

Dedicated to Fürsten von Lobkowitz

String Quartet Op.18 No.5

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Allegro

Violin 1
Violin 2
Viola
Violoncello

f *sf* *sf* *sf*

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p*

Vln. 1
Vln. 2
Vla.
Vc.

p *p* *p*

14

Measures 14-18 of the score. The key signature is two sharps (F# and C#). The time signature is common time (C). The instruments are Violin 1, Violin 2, Viola, and Violoncello. The music features a melodic line in the strings with a crescendo starting in measure 16. The notes are primarily quarter and eighth notes.

19

Measures 19-23 of the score. The key signature remains two sharps. The music continues with a melodic line in the strings. Dynamics include *p* (piano) and *f* (forte). A crescendo is marked in measure 21. The notes are primarily quarter and eighth notes.

24

Measures 24-29 of the score. The key signature remains two sharps. The music features a melodic line in the strings with a crescendo starting in measure 26. Dynamics include *p* (piano), *sf* (sforzando), and *f* (forte). The notes are primarily quarter and eighth notes.

30

Measures 30-34 of the score. The key signature remains two sharps. The music features a melodic line in the strings with a crescendo starting in measure 32. Dynamics include *f* (forte), *sf* (sforzando), and *p* (piano). The notes are primarily quarter and eighth notes.

36

Vln. 1 & *pp*

Vln. 2 & *pp*

Vla. B *pp*

Vc. ? *pp*

42

Vln. 1 &

Vln. 2 & *pp*

Vla. B *pp*

Vc. ? *pp*

48

Vln. 1 &

Vln. 2 & *f*

Vla. B *f*

Vc. ? *f*

53

Vln. 1 &

Vln. 2 & *sf*

Vla. B *sf*

Vc. ? *sf*

58

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

63

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

p

cresc.

68

Vln. 1

Vln. 2

Vla.

Vc.

sfp

cresc.

f

sfp

cresc.

f

sfp

cresc.

f

74

Vln. 1

Vln. 2

Vla.

Vc.

p

114

Vln. 1 & *sf* *cresc.*

Vln. 2 & *sf* *cresc.*

Vla. *B* *sf* *cresc.*

Vc. *? sf* *cresc.*

118

Vln. 1 & *f* *p*

Vln. 2 & *f* *p*

Vla. *B* *f* *p*

Vc. *? f* *p*

123

Vln. 1 & *f* *p*

Vln. 2 & *f* *p*

Vla. *B* *f* *p*

Vc. *? f* *p*

128

Vln. 1 & *pp* *cresc.*

Vln. 2 & *pp* *cresc.*

Vla. *B* *pp* *cresc.*

Vc. *? pp* *cresc.*

134

Violin 1: Treble clef, key signature of two sharps (F# and C#), time signature of common time. Measures 134-137. Dynamics: *f*, *sf*, *sf*.
Violin 2: Treble clef, key signature of two sharps. Measures 134-137. Dynamics: *f*, *sf*, *sf*.
Viola: Bass clef, key signature of two sharps. Measures 134-137. Dynamics: *f*, *sf*, *sf*.
Violoncello: Bass clef, key signature of two sharps. Measures 134-137. Dynamics: *f*, *sf*, *sf*.
A triplet of eighth notes is marked with a '3' and *f* in measure 135.

138

Violin 1: Treble clef, key signature of two sharps. Measures 138-142. Dynamics: *sfp*, *sfp*, *p*, *sf*.
Violin 2: Treble clef, key signature of two sharps. Measures 138-142. Dynamics: *sfp*, *sfp*, *p*, *p*.
Viola: Bass clef, key signature of two sharps. Measures 138-142. Dynamics: *sf*, *sf*, *p*, *p*.
Violoncello: Bass clef, key signature of two sharps. Measures 138-142. Dynamics: *sf*, *sf*, *p*, *p*.

143

Violin 1: Treble clef, key signature of two sharps. Measures 143-147. Dynamics: *sf*, *sf*, *p*.
Violin 2: Treble clef, key signature of two sharps. Measures 143-147. Dynamics: *sf*, *sf*, *p*.
Viola: Bass clef, key signature of two sharps. Measures 143-147. Dynamics: *sf*, *sf*, *p*.
Violoncello: Bass clef, key signature of two sharps. Measures 143-147. Dynamics: *sf*, *sf*, *p*.

148

Violin 1: Treble clef, key signature of two sharps. Measures 148-152. Dynamics: *p*, *p*.
Violin 2: Treble clef, key signature of two sharps. Measures 148-152. Dynamics: *p*, *p*.
Viola: Bass clef, key signature of two sharps. Measures 148-152. Dynamics: *p*, *p*.
Violoncello: Bass clef, key signature of two sharps. Measures 148-152. Dynamics: *p*, *p*.

195

Vln. 1 & *sf* *sf* *sf* *sf*

Vln. 2 & *sf* *sf* *sf* *sf*

Vla. *B* *sf* *sf* *sf* *sf*

Vc. *? sf* *sf* *sf* *sf*

200

Vln. 1 & *sf* *sf* *sf* *sf*

Vln. 2 & *sf* *sf* *sf* *sf*

Vla. *B* *sf* *sf* *sf* *sf*

Vc. *? sf* *sf* *sf* *sf*

205

Vln. 1 & *sf* *sf* *sf* *sf*

Vln. 2 & *sf* *sf* *sf* *sf*

Vla. *B* *sf* *sf* *sf* *sf*

Vc. *? sf* *sf* *sf* *sf*

210

Vln. 1 & *p cresc.* *f* *f* *f*

Vln. 2 & *p cresc.* *f* *f* *f*

Vla. *B* *p cresc.* *f* *f* *f*

Vc. *? p cresc.* *f* *f* *f*

256

Score for measures 256-260. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). Measure 256 starts with a forte dynamic. Measures 257-260 feature a piano (*p*) dynamic with sustained notes and slurs. The Vln. 1 part has a melodic line with a slur over measures 257-260. The Vln. 2 and Vla. parts have sustained notes with slurs. The Vc. part has a rhythmic accompaniment.

261

Score for measures 261-265. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. Measure 261 starts with a piano (*p*) dynamic. Measures 262-265 continue with the piano dynamic, featuring melodic lines with slurs and sustained notes. The Vln. 1 part has a melodic line with a slur over measures 262-265. The Vln. 2 and Vla. parts have sustained notes with slurs. The Vc. part has a rhythmic accompaniment.

266

Score for measures 266-271. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. Measure 266 starts with a piano (*p*) dynamic. Measures 267-271 feature a crescendo (*cresc.*) dynamic, with notes increasing in volume. The Vln. 1 part has a melodic line with a slur over measures 267-271. The Vln. 2 and Vla. parts have sustained notes with slurs. The Vc. part has a rhythmic accompaniment. A copyright symbol (©) is present above measure 267.

272

Score for measures 272-276. The system includes staves for Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. Measure 272 starts with a forte (*ff*) dynamic. Measures 273-276 feature a piano (*p*) dynamic, with notes decreasing in volume. The Vln. 1 part has a melodic line with a slur over measures 273-276. The Vln. 2 and Vla. parts have sustained notes with slurs. The Vc. part has a rhythmic accompaniment.

Andante cantabile

Violin 1
Violin 2
Viola
Violoncello

Vln. 1
Vln. 2
Vla.
Vc.

345

Vln. 1
Vln. 2
Vla.
Vc.

352

Var. 1.

Vln. 1
Vln. 2
Vla.
Vc.

359

sempre stacc.

385

Vln. 1 &#;#; *pp*

Vln. 2 &#;#; *pp*

Vla. B#;#; *pp*

Vc. ?#;#; *pp*

Detailed description: This system contains measures 385 through 388. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Violin 1 part begins with a half note G4, followed by a series of sixteenth notes. The Violin 2 part has a half note G4, then rests. The Viola part has a half note G4, then rests. The Violoncello part has a half note G4, then rests. Dynamics include *pp* (pianissimo) and hairpins.

389

Var. 3.

Vln. 1 &#;#; *p*

Vln. 2 &#;#; *p*

Vla. B#;#; *p*

Vc. ?#;#; *p*

Detailed description: This system contains measures 389 through 393. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Violin 1 part has a half note G4, then a series of sixteenth notes. The Violin 2 part has a half note G4, then a series of sixteenth notes. The Viola part has a half note G4, then a series of sixteenth notes. The Violoncello part has a half note G4, then a series of sixteenth notes. Dynamics include *p* (piano) and hairpins. A first ending bracket is present in measure 393.

394

Vln. 1 &#;#; *p*

Vln. 2 &#;#; *p*

Vla. B#;#;

Vc. ?#;#;

Detailed description: This system contains measures 394 through 396. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Violin 1 part has a half note G4, then a series of sixteenth notes. The Violin 2 part has a half note G4, then a series of sixteenth notes. The Viola part has a half note G4, then rests. The Violoncello part has a half note G4, then rests. Dynamics include *p* (piano) and hairpins.

397

Vln. 1 &#;#; *cresc.*

Vln. 2 &#;#; *cresc.*

Vla. B#;#; *cresc.*

Vc. ?#;#; *cresc.*

Detailed description: This system contains measures 397 through 400. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Violin 1 part has a half note G4, then a series of sixteenth notes. The Violin 2 part has a half note G4, then a series of sixteenth notes. The Viola part has a half note G4, then a series of sixteenth notes. The Violoncello part has a half note G4, then a series of sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo) with hairpins.

438

438

Vln. 1 & # # : ú ú

Vln. 2 & # # : ä

Vla. B # # : ä

Vc. ? # # :

441

Vln. 1 & # # : ú ú

Vln. 2 & # # : ä

Vla. B # # : ä

Vc. ? # # :

442

442

Vln. 1 & # # : ú ú

Vln. 2 & # # : ä

Vla. B # # : ä

Vc. ? # # : sf sf

444

Vln. 1 & # # : ú ú

Vln. 2 & # # : ä

Vla. B # # : ä

Vc. ? # # : sf sf

445

445

Vln. 1 & # # : ä ä î

Vln. 2 & # # : ä ä î

Vla. B # # : ä ä î

Vc. ? # # : ä ä î

448

Vln. 1 & # # : ä ä î

Vln. 2 & # # : ä ä î

Vla. B # # : ä ä î

Vc. ? # # : ä ä î

449

449

Vln. 1 & # # : ä ä î

Vln. 2 & # # : ä ä î

Vla. B # # : ä ä î

Vc. ? # # : ä ä î

452

Vln. 1 & # # : ä ä î

Vln. 2 & # # : ä ä î

Vla. B # # : ä ä î

Vc. ? # # : ä ä î

453

Violin 1: *cresc.*, *pp*
Violin 2: *cresc.*, *pp*
Viola: *cresc.*, *pp*
Violoncello: *cresc. arco*, *pp*

Measures 453-457. The score features a key signature of two sharps (D major) and a common time signature. The first violin part has a melodic line with a fermata over the final measure. The second violin, viola, and cello parts provide harmonic support with rhythmic patterns and dynamics ranging from *cresc.* to *pp*.

458

Violin 1: *pp*
Violin 2: *pp*
Viola: *pp*
Violoncello: *pp*

Measures 458-462. The first violin part continues with a melodic line, while the other instruments play rhythmic accompaniment. Dynamics are consistently *pp*.

463

Violin 1: *pp*
Violin 2: *cresc.*, *p*
Viola: *cresc.*, *p*
Violoncello: *cresc.*, *p*

Measures 463-467. The first violin part has a melodic line with a fermata. The other instruments play rhythmic accompaniment. Dynamics range from *cresc.* to *p*.

468

Violin 1: *pp*
Violin 2: *cresc.*, *p*
Viola: *cresc.*, *p*
Violoncello: *cresc.*, *p*

Measures 468-472. The first violin part has a melodic line with a fermata. The other instruments play rhythmic accompaniment. Dynamics range from *cresc.* to *p*.

617

Vln. 1 &#;#; ĩ nĩ ĩ ĩ ĩ ĩ ĩ #ĩ nĩ ĩ bĩ ĩ ĩ ä nĩ ĩ ĩ nũ ĩ nĩ ĩ ĩ

Vln. 2 &#;#; ĩ ĩ ĩ ĩ nĩ ĩ #ĩ nĩ #ĩ nĩ ĩ ĩ ĩ ĩ nũ ĩ ĩ nĩ ĩ nũ

Vla. B#;#; nĩ ĩ ĩ ĩ ĩ ĩ nĩ ĩ ĩ ĩ ĩ ĩ nĩ ĩ nĩ ĩ ú ĩ nĩ ĩ ĩ ú

Vc. ?#;#; nĩ ĩ ĩ nĩ nĩ ĩ ĩ nĩ nĩ ĩ ĩ nĩ

sf sf sf sf

621

Vln. 1 &#;#; nĩ nĩ ĩ ĩ ĩ ĩ nĩ nĩ ĩ ĩ ĩ #ĩ nĩ nĩ nĩ ĩ ĩ ĩ ĩ

Vln. 2 &#;#; ĩ nĩ ĩ ĩ ĩ ĩ #ĩ nĩ ĩ bĩ ĩ nĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ

Vla. B#;#; ĩ ĩ ĩ ĩ nĩ ĩ #ĩ nĩ #ĩ nĩ ĩ ĩ nĩ ĩ nĩ ĩ ĩ ĩ ĩ

Vc. ?#;#; nĩ ĩ ĩ nĩ nĩ nĩ ĩ nĩ ĩ nĩ ĩ nĩ ĩ ĩ ĩ ĩ

sf ff ff sf p p p p

626

Vln. 1 &#;#; w w nĩ ĩ ĩ ĩ ĩ ú ĩ ĩ nĩ ĩ ú ĩ ĩ ĩ ĩ

Vln. 2 &#;#; ĩ ĩ nĩ ĩ ĩ ä nĩ ĩ ĩ nũ ĩ nĩ ĩ ĩ nũ

Vla. B#;#; nĩ ĩ ĩ nĩ ĩ ĩ nĩ ĩ ĩ ĩ ĩ nĩ ĩ ĩ ĩ ĩ

Vc. ?#;#; nĩ ĩ ĩ nĩ ĩ ĩ nĩ ĩ ĩ nĩ nĩ ĩ ĩ nĩ nĩ ĩ ĩ nĩ

pp pp pp pzz. pp

pp sempre staccato

631

Vln. 1 &#;#; nũ ĩ nĩ ĩ ĩ ú ĩ ĩ nĩ ĩ ĩ ĩ nĩ ĩ ú ĩ ĩ ĩ ĩ ú

Vln. 2 &#;#; ĩ ĩ nĩ ĩ ĩ #ĩ ĩ ĩ nũ ĩ ĩ ĩ ĩ nũ ĩ ĩ nĩ ĩ

Vla. B#;#; ĩ ĩ nĩ ĩ nĩ ĩ ĩ ĩ ĩ ĩ ĩ nĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ ĩ

Vc. ?#;#; ĩ nĩ ĩ ĩ nĩ ĩ #ĩ #ĩ ĩ nĩ nĩ ĩ ĩ nĩ ĩ ĩ

688

Score for measures 688-691. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is common time (C). The music features a melodic line with slurs and accents, and a bass line with a question mark at the beginning.

692

Score for measures 692-695. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is common time (C). The music continues with melodic lines and slurs.

696

Score for measures 696-700. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is common time (C). Dynamic markings include *cresc.*, *f*, and *pp*. The music features complex melodic patterns and slurs.

701

Score for measures 701-704. The system includes four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps (F# and C#). The time signature is common time (C). Dynamic markings include *cresc.* and *p*. The music features melodic lines with slurs and accents.

708

Score for measures 708-712. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 708 features a whole note chord in Vln. 1. Measures 709-712 show a melodic line in Vln. 2 starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a half note chord. Vln. 1 has a whole note chord in measure 710. Viola and Vc. have melodic lines with various dynamics and phrasing.

713

Score for measures 713-717. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 713-717 show a complex interplay of melodic lines. Vln. 1 has a half note chord in measure 713. Vln. 2 has a melodic line with a piano (*p*) dynamic. Viola has a melodic line with a crescendo (*cresc.*) and a piano (*p*) dynamic. Vc. has a melodic line with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic in measure 717.

718

Score for measures 718-722. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 718-722 show a complex interplay of melodic lines. Vln. 1 has a half note chord in measure 718. Vln. 2 has a melodic line with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Viola has a melodic line with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic. Vc. has a melodic line with a crescendo (*cresc.*) and a fortissimo (*sf*) dynamic.

723

Score for measures 723-727. The system includes staves for Violin 1, Violin 2, Viola, and Violoncello. Measures 723-727 show a complex interplay of melodic lines. Vln. 1 has a half note chord in measure 723. Vln. 2 has a melodic line with a fortissimo (*sf*) dynamic. Viola has a melodic line with a piano (*p*) and fortissimo (*sf*) dynamic. Vc. has a melodic line with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic in measure 727.

728

Vln. 1 & *sf* *sf* *f* *pp*

Vln. 2 & *sf* *sf* *f* *pp*

Vla. *B* *sf* *sf* *f* *pp*

Vc. *?* *sf* *sf* *f* *pp*

733

Vln. 1 & *sf* *sf* *f* *pp*

Vln. 2 & *R.* *pp*

Vla. *B* *R.* *pp*

Vc. *?* *pp*

738

Vln. 1 & *p*

Vln. 2 &

Vla. *B*

Vc. *?*

743

Vln. 1 &

Vln. 2 &

Vla. *B* *w*

Vc. *?*

747

747

Vln. 1 &##

Vln. 2 &##

Vla. B##

Vc. ?##

Measures 747-750: Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. plays a lower melodic line with a slur. Vc. plays a simple harmonic accompaniment.

751

751

Vln. 1 &##

Vln. 2 &##

Vla. B##

Vc. ?##

Measures 751-754: Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. plays a lower melodic line with a slur. Vc. plays a simple harmonic accompaniment.

755

755

Vln. 1 &##

Vln. 2 &## *cresc.*

Vla. B## *cresc.*

Vc. ?## *cresc.*

Measures 755-758: Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. plays a lower melodic line with a slur. Vc. plays a simple harmonic accompaniment. Dynamics include *cresc.* and *f*.

759

759

Vln. 1 &##

Vln. 2 &## *sf.*

Vla. B## *sf.*

Vc. ?## *sf.*

Measures 759-762: Vln. 1 and Vln. 2 play a melodic line with slurs. Vla. plays a lower melodic line with a slur. Vc. plays a simple harmonic accompaniment. Dynamics include *sf.* and *sf*.

763

Vln. 1

Vln. 2

Vla.

Vc.

p

R.

767

Vln. 1

Vln. 2

Vla.

Vc.

p

771

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

f

sf

775

Vln. 1

Vln. 2

Vla.

Vc.

sf

sf

sf

sf

p

