

Vln. I
Vln. II
Vla.
Vc.

sf
cresc.
p sf
sf
cresc.
cresc.
p sf
sf

Detailed description: This system covers measures 184 to 187. The Violin I staff has a melodic line with accents (*sf*) and dynamic markings (*cresc.*, *p sf*). The other staves provide harmonic support with block chords and rhythmic patterns. Dynamics include *sf*, *cresc.*, *p sf*, and *sf*.

188

Vln. I
Vln. II
Vla.
Vc.

sf
sf
sf
cresc.
sf
sf
sf
cresc.
sf
sf
cresc.
sf
sf
cresc.

Detailed description: This system covers measures 188 to 191. The Violin I staff has a melodic line with accents (*sf*) and dynamic markings (*cresc.*). The other staves provide harmonic support with block chords and rhythmic patterns. Dynamics include *sf*, *cresc.*, and *sf*.

192

Vln. I

Vln. II

Vla.

Vc.

195

Vln. I

Vln. II

Vla.

Vc.

f *pp* *f*

200

Vln. I

Vln. II

Vla.

Vc.

pp *f* *ff* *sf*

205

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *sf* *sf* *sf* *sf*

209

Score for measures 209-212. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The music features a melodic line in the Violin I part with notes and slurs. The Violin II, Viola, and Cello parts provide harmonic support with various rhythmic patterns and dynamics. Dynamics include *p* and *cresc.* (crescendo).

213

Score for measures 213-215. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats, and the time signature is common time. The music continues with melodic and harmonic development. Dynamics include *f* (forte) and *cresc.* (crescendo).

216

Score for measures 216-218. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats, and the time signature is common time. The music features a prominent melodic line in the Violin I part. Dynamics include *ff* (fortissimo) and *sf* (sforzando).

219

Score for measures 219-222. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats, and the time signature is common time. The music concludes with a final melodic phrase in the Violin I part. Dynamics include *ff* (fortissimo) and *sf* (sforzando). The system ends with a double bar line and a fermata.

Andante scherzoso quasi Allegretto

Violin I
Violin II
Viola
Violoncello

230
Vln. I
Vln. II
Vla.
Vc.

237
Vln. I
Vln. II
Vla.
Vc.

244
Vln. I
Vln. II
Vla.
Vc.

250

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

258

Vln. I

Vln. II

Vla.

Vc.

sf *p* *sf* *p* *pp*

sf *p* *sf* *p*

266

Vln. I

Vln. II

Vla.

Vc.

272

Vln. I

Vln. II

Vla.

Vc.

pp

pp

278

Violin I: sf sf *cresc.* sf
Violin II: sf sf *cresc.* sf
Viola: sf sf *cresc.* sf
Vcello: *cresc.* sf

Measures 278-285: This system contains measures 278 through 285. It features four staves: Violin I, Violin II, Viola, and Cello. The music is in 2/4 time with a key signature of one sharp (F#). The dynamics range from *sf* (sforzando) to *cresc.* (crescendo). The Violin I part has a melodic line with some grace notes. The Violin II, Viola, and Cello parts provide harmonic support with chords and moving lines.

286

Violin I: sf p
Violin II: sf p
Viola: sf p
Vcello: sf p

Measures 286-292: This system contains measures 286 through 292. The dynamics are *sf* (sforzando) and *p* (piano). The Violin I part has a melodic line with a fermata over the final note of measure 286. The Violin II, Viola, and Cello parts provide harmonic support with chords and moving lines.

293

Violin I: *p*
Violin II: *p*
Viola: *p*
Vcello: *p*

Measures 293-299: This system contains measures 293 through 299. The dynamics are *p* (piano). The Violin I part has a melodic line with a fermata over the final note of measure 293. The Violin II, Viola, and Cello parts provide harmonic support with chords and moving lines.

300

Violin I: *cresc.* *pp* *p* *sf*
Violin II: *cresc.* *pp* *p* *sf*
Viola: *cresc.* *pp* *p* *sf*
Vcello: *cresc.* *pp* *p* *sf*

Measures 300-306: This system contains measures 300 through 306. The dynamics range from *cresc.* (crescendo) to *pp* (pianissimo) and *sf* (sforzando). The Violin I part has a melodic line with a fermata over the final note of measure 300. The Violin II, Viola, and Cello parts provide harmonic support with chords and moving lines.

308

Vln. I & *sf* *sf* *pp*

Vln. II & *sf* *sf* *pp*

Vla. B *sf* *sf* *pp*

Vc. ? *pp* *f*

316

Vln. I &

Vln. II &

Vla. B *f*

Vc. ? *f*

322

Vln. I &

Vln. II & *p* *sf* *sf* *sf* *sf*

Vla. B *p* *sf* *sf* *sf* *sf*

Vc. ? *p* *sf* *sf* *sf*

328

Vln. I &

Vln. II & *delesc.*

Vla. B *delesc.*

Vc. ? *delesc.*

373

Vln. I & *sf*

Vln. II & *sf*

Vla. *sf*

Vc. *sf*

379

Vln. I &

Vln. II &

Vla. *sf*

Vc. *sf*

385

Vln. I & *sf*

Vln. II & *cresc.*

Vla. *cresc.*

Vc. *sf*

391

Vln. I & *sf*

Vln. II &

Vla. *sf*

Vc. *sf*

397

Vln. I
Vln. II
Vla.
Vc.

cresc.
f
f

Detailed description: This system contains measures 397 through 404. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar pattern. Dynamics include *cresc.* (crescendo) and *f* (forte).

405

Vln. I
Vln. II
Vla.
Vc.

f *sf* *p* *sf* *p* *pp*
sf *p* *sf* *p*
sf *p* *sf* *p*
sf *p* *sf* *p*

Detailed description: This system contains measures 405 through 412. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). The Violin I and II parts play a melodic line with dynamics *f*, *sf*, *p*, *sf*, and *pp*. The Viola and Violoncello parts play a similar melodic line with dynamics *sf* and *p*. The Violoncello part starts with a question mark. Dynamics include *sf* (sforzando) and *p* (piano).

413

Vln. I
Vln. II
Vla.
Vc.

pp

Detailed description: This system contains measures 413 through 418. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). The Violin I and II parts play a melodic line with dynamics *pp* (pianissimo). The Viola and Violoncello parts are mostly silent, indicated by a question mark in the Violoncello staff.

419

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp

Detailed description: This system contains measures 419 through 426. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is common time (C). The Violin I and II parts play a melodic line with dynamics *pp* (pianissimo). The Viola and Violoncello parts play a similar melodic line with dynamics *pp* (pianissimo). The Violoncello part starts with a question mark. Dynamics include *pp* (pianissimo).

425

Vln. I &

Vln. II &

Vla. B

Vc. ?

sf sf

cresc. cresc.

cresc.

432

Vln. I &

Vln. II &

Vla. B

Vc. ?

sf sf p

cresc. p

440

Vln. I &

Vln. II &

Vla. B

Vc. ?

p

447

Vln. I &

Vln. II &

Vla. B

Vc. ?

cresc. ff sf p

cresc. ff p sf p cresc.

cresc. ff p cresc.

455

Vln. I

Vln. II

Vla.

Vc.

sf p *pp* *cresc.*

sfp *pp* *cresc.*

464

Vln. I

Vln. II

Vla.

Vc.

decresc. *p* *pp* *decresc.* *pp* *decresc.* *pp* *decresc.* *pp*

473

Vln. I

Vln. II

Vla.

Vc.

p

478

Vln. I

Vln. II

Vla.

Vc.

cresc. *cresc.* *cresc.* *cresc.* *p*

cresc. *p*

Allegretto

Violin I & Violin II, Viola, Violoncello

3/4

sf

490

Vln. I, Vln. II, Vla., Vc.

f sf sf

498

Vln. I, Vln. II, Vla., Vc.

sf sf p cresc. p cresc. sf sf p cresc.

505

Vln. I, Vln. II, Vla., Vc.

sf sf sf sf sf sf sf

512

Musical score system 512. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The Vln. I staff has a melodic line with slurs and accents. The Vln. II staff has a similar melodic line with a 'decresc.' marking. The Vla. staff has a melodic line with a 'decresc.' marking. The Vc. staff has a bass line with a 'decresc.' marking. The system concludes with a double bar line and a repeat sign. Dynamics include sf (sforzando).

519

Musical score system 519. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The Vln. I staff has a melodic line with slurs and accents, starting with 'sf'. The Vln. II staff has a melodic line with slurs and accents, starting with 'sf'. The Vla. staff has a melodic line with slurs and accents, starting with 'sf'. The Vc. staff has a bass line with slurs and accents, starting with 'sf'. The system concludes with a double bar line and a repeat sign. Dynamics include sf (sforzando) and cresc. (crescendo).

526

Musical score system 526. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The Vln. I staff has a melodic line with slurs and accents, starting with 'sf'. The Vln. II staff has a melodic line with slurs and accents, starting with 'sf'. The Vla. staff has a melodic line with slurs and accents, starting with 'sf'. The Vc. staff has a bass line with slurs and accents, starting with 'sf'. The system concludes with a double bar line and a repeat sign. Dynamics include sf (sforzando).

533

Musical score system 533. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The Vln. I staff has a melodic line with slurs and accents, starting with 'sf'. The Vln. II staff has a melodic line with slurs and accents, starting with 'sf'. The Vla. staff has a melodic line with slurs and accents, starting with 'sf'. The Vc. staff has a bass line with slurs and accents, starting with 'sf'. The system concludes with a double bar line and a repeat sign. Dynamics include sf (sforzando) and p (piano). A 'Trio 3' section is indicated with a 3/4 time signature and a 'p' dynamic.

538

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 538 through 541. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The first violin part (Vln. I) features a complex rhythmic pattern of eighth and sixteenth notes. The second violin (Vln. II) plays a sustained note with a fermata. The viola (Vla.) and cello (Vc.) parts have longer note values, with the cello starting with a question mark. The system concludes with a double bar line.

542

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 542 through 545. The instrumentation and key signature remain the same. The first violin part continues with its rhythmic pattern. The second violin part has a fermata over a note. The viola and cello parts have sustained notes. The system concludes with a double bar line.

546

Vln. I
Vln. II
Vla.
Vc.

cresc. *cresc.* *cresc.*

sfp *sfp* *sfp*

This system contains measures 546 through 550. The key signature is two flats. The first violin part has a more active line. The second violin, viola, and cello parts all have a *cresc.* (crescendo) marking. The system ends with a double bar line and a *sfp* (sforzando) marking.

551

Vln. I
Vln. II
Vla.
Vc.

p *p* *p*

This system contains measures 551 through 554. The key signature is two flats. The first violin part has a melodic line with a fermata. The second violin, viola, and cello parts all have a *p* (piano) marking. The system concludes with a double bar line.

557

Vln. I

Vln. II

Vla.

Vc.

561

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

565

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

569

Vln. I

Vln. II

Vla.

Vc.

sfp

p

sfp

p

sfp

p

sfp

p

sfp

p

574

Vln. I
Vln. II
Vla.
Vc.

decresc.
decresc.
decresc.
decresc.

579

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp
pp

Men. D.C.

pp La seconda volta si prende il Tempo piu Allegro

Allegro

Violin I
Violin II
Viola
Violoncello

p cresc. f p

p cresc. f

p cresc. f

589
Vln. I
Vln. II
Vla.
Vc.

p cresc. sf p sf

p cresc. sf p sf

p cresc. sf p

595
Vln. I
Vln. II
Vla.
Vc.

sf p cresc.

sf p cresc.

p cresc.

600
Vln. I
Vln. II
Vla.
Vc.

f p

f p

f p

607

607

Vln. I & b b bú ú bú ú ĩ bĩ ĩ ĩ ú ĩ: ĩ

Vln. II & b b ú bú ú ú ĩ ĩ ĩ ĩ ú ĩ: ĩ ú ú ní ú

Vla. B b b ní ú ú bú ĩ ĩ ĩ bĩ bú ĩ: ĩ ĩ ĩ ní ĩ

Vc. ? b b ú bú bú ú bú ú ú: ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ

614

614

Vln. I & b b ú ú ní ú ú bú ĩ ĩ ĩ bĩ

Vln. II & b b ú bú ú ú ĩ ĩ ĩ ĩ ĩ ní ĩ ĩ ĩ ú ĩ ĩ ĩ ú ĩ

Vla. B b b ĩ ĩ ĩ ĩ ĩ ĩ ú ú ú ní ú ú ú

Vc. ? b b ĩ ĩ ĩ ĩ ĩ ĩ w w ú ú ú

cresc.
cresc.
cresc.
cresc.

620

620

Vln. I & b b ĩ ĩ ĩ ĩ w ú ú ú ú ĩ ní ú ĩ ĩ bĩ ní

Vln. II p & b b ú ú ĩ ĩ ĩ ĩ ĩ ĩ ĩ ní ú. bĩ ĩ ú ĩ ĩ ú ĩ

Vla. B b b w bw ú ú ú ní ĩ ĩ ĩ ĩ ĩ bĩ ĩ

Vc. ? b b w w ú ú ú ú bú ú bú ĩ ĩ

p

626

626

Vln. I & b b ĩ bĩ ĩ ú ĩ: ĩ

Vln. II & b b ĩ ĩ bĩ ĩ bú ĩ: ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ

Vla. B b b bĩ ĩ

Vc. ? b b bú ú ú: ĩ

1. 2. *p*
cresc. *p*
cresc. *p*

631

Vln. I

Vln. II

Vla.

Vc.

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

cresc. *f* *p* *cresc.*

636

Vln. I

Vln. II

Vla.

Vc.

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

sf *p* *cresc.* *f*

640

Vln. I

Vln. II

Vla.

Vc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

644

Vln. I

Vln. II

Vla.

Vc.

p *sf* *sf* *p*

p *sf* *sf* *p*

p *sf* *sf* *p*

p *sf* *sf* *p*

649

Violin I: *cresc.*, *f*, *sf*
Violin II: *cresc.*, *f*, *sf*
Viola: *p*, *cresc.*, *f*, *sf*
Violoncello: *p*, *cresc.*, *f*, *sf*

649 650 651 652 653

654

Violin I: *sf*, *ff*, *p*, *cresc.*
Violin II: *sf*, *ff*, *p*, *cresc.*
Viola: *sf*, *ff*, *p*, *cresc.*
Violoncello: *sf*, *ff*, *p*, *cresc.*

654 655 656 657

658

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*, *f*

658 659 660 661

662

Violin I: *p*
Violin II: *f*, *p*
Viola: *f*, *p*
Violoncello: *p*

662 663 664 665

666

Vln. I

Vln. II

Vla.

Vc.

3 fp

670

Vln. I

Vln. II

Vla.

Vc.

3 fp

674

Vln. I

Vln. II

Vla.

Vc.

1. 2.

p

678

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

sf

f

p

cresc.

f

682

Vln. I & Vln. II
Vla.
Vc.

p *cresc.* *f* *ff* *p*

1.

Detailed description: This system covers measures 682 to 685. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats (B-flat and E-flat), and the time signature is common time. Measure 682 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) begins in measure 683, reaching a forte (*f*) dynamic by measure 684. The dynamics continue to increase to fortissimo (*ff*) in measure 685, then drop to piano (*p*) in the final measure. A first ending bracket is present in measure 685.

686

Vln. I
Vln. II
Vla.
Vc.

p *ff* *p*

2.

U

Detailed description: This system covers measures 686 to 689. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. Measure 686 starts with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic appears in measure 687, followed by a return to piano (*p*) in measure 688. A second ending bracket is present in measure 689. The letter 'U' is written above the Violin I staff in measure 689.

691

Vln. I
Vln. II
Vla.
Vc.

p *cresc.* *f* *ff* *p*

Detailed description: This system covers measures 691 to 695. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. Measure 691 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) begins in measure 692, reaching a forte (*f*) dynamic by measure 693. The dynamics continue to increase to fortissimo (*ff*) in measure 694, then drop to piano (*p*) in measure 695.

696

Vln. I
Vln. II
Vla.
Vc.

cresc. *f* *cresc.* *f* *cresc.*

Detailed description: This system covers measures 696 to 700. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two flats, and the time signature is common time. Measure 696 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) begins in measure 697, reaching a forte (*f*) dynamic by measure 698. The dynamics continue to increase to fortissimo (*ff*) in measure 699, then drop to piano (*p*) in measure 700.

700

700 Musical score for measures 700-703. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats (B-flat and E-flat). Vln. I and Vln. II play eighth-note patterns. Vla. plays a similar pattern with a 'w' marking. Vc. plays a lower register pattern. Dynamics include 'cresc.' and 'sf'. There are accents (^) and slurs over various notes.

704

704 Musical score for measures 704-706. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Vln. I and Vln. II play eighth-note patterns, with Vln. II starting at measure 705. Vla. and Vc. play quarter-note patterns. Dynamics include 'sf'. There are accents (^) and slurs over various notes.

707

707 Musical score for measures 707-711. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Vln. I and Vln. II play eighth-note patterns, with Vln. II starting at measure 708. Vla. and Vc. play quarter-note patterns. Dynamics include 'ff' and 'p'. There are accents (^) and slurs over various notes.

712

712 Musical score for measures 712-715. It features four staves: Vln. I, Vln. II, Vla., and Vc. The key signature has two flats. Vln. I and Vln. II play eighth-note patterns, with Vln. II starting at measure 713. Vla. and Vc. play quarter-note patterns. Dynamics include 'pizz.'. There are accents (^) and slurs over various notes.

717

Score for measures 717-720. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in Violin I with notes G4, A4, Bb4, C5, and D5. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Cello part consists of sustained notes. A fermata is placed over the final measure.

721

Score for measures 721-724. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music continues with similar melodic and rhythmic patterns. A fermata is placed over the final measure.

725

Score for measures 725-728. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in Violin I with notes G4, A4, Bb4, C5, and D5. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Cello part consists of sustained notes. A fermata is placed over the final measure. The word "cresc." is written above the Violin II and Viola staves in the third measure.

729

Score for measures 729-732. The system includes parts for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a melodic line in Violin I with notes G4, A4, Bb4, C5, and D5. Violin II and Viola play a rhythmic accompaniment of eighth notes. The Cello part consists of sustained notes. A fermata is placed over the final measure. The word "pp" is written below the Violin II and Cello staves in the first measure. The word "arco" is written above the Cello staff in the second measure.

749

749

Vln. I

Vln. II

Vla.

Vc.

f *sf* *f* *sf*

749-752: Musical score for measures 749-752. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat). Measure 749 starts with a dynamic of *f*. Measure 750 has dynamics *f* and *sf*. Measure 751 has dynamics *f* and *sf*. Measure 752 has a dynamic of *f*. There are slurs and accents throughout the passage.

753

Prestissimo

753

Vln. I

Vln. II

Vla.

Vc.

decresc. *p* *ff* *sf* *ff* *sf* *sf*

753-756: Musical score for measures 753-756. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats. Measure 753 starts with a dynamic of *decresc.* and *p*. Measure 754 has dynamics *ff* and *sf*. Measure 755 has dynamics *ff* and *sf*. Measure 756 has dynamics *ff* and *sf*. The tempo marking **Prestissimo** is placed above the first staff. There are slurs and accents throughout the passage.

758

758

Vln. I

Vln. II

Vla.

Vc.

758-762: Musical score for measures 758-762. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats. Measure 758 starts with a dynamic of *f*. Measure 759 has dynamics *f* and *sf*. Measure 760 has dynamics *f* and *sf*. Measure 761 has dynamics *f* and *sf*. Measure 762 has a dynamic of *f*. There are slurs and accents throughout the passage.

763

763

Vln. I

Vln. II

Vla.

Vc.

sf *sf* *ff* *ff* *sf* *sf* *ff*

763-766: Musical score for measures 763-766. The system includes staves for Violin I, Violin II, Viola, and Cello. The key signature is two flats. Measure 763 starts with a dynamic of *sf*. Measure 764 has dynamics *sf* and *sf*. Measure 765 has dynamics *ff* and *ff*. Measure 766 has dynamics *sf* and *sf*. There are slurs and accents throughout the passage.

768

Vln. I

Vln. II

Vla.

Vc.

p

p

p

772

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

f

f

f

777

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

cresc.

cresc.

cresc.

f

f

f

p

cresc.

f

782

A

Vln. I

Vln. II

Vla.

Vc.

f

f

sf

sf

sf

sf

sf

f

f

sf

sf

sf

787

Violin I: *decresc.*
Violin II: *sf*
Viola: *sf*
Violoncello: *sf*

Detailed description: This system covers measures 787 to 791. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The Violin I part features a melodic line with a *decresc.* marking. The Violin II, Viola, and Violoncello parts provide harmonic support with *sf* (sforzando) accents.

792

Violin I: *decresc.*
Violin II: *pp*
Viola: *pp*
Violoncello: *pp*

Detailed description: This system covers measures 792 to 796. The Violin I part continues with a *decresc.* marking. The Violin II, Viola, and Violoncello parts are marked *pp* (pianissimo). There are *p* (piano) and *sf* markings in the lower strings.

797

Violin I: *sf*
Violin II: *sf*
Viola: *sf*
Violoncello: *sf*

Detailed description: This system covers measures 797 to 801. The Violin I part has a *sf* marking. The Violin II, Viola, and Violoncello parts also feature *sf* markings. There are *p* markings in the Violin II and Viola parts.

802

Violin I: *pp*
Violin II: *sf*
Viola: *sf*
Violoncello: *sf*

Detailed description: This system covers measures 802 to 806. The Violin I part is marked *pp*. The Violin II, Viola, and Violoncello parts are marked *sf*. There are *3* (triplets) markings in the Violin II and Viola parts.

806

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff