

Dedicated to Fürsten von Lobkowitz

String Quartet Op. 18 No. 5

L. van BEETHOVEN

Allegro

Violin 1
Violin 2
Viola
Violoncello

f *sfp* *sfp* *sfp*

sf *sf* *sf*

sf. *sf.* *sf.* *sf.*

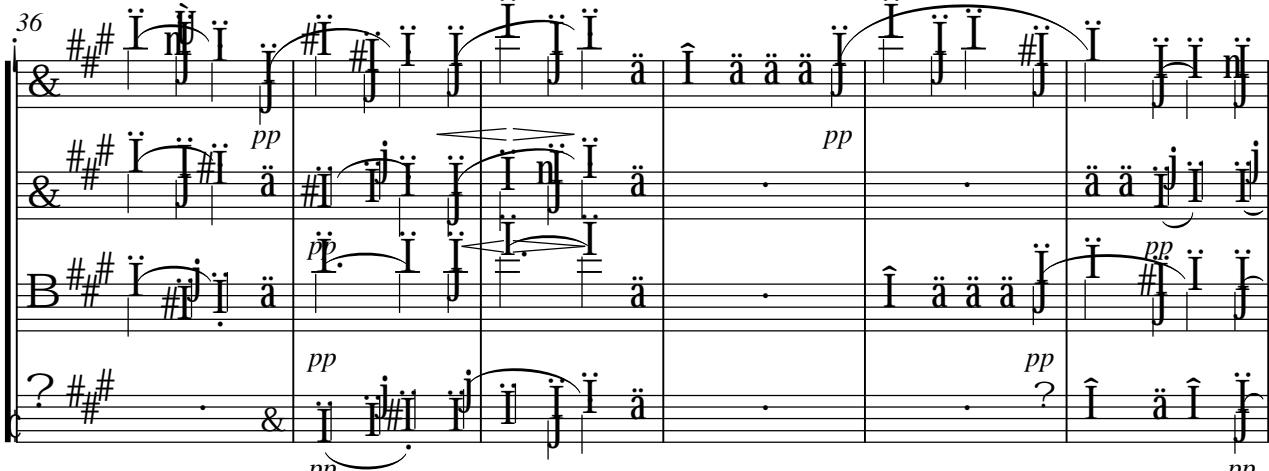
Vln. 1
Vln. 2
Vla.
Vc.

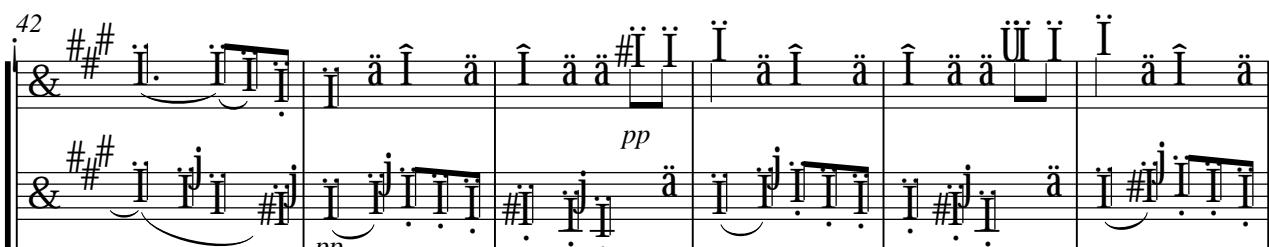
p

Vln. 1
Vln. 2
Vla.
Vc.

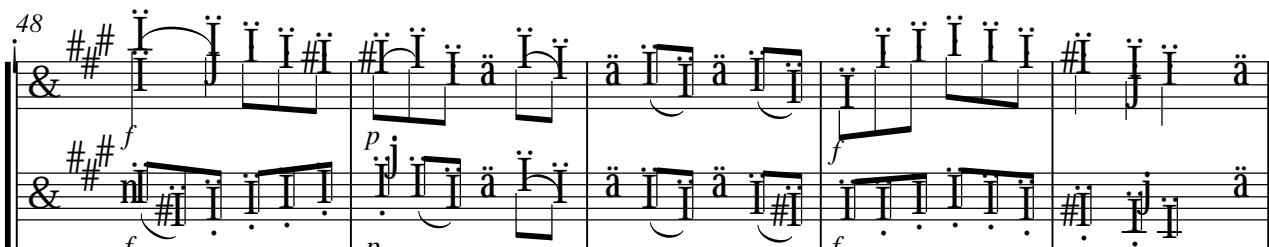
p

36

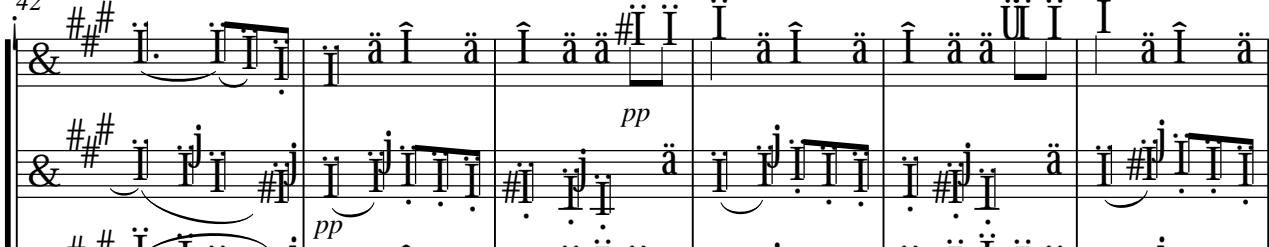
Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

42

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

48

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

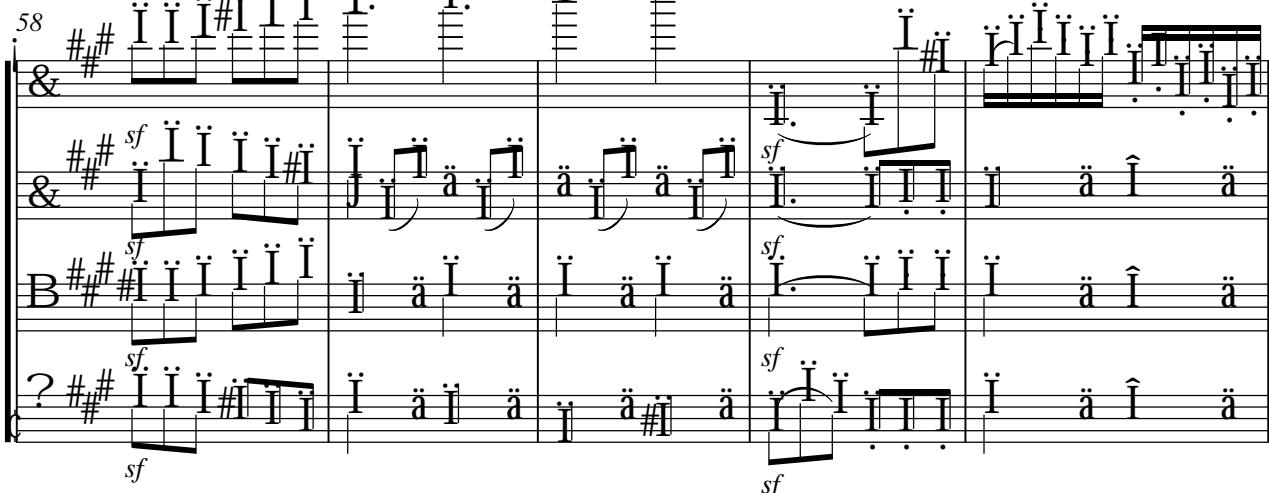
53

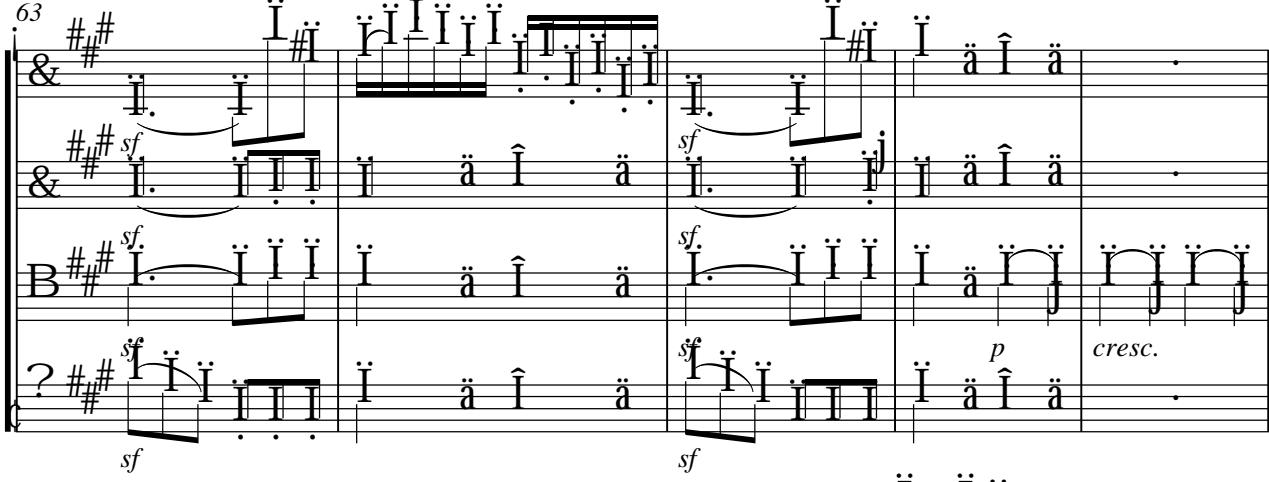
Vln. 1 & 

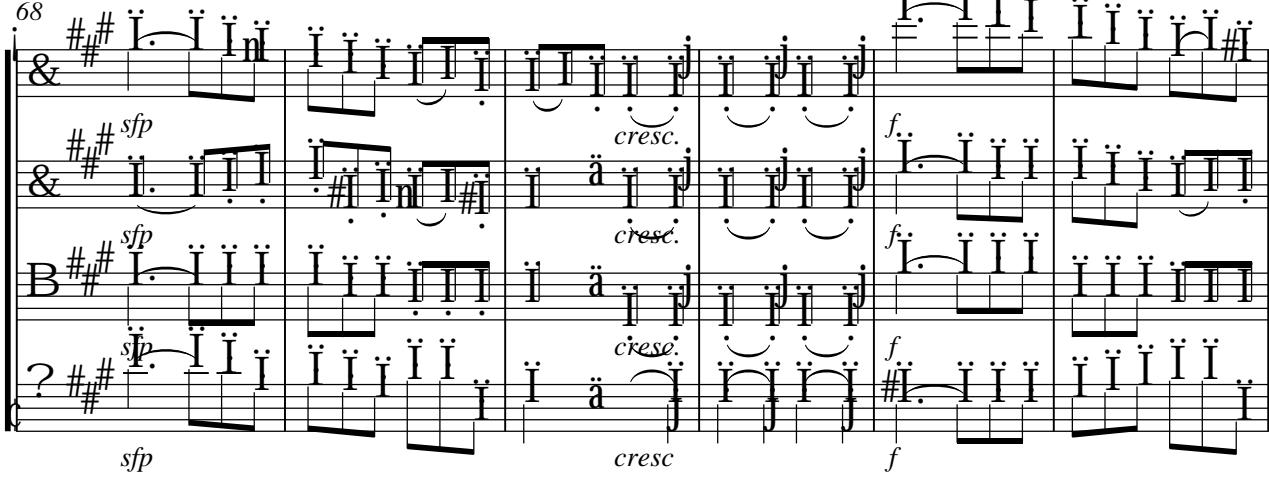
Vln. 2 & 

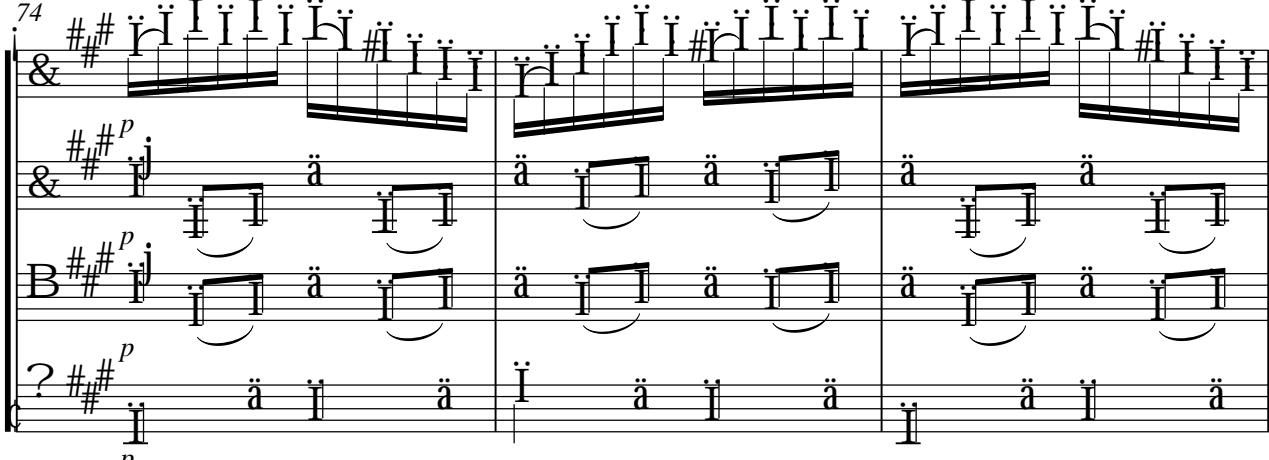
Vla. B 

Vc. ?

58 & 

63 & 

68 & 

74 & 

77

Vln. 1 & ä ä ä ä

Vln. 2 & ä ä ä ä

Vla. B ä ä ä ä

Vc. ? ä ä ä ä

81

Vln. 1 & ä ä ä ä cresc. f ä ä ä ä sf

Vln. 2 & ä ä ä ä cresc. f ä ä ä ä sf

Vla. B ä ä ä ä cresc. f ä ä ä ä sf

Vc. ? ä ä ä ä cresc. f ä ä ä ä sf

87

Vln. 1 & ä ä ä ä n pp ä ä ä ä n ä ä ä ä

Vln. 2 & ä ä ä ä pp ä ä ä ä n ä ä ä ä

Vla. B ä ä ä ä pp ä ä ä ä n ä ä ä ä

Vc. ? ä ä ä ä pp ä ä ä ä n ä ä ä ä

93

Vln. 1 & ä n ä ä ä ä # ä ä ä ä # ä ä ä ä # ä ä ä ä #

Vln. 2 & n ä ä ä ä # ä ä ä ä # ä ä ä ä # ä ä ä ä #

Vla. B ä ä ä ä # ä ä ä ä # ä ä ä ä # ä ä ä ä #

Vc. ? ä ä ä ä # ä ä ä ä # ä ä ä ä # ä ä ä ä #

98

Vln. 1

Vln. 2

Vla.

Vc.

102

Vln. 1

Vln. 2

Vla.

Vc.

106

Vln. 1

Vln. 2

Vla.

Vc.

110

Vln. 1

Vln. 2

Vla.

Vc.

114 &
 Vln. 1
 Vln. 2
 Vla.
 Vc.

118 &
 Vln. 1
 Vln. 2
 Vla.
 Vc.

123 &
 Vln. 1
 Vln. 2
 Vla.
 Vc.

128 &
 Vln. 1
 Vln. 2
 Vla.
 Vc.

134

Vln. 1 & f sf
Vln. 2 & f
Vla. B sf
Vc. ? f

138

Vln. 1 & sf
Vln. 2 & sf
Vla. B sf
Vc. ? sf

143

Vln. 1 & sf
Vln. 2 & sf
Vla. B sf
Vc. ? sf

148

Vln. 1 & sf
Vln. 2 & sf
Vla. B sf
Vc. ? sf

173

Vln. 1 & *i.* *nii* *ä* *ä ä ä* *j* *ii* *nnii* *j* *ii* *nnii* *j* *#i* *ii* *j* *ii*

Vln. 2 & *i.* *nii* *j* *nii #i i* *j* *nii* *j* *p* *i* *j* *i* *pp* *a* *#i j i* *j*

Vla. *B* *#nii* *f* *j* *nii #i i* *j* *nii nii j* *p* *H* *nii ii j* *i* *#i j i* *a* *pp* *i* *nii*

Vc. ? *#nii nii f* *j* *nii #i i* *j* *nii nii j* *p* *sf* *j* *nii ii j* *i* *#i j i* *j* *ä* *pp* *i* *nii*

179

Vln. 1 & *i.* *j i* *ä* *ä ä ä* *j* *ii* *j i* *#j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *j* *ä ä ä ä*

Vln. 2 & *i.* *j i ä* *ä* *ä ä ä ä* *j* *ii* *j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *j* *ä ä ä ä*

Vla. *B* *#nii* *ä* *ä ä ä ä* *j* *ii* *j* *#j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *j* *ä ä ä ä*

Vc. ? *#nii* *ä* *ä ä ä ä* *j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *j* *ä ä ä ä*

185

Vln. 1 & *i.* *ä ä ä* *#i i* *i* *ä ä ä* *j* *ä ä ä* *j* *#i i* *i* *i* *ä ä ä* *j* *ii* *nii* *i i*

Vln. 2 & *i.* *j i ä* *ä* *ä ä ä ä* *j* *ii* *j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *nii* *i i*

Vla. *B* *#nii* *ä* *ä ä ä ä* *j* *ii* *j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *nii* *i i*

Vc. ? *#nii pp* *ä* *ä ä ä ä* *j* *ii* *j* *ii* *j* *ii* *ä ä ä ä* *j* *ii* *nii* *i i*

190

Vln. 1 & *i.* *ä ä ä* *H i ä* *ä ä ä ä* *j* *i i i i i* *j* *i i i i i* *ä* *H i ä* *ä ä ä ä*

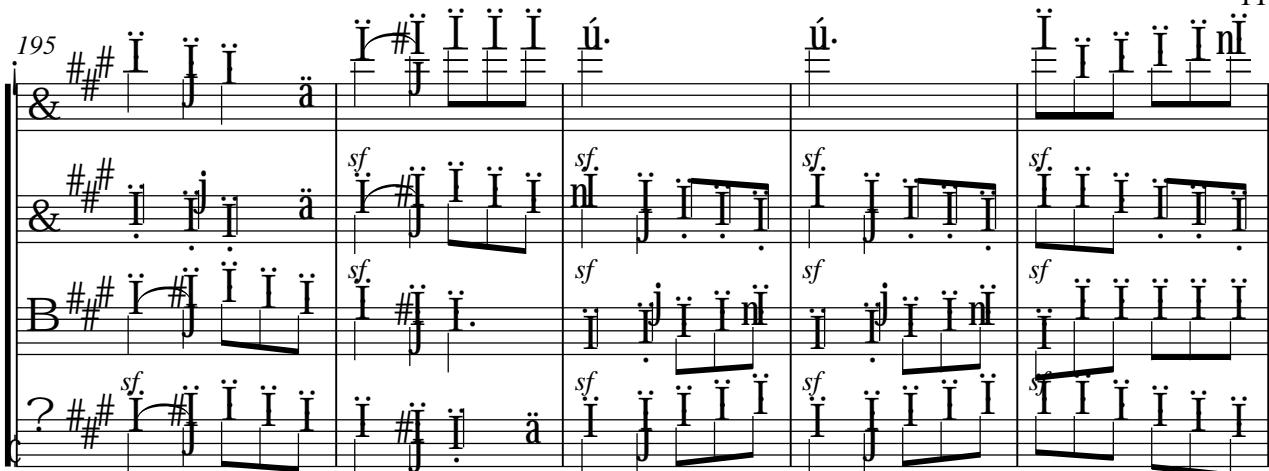
Vln. 2 & *i.* *H ä ä H* *ä ä ä ä* *j* *i i i i i* *j* *i i i i i* *ä ä ä ä* *H i ä* *ä ä ä ä*

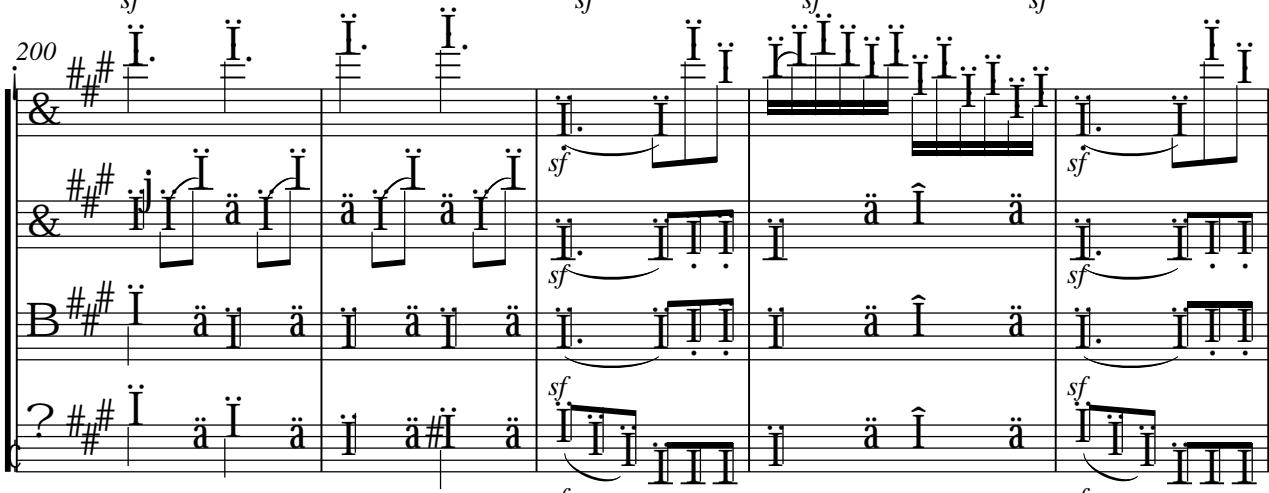
Vla. *B* *#H ä ä ä ä* *j* *ä ä ä ä ä* *j* *i ä ä ä ä* *j* *H nii i i* *j* *j i ä ä ä ä*

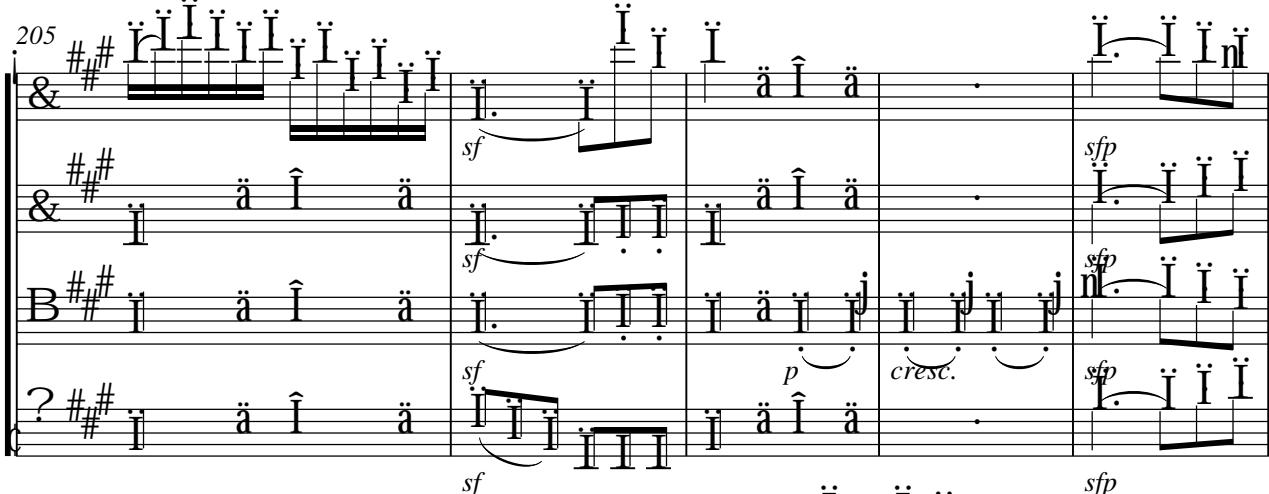
Vc. ? *#H ä ä ä ä* *j* *ä ä ä ä ä* *j* *i ä ä ä ä* *j* *i ä ä ä ä* *j* *H nii i i ä ä ä ä*

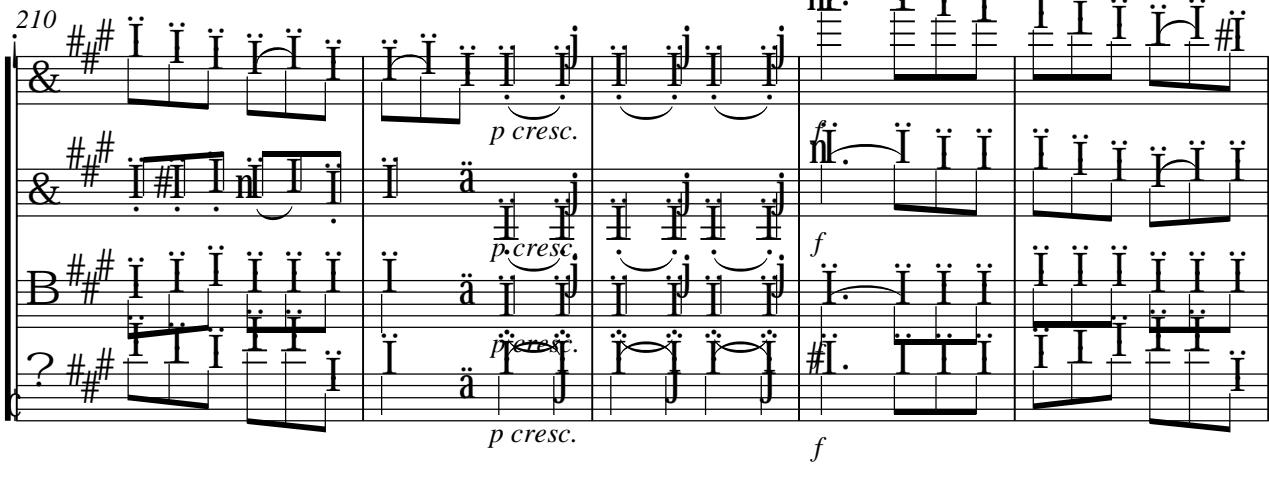
p *f* *sf*

11

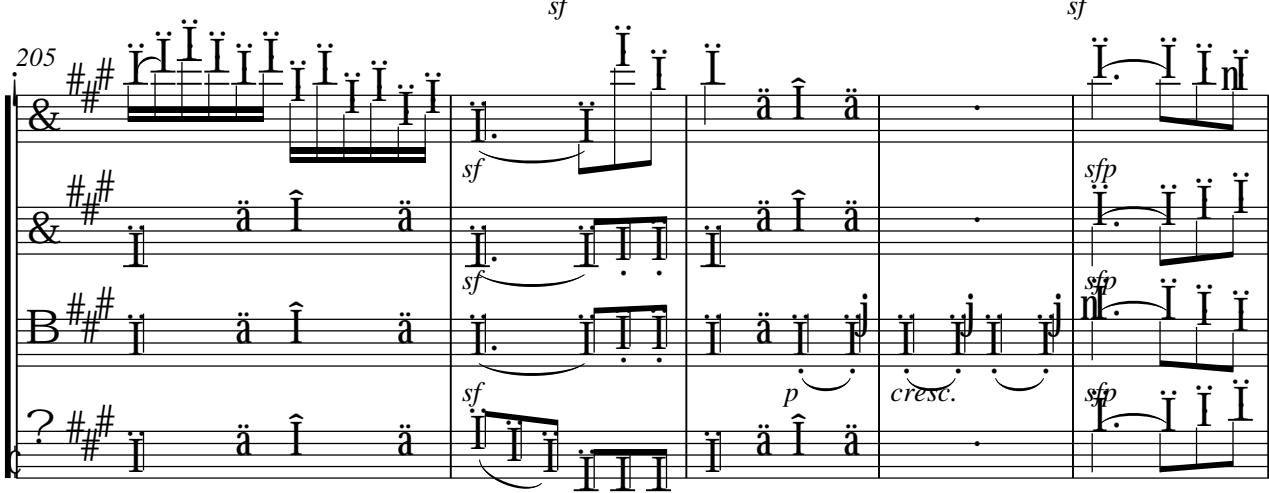
195 & 

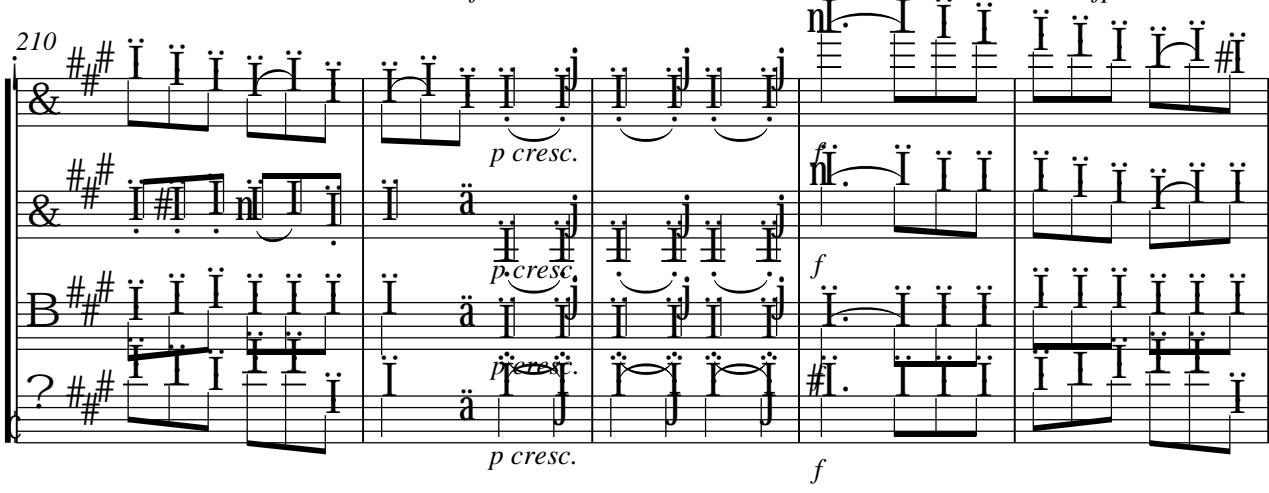
Vln. 1 & 

Vln. 2 & 

Vla. 

Vc. 

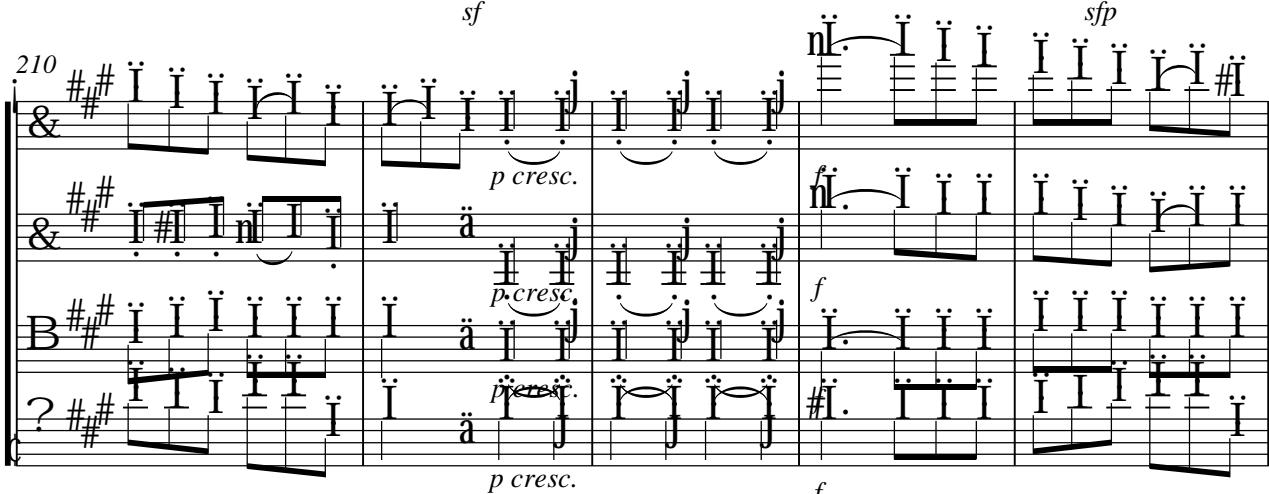
200 & 

Vln. 1 & 

Vln. 2 & 

Vla. 

Vc. 

205 & 

Vln. 1 & 

Vln. 2 & 

Vla. 

Vc.

210 & 

Vln. 1 & 

Vln. 2 & 

Vla.

Vc.

215
 Vln. 1 &

Vln. 2 &

Vla. B

Vc. ?

p

218
 Vln. 1 &

Vln. 2 &

Vla. B

Vc. ?

cresc.

222
 Vln. 1 &

Vln. 2 &

Vla. B

Vc. ?

f

225
 Vln. 1 &

Vln. 2 &

Vla. B

Vc. ?

cresc.

Menuetto

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

236

&

Vln. 1

Vln. 2

Vla.

Vc.

243

&

Vln. 1

Vln. 2

Vla.

Vc.

250

&

Vln. 1

Vln. 2

Vla.

Vc.

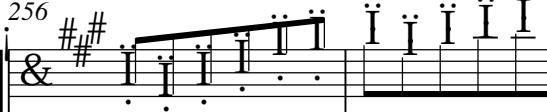
p

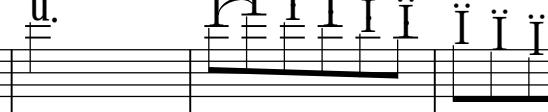
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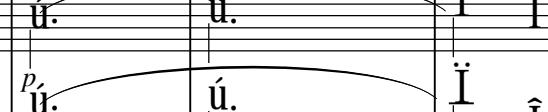
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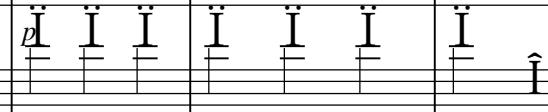
p

256

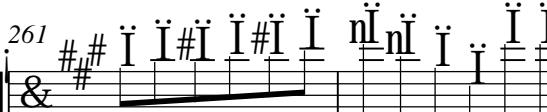
Vln. 1 & 

Vln. 2 & 

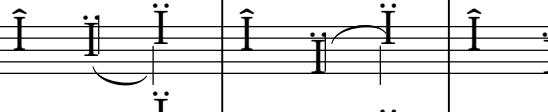
Vla. B 

Vc. ? # 

261

Vln. 1 & 

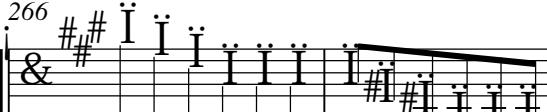
Vln. 2 & 

Vla. B 

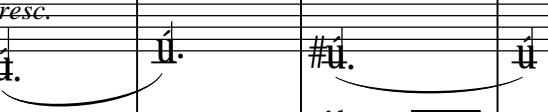
Vc. ? # 

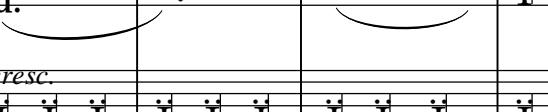
p

266

Vln. 1 & 

Vln. 2 & 

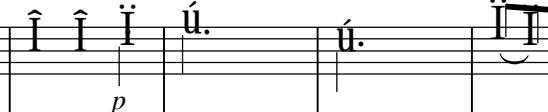
Vla. B 

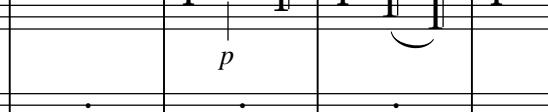
Vc. ? # 

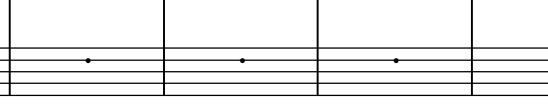
©

272

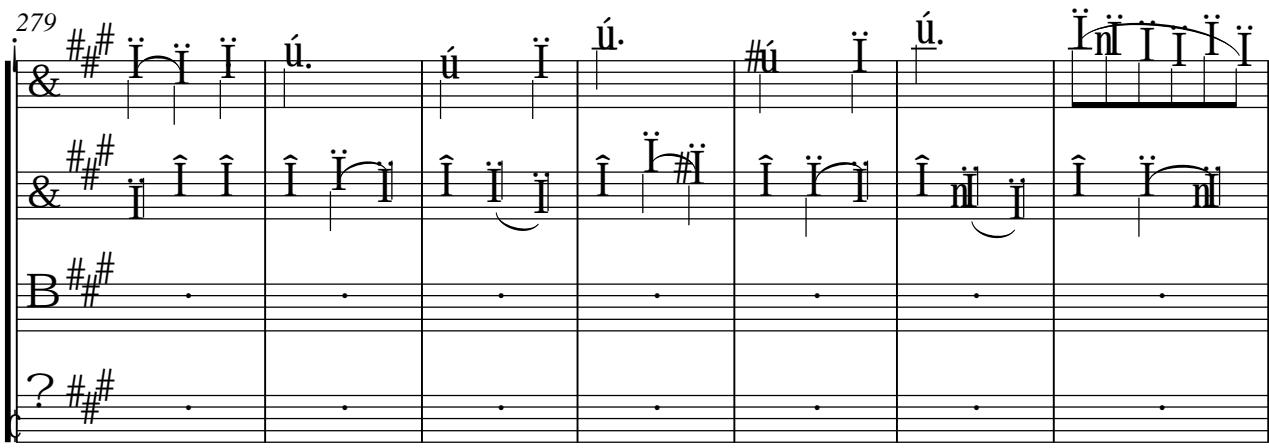
Vln. 1 & 

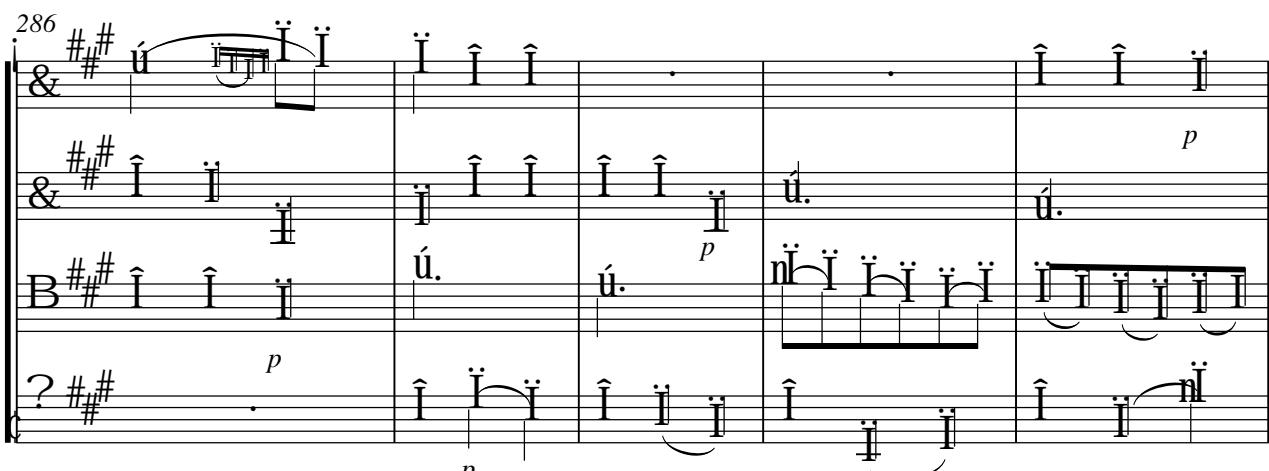
Vln. 2 & 

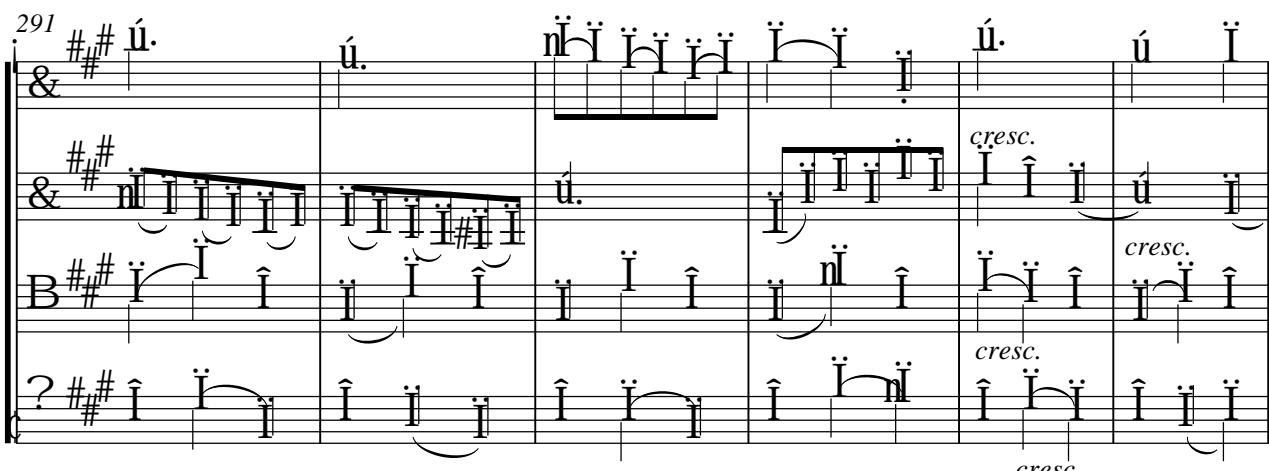
Vla. B 

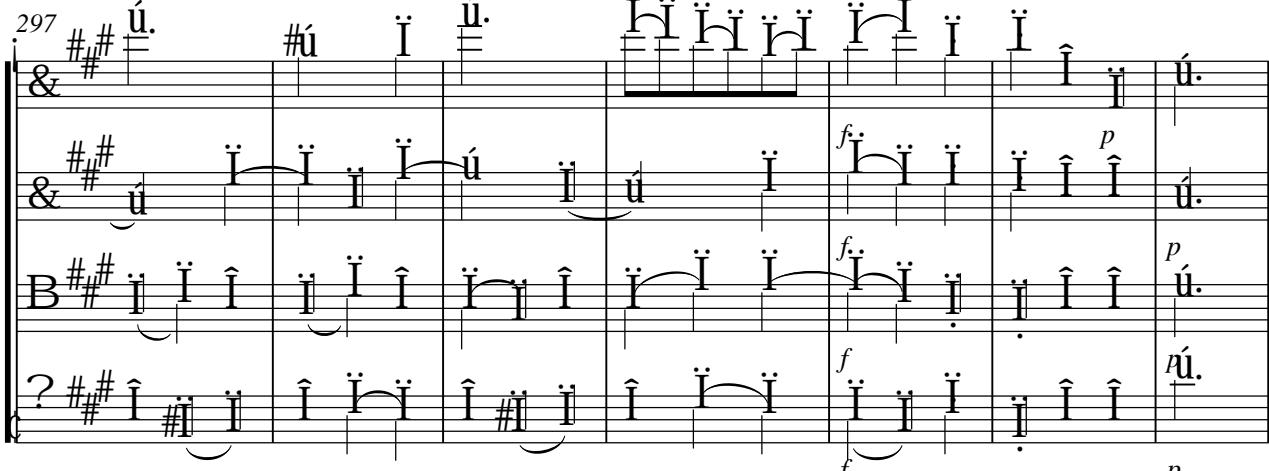
Vc. ? # 

ff

279 

286 

291 

297 

304
 Vln. 1 & ú. & ú. B ú. ? ú.
 Vln. 2 & ú. ú. ú. ú.
 Vla. B ú. ú. ú.
 Vc. ? ú. ú. ú.
 cresc. cresc. cresc. cresc.
 sfp sfp sfp sfp

311
 Vln. 1 & I & I B I ? I
 Vln. 2 & I I I I B I I I I
 Vla. B I I I I I I I I
 Vc. ? I I I I I I I I
 p sf sf

319
 Vln. 1 & I & I B I ? I
 Vln. 2 & I I I I B I I I I
 Vla. B I I I I I I I I
 Vc. ? I I I I I I I I
 p sf sf sf sf sf sf sf sf sf sf

326
 Vln. 1 & I & I B I ? I
 Vln. 2 & I I I I B I I I I
 Vla. B I I I I I I I I
 Vc. ? I I I I I I I I
 cresc. cresc. p sf sf sf sf sf sf sf sf sf

17

332 & Mennetto D.C.

Vln. 1

Vln. 2

Vla.

Vc.

This musical score page shows four staves for string instruments: Vln. 1, Vln. 2, Vla., and Vc. The key signature is two sharps. Measure 332 begins with a dynamic marking 'sf'. The music consists of eighth-note patterns primarily using the notes A, C, E, and G. The first three measures show a repeating pattern of eighth-note pairs. In the fourth measure, the pattern changes to include eighth-note triplets. The score concludes with a repeat sign and the instruction 'Mennetto D.C.' (Da Capo).

Andante cantabile

Violin 1
 Violin 2
 Viola
 Violoncello

Vln. 1
 Vln. 2
 Vla.
 Vc.

Var. 1.

359

Vln. 1
 Vln. 2
 Vla.
 Vc.

p

cresc. *p*

cresc. *cresc.* *p*

cresc. *p*

semper stacc.

cresc. *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf*

cresc. *sf* *sf* *sf* *sf*

385 &

385 &

386 &

387 &

388 &

389 &

390 &

391 &

392 &

393 &

394 &

395 &

396 &

397 &

Musical score for strings (Vln. 1, Vln. 2, Vla., Vc.) showing measures 400, 403, 406, and 409.

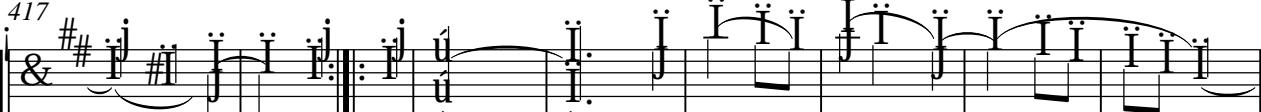
Measure 400: Key signature: C major (no sharps or flats). Measure number 400. Dynamics: *p*. Articulation: accents (ä, å, ï) on Vln. 1 and Vln. 2; grace notes on Vln. 2. Measures consist of eighth-note patterns.

Measure 403: Key signature: C major. Measure number 403. Dynamics: *p*. Articulation: accents (ä, å, ï) on Vln. 1 and Vln. 2; grace notes on Vln. 2. Measures consist of eighth-note patterns.

Measure 406: Key signature: C major. Measure number 406. Dynamics: *cresc.*, *sf*, *p*. Articulation: accents (ä, å, ï) on Vln. 1 and Vln. 2; grace notes on Vln. 2. Measures consist of eighth-note patterns.

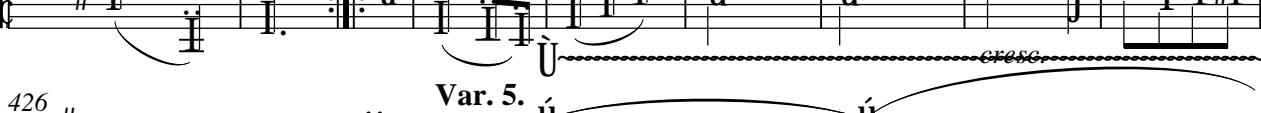
Measure 409: Key signature: C major. Measure number 409. Dynamics: *p*, *sf*, *p*, *sempre pp*, *p*, *sempre pp*, *sempre pp*. Articulation: accents (ä, å, ï) on Vln. 1 and Vln. 2; grace notes on Vln. 2. Measures consist of eighth-note patterns.

417

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

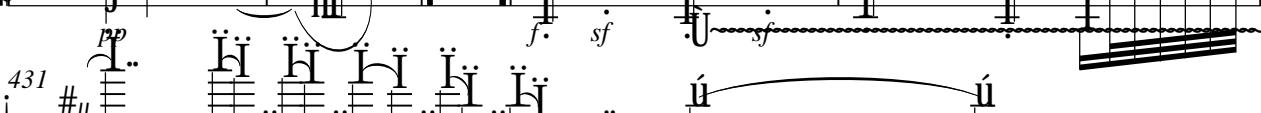
cresc.

426 Var. 5.

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

pp

f

pp

f

f. *sf*

pp

sf

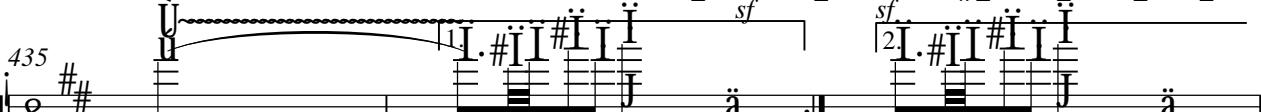
sf

431

Vln. 1 & 

Vln. 2 & 

Vla. B 

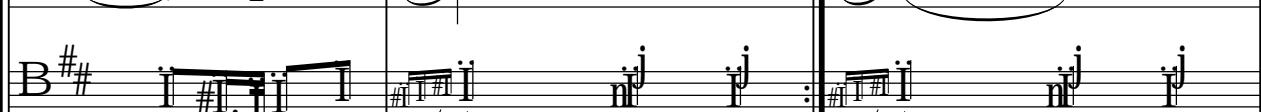
Vc. ? 

sf

sf

435

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

438

Vln. 1 & ü ú ï ï ï ï ï ï ï RA AIR

Vln. 2 & i i i i i i i i ä

Vla. B ï ï ï ï ï ï ï ï ï ä

Vc. ? ? i i i i i i i i ï ï n i i

442

Vln. 1 & ü ú ï. ï ï ï ï ï ï ï. ï ï

Vln. 2 & i. i i i i i i i. ï i i

Vla. B ï. i i i i i i i i. i i

Vc. ? ? i i i i i i i i. i i i. i i

445

Vln. 1 & & ä ä i. Å n i i i i i i

Vln. 2 & i. i i i i i i i. pp n i i

Vla. B ï n i i i i i i i i. pp Å n i i b i n i i

Vc. ? ? i i i i i i i i. pp b i n i i i i i i. pp ä ä i i

449

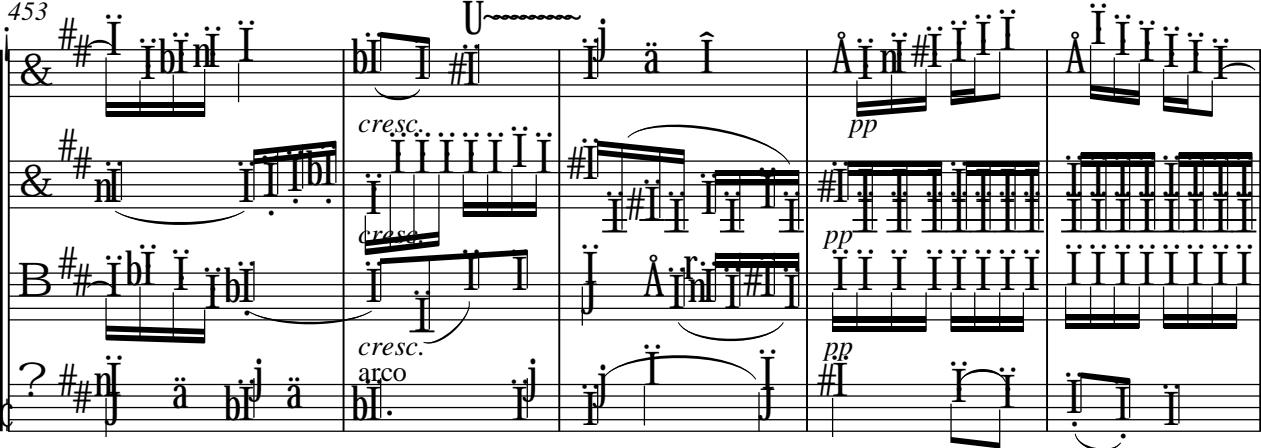
Vln. 1 & n i i i i i i i b i

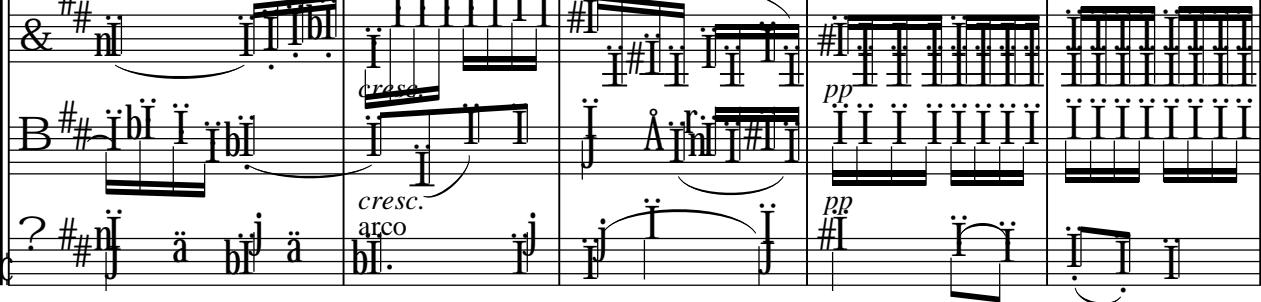
Vln. 2 & i i i i i i i b i

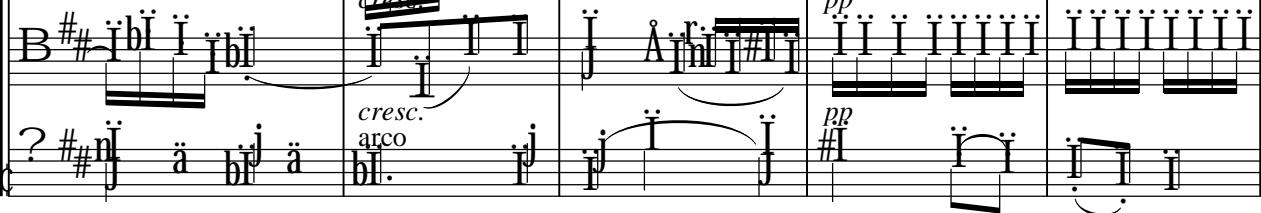
Vla. B ï Å b i i n i

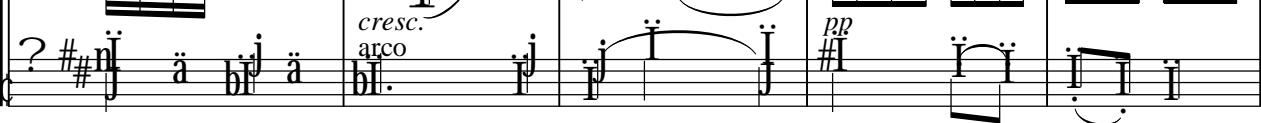
Vc. ? ? pizz. i i ä ä i i b i i ä ä i i i i i i i i i i i i

453

Vln. 1 & 

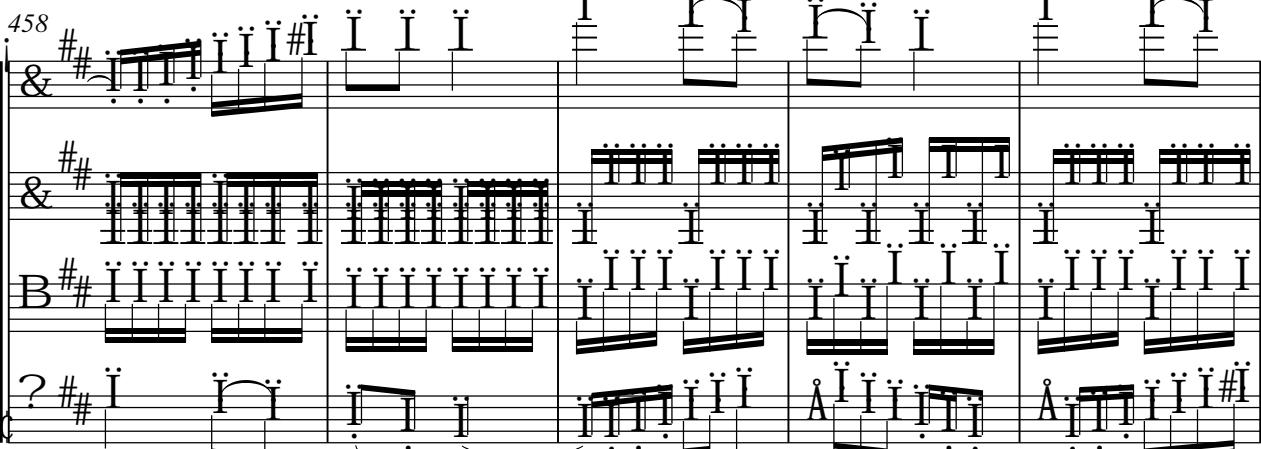
Vln. 2 & 

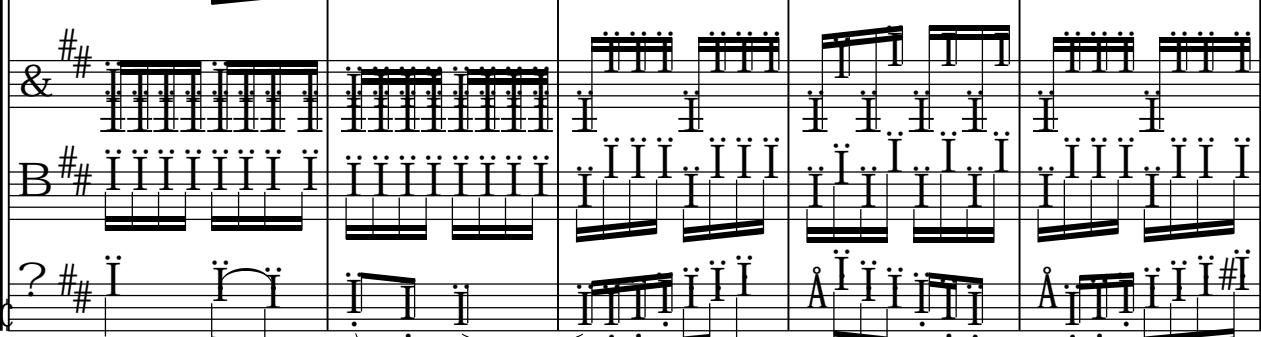
Vla. B 

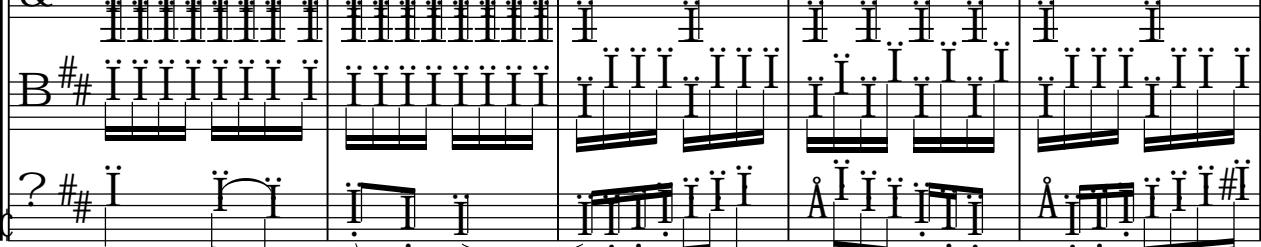
Vc. ? # 

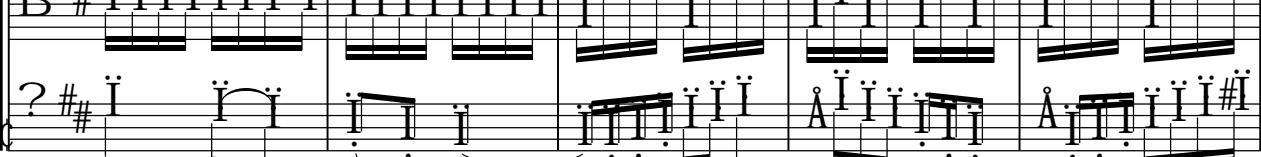
cresc.

458

Vln. 1 & 

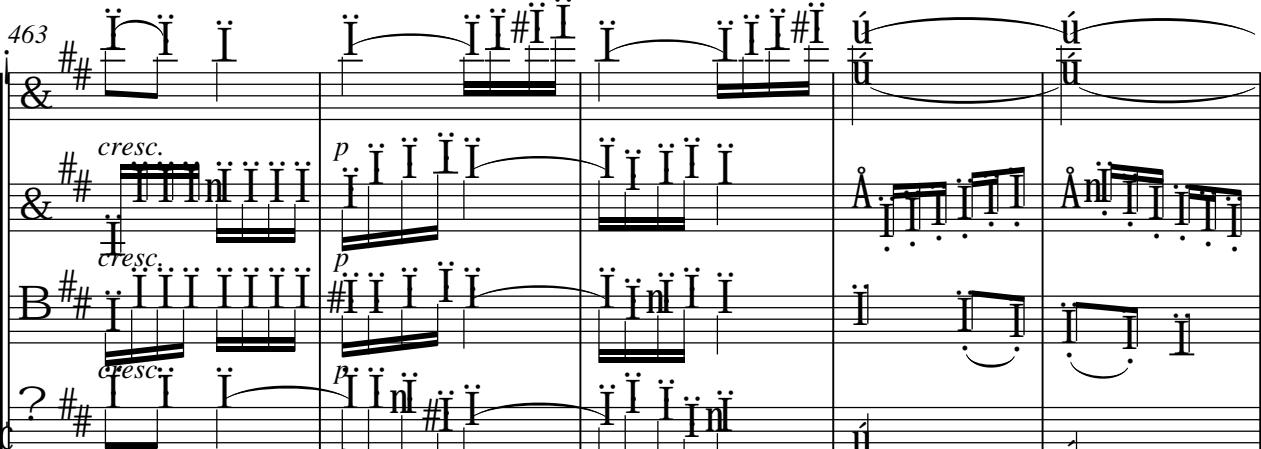
Vln. 2 & 

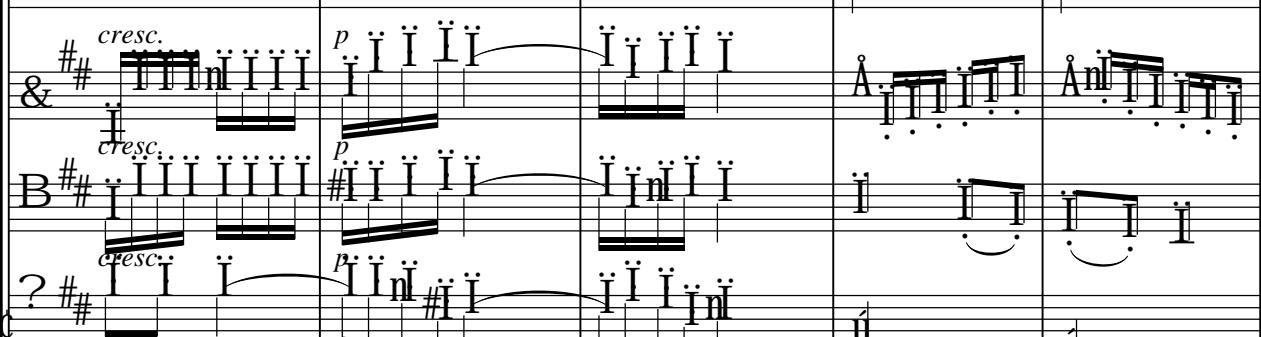
Vla. B 

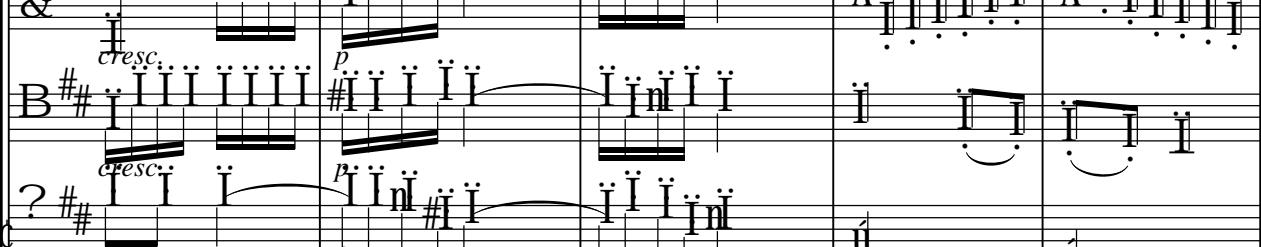
Vc. ? # 

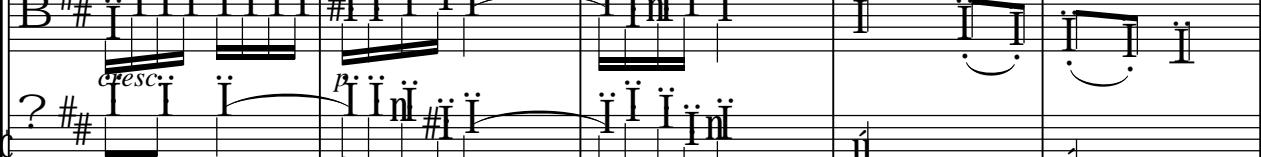
pp

463

Vln. 1 & 

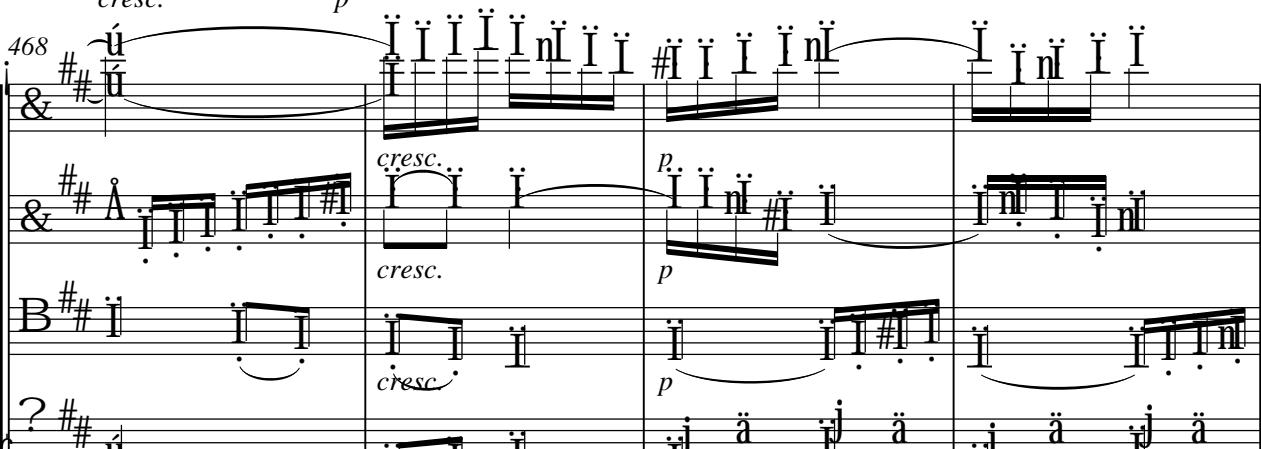
Vln. 2 & 

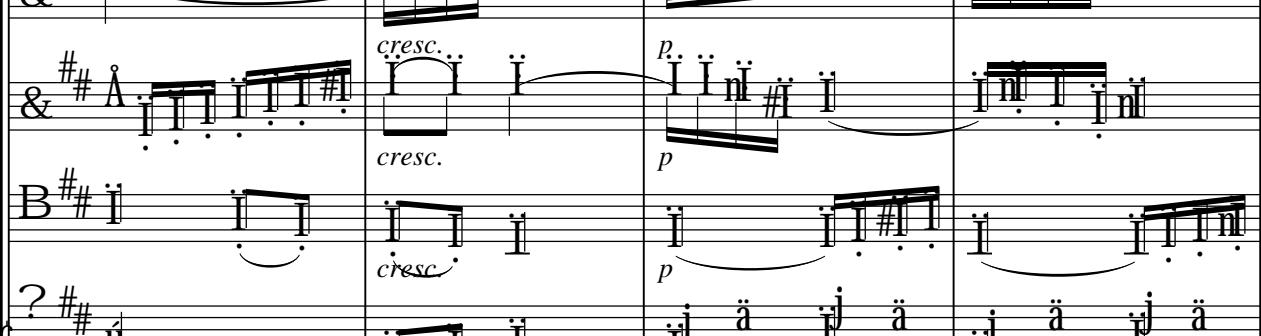
Vla. B 

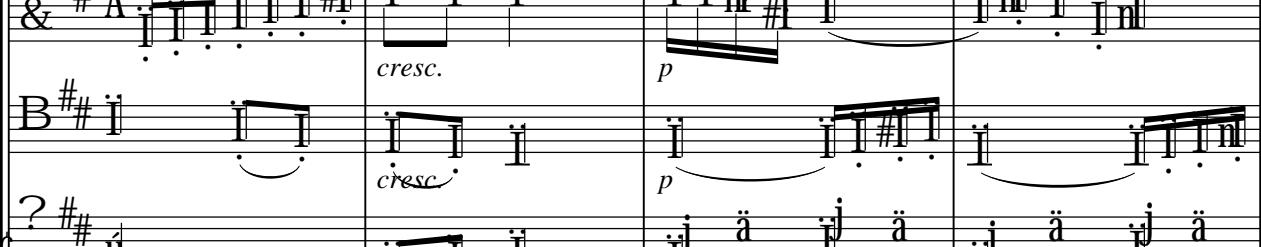
Vc. ? # 

cresc. p

468

Vln. 1 & 

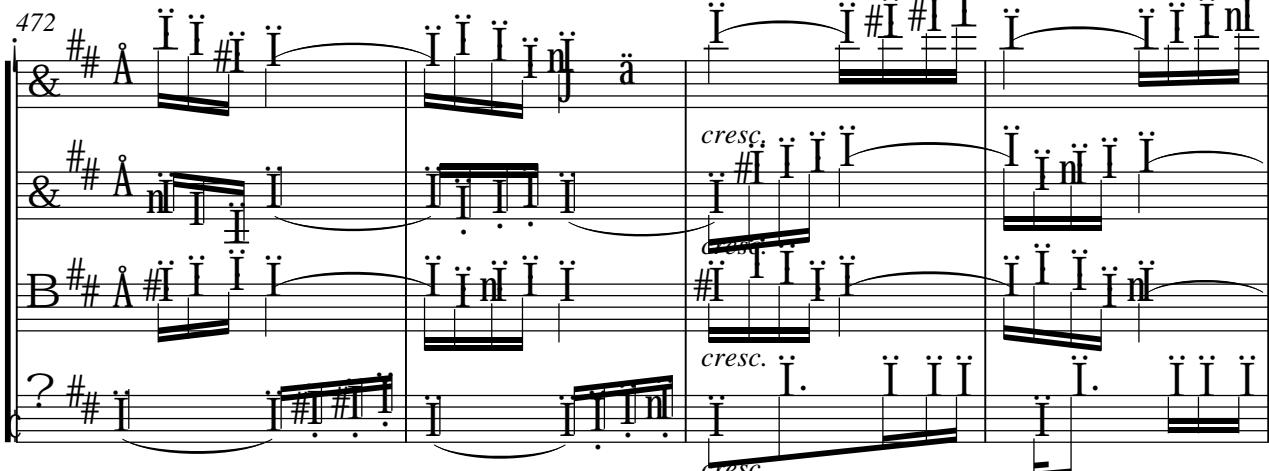
Vln. 2 & 

Vla. B 

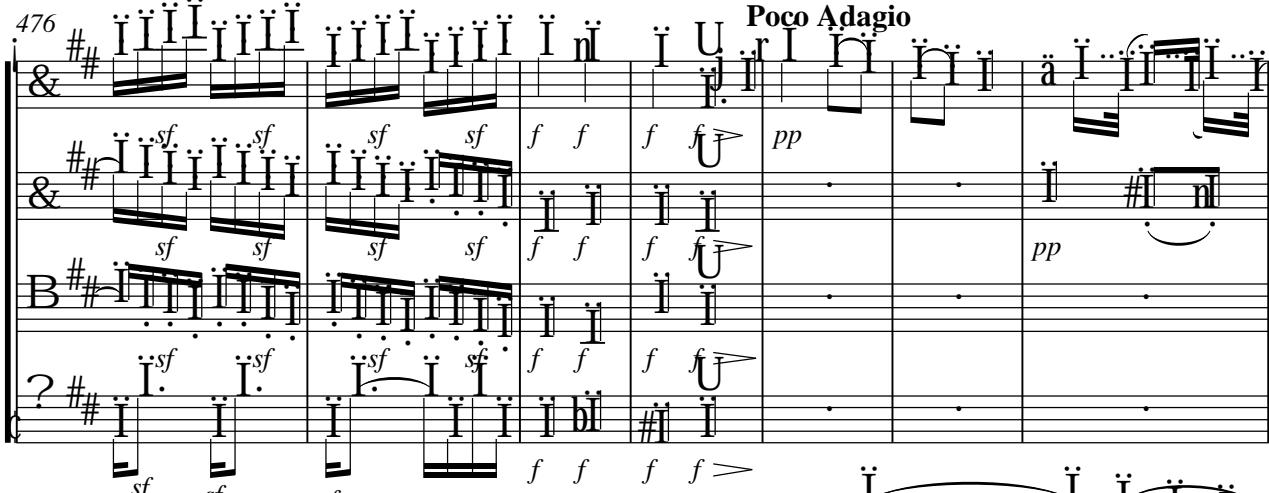
Vc. ? # 

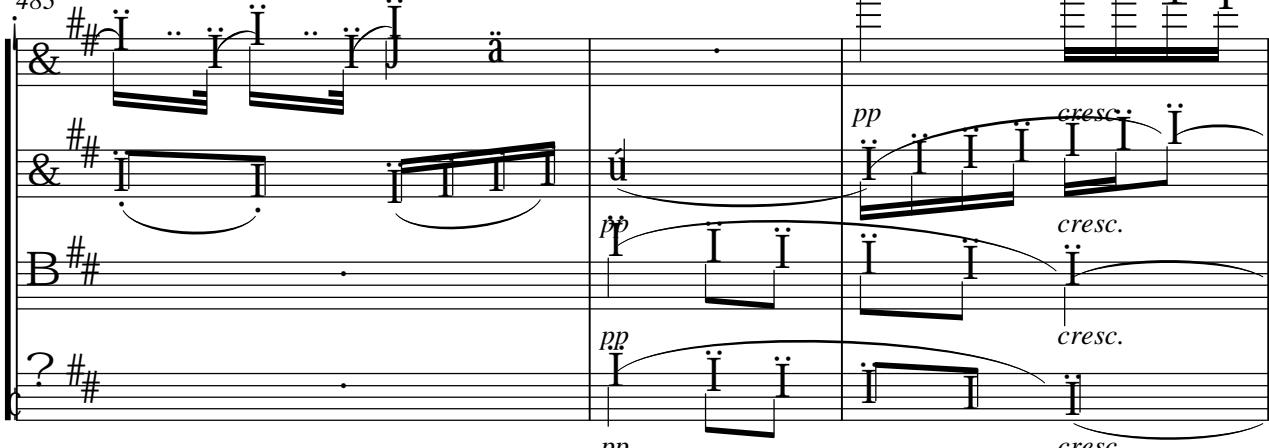
cresc. p

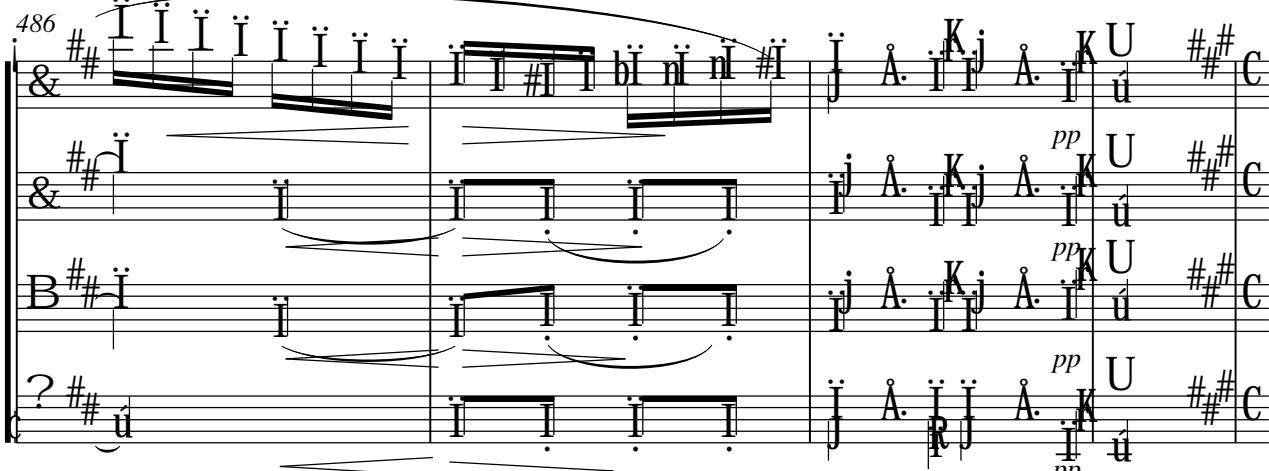
25

472 & 

Poco Adagio

476 & 

483 & 

486 & 

Allegro

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vc.

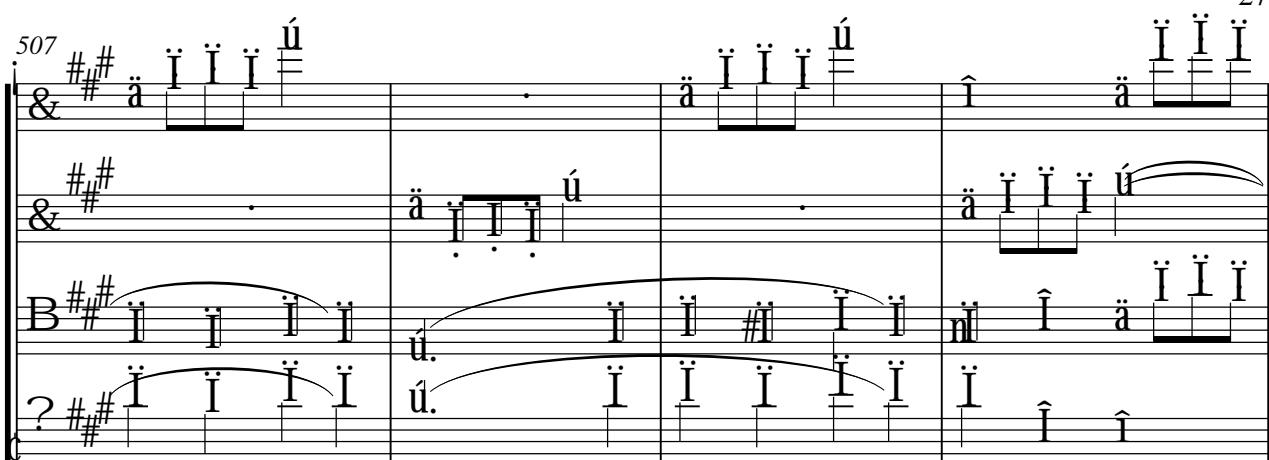
493

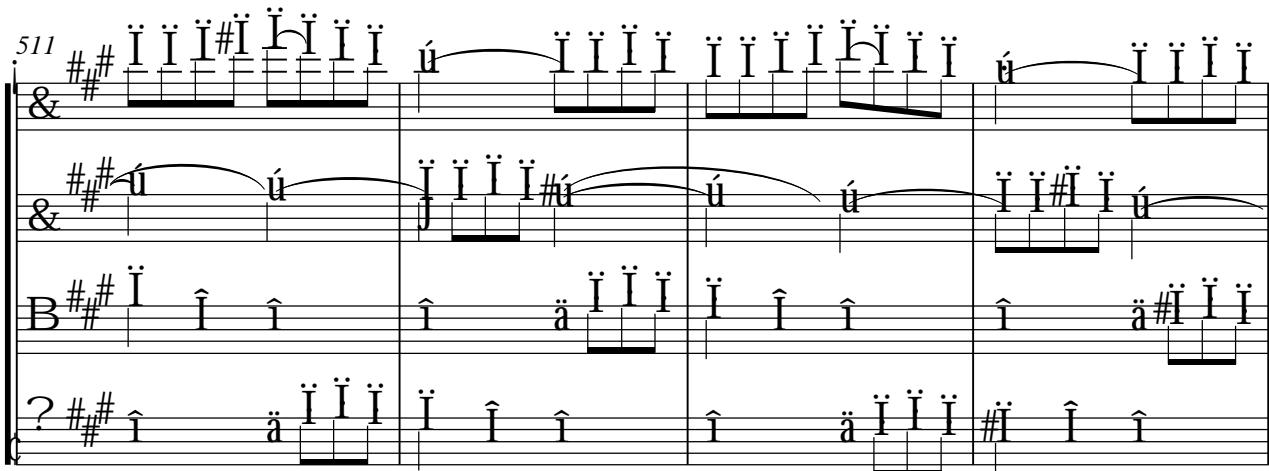
494

498

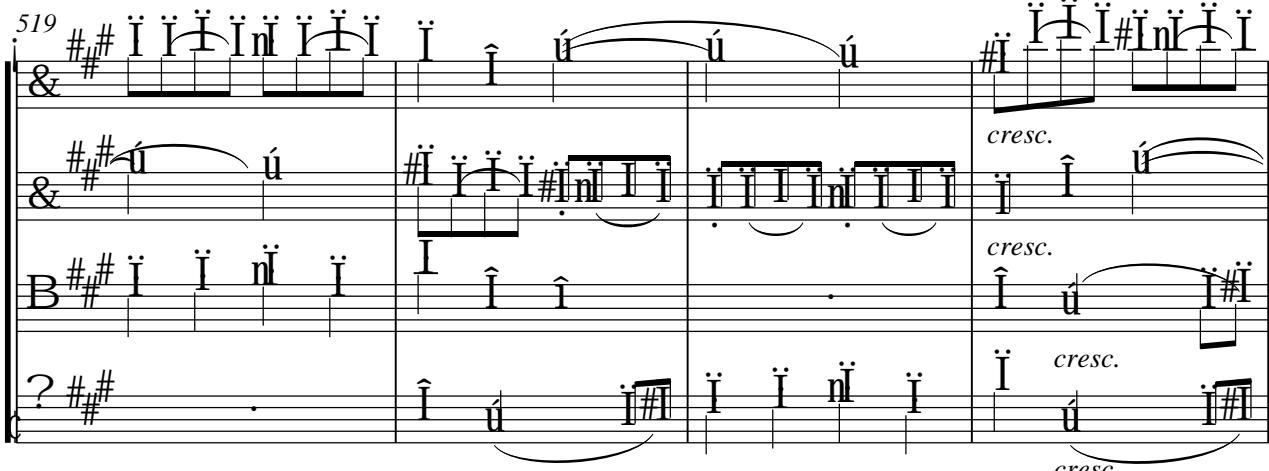
502

27

507 & 

511 & 

515 & 

519 & 

523

Vln. 1 & f pp

Vln. 2 & pp

Vla. B pp

Vc. ? pp

529

Vln. 1 & cresc. p w

Vln. 2 & cresc. p w

Vla. B cresc. p w

Vc. ? cresc. p w

535

Vln. 1 & w W cresc.

Vln. 2 & w W cresc.

Vla. B w W cresc.

Vc. ? w W cresc.

540

Vln. 1 & sf sforza

Vln. 2 & sf sforza

Vla. B sf sforza

Vc. ? sf sforza

545

Vln. 1 & *cresc.* *p sf sf*

Vln. 2 & *cresc.* *p sf*

Vla. B *cresc.* *p sf*

Vc. ? *cresc.* *p sf sf*

550

Vln. 1 & *sf sf sf* *p sf sf*

Vln. 2 & *w* *p sf sf*

Vla. B *sf sf sf* *p sf sf*

Vc. ? *p sf sf* *p sf sf*

555

Vln. 1 & *w* *p sf sf*

Vln. 2 & *f* *pp* *pp*

Vla. B *f* *pp* *pp*

Vc. ? *f* *pp* *pp*

560

Vln. 1 & *p* *p* *p*

Vln. 2 & *p* *p* *p*

Vla. B *p* *p* *p*

Vc. ? *p* *p* *p*

565

Vln. 1

Vln. 2

Vla.

Vc.

569

Vln. 1

Vln. 2

Vla.

Vc.

573

Vln. 1

Vln. 2

Vla.

Vc.

577

Vln. 1

Vln. 2

Vla.

Vc.

581 & *w* ní ú 1. U 2. U
 Vln. 1 & *cresc.* & *w* ú 1. *p* U 2. *p* U
 Vln. 2 & *cresc.* & *w* ú 1. *p* U 2. *p* U
 Vla. B *#* *#* *w* 1. *w* ú 2. *w* á ï
 Vc. ? *#* *#* *w* 1. *p* U 2. *f* U
cresc. I *#* I *I* I *I* I *I* I *I* I *w* I *#w* I *p* I
 588 & *w* ä ï ï ï ú ï ï ï I *f* I *sff* I *sff*
 Vln. 1 & *f* ä ï ï ï ú. I *f* I *sff* I *sff*
 Vln. 2 & *w* ú. I *f* I *sff* I *sff*
 Vla. B *#* *#* *w* I *w* I *w* I *w* I *w* I
 Vc. ? *#* *#* ä ï I *w* ú I *w* I *w* I *w* I
f I *sff* I *sff* I *sff* I *sff*
 592 & *w* ï ï ï I *w* w ní ï ä ï
 Vln. 1 & *p* *w* w cresc. f ï ï ä ï
 Vln. 2 & *w* w *w* f ï ï ä ï
 Vla. B *#* *#* *w* p *w* cresc. f ï ï ï
 Vc. ? *#* *#* *w* p *w* cresc. f ï ï ï
 597 & *w* ï ï ï I
 Vln. 1 & *p* *w* ï ï ï I
 Vln. 2 & *w* ï. sf
 Vla. B *#* *#* *w* sf *w* ï. sf *w* ï. sf *w* ï. sf *w* ï. sf
 Vc. ? *#* *#* *w* sf *w* ï. sf *w* ï. sf *w* ï. sf *w* ï. sf
sf *w* ï. sf *w* ï. sf *w* ï. sf *w* ï. sf

601

Vln. 1

Vln. 2

Vla.

Vc.

605

Vln. 1

Vln. 2

Vla.

Vc.

609

Vln. 1

Vln. 2

Vla.

Vc.

613

Vln. 1

Vln. 2

Vla.

Vc.

33

617 &

Vln. 1
Vln. 2
Vla.
Vc.

621 &

Vln. 1
Vln. 2
Vla.
Vc.

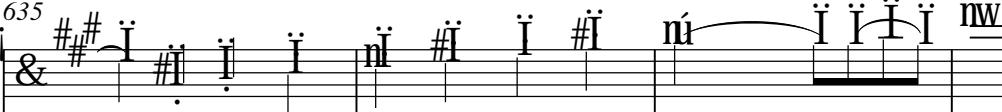
626 &

Vln. 1
Vln. 2
Vla.
Vc.

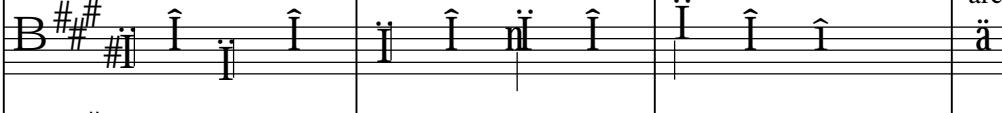
631 &

Vln. 1
Vln. 2
Vla.
Vc.

635

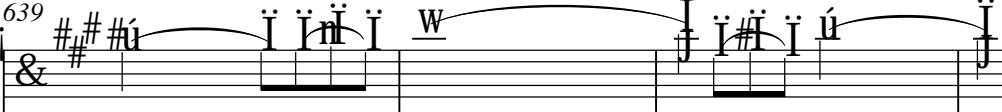
Vln. 1 & 

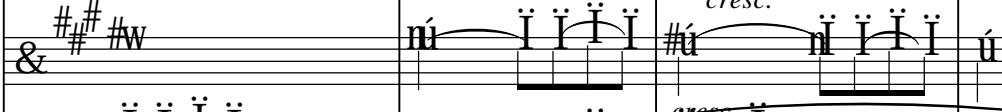
Vln. 2 & 

Vla. B 

Vc. ? 

639

Vln. 1 & 

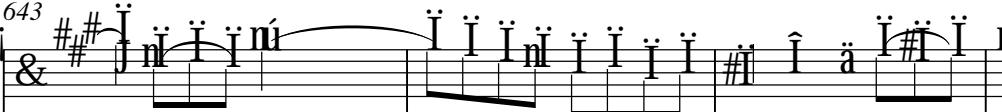
Vln. 2 & 

Vla. B 

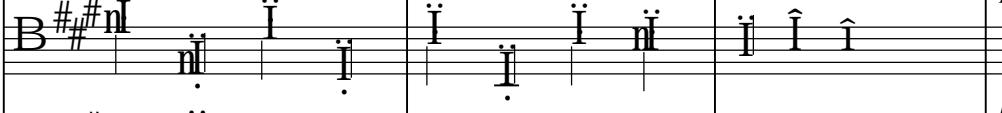
Vc. ? 

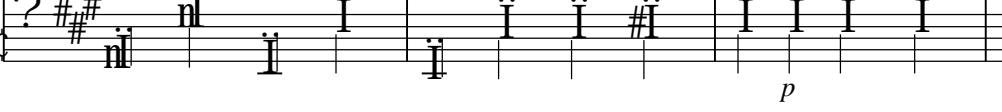
cresc.

643

Vln. 1 & 

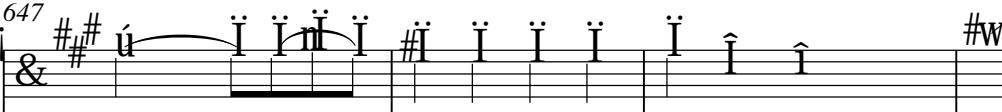
Vln. 2 & 

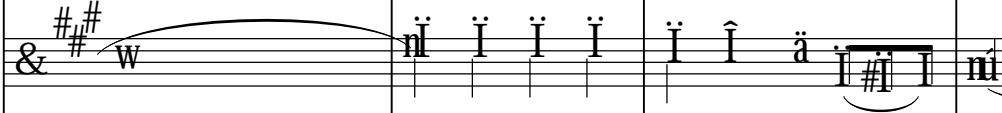
Vla. B 

Vc. ? 

p

647

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

#w

w

&

w

651 Vln. 1
 & Vln. 2
 B Vla.
 & Vc.

656 Vln. 1
 & cresc. Vln. 2
 B cresc. Vla.
 ? cresc. Vc.

662 Vln. 1
 & Vln. 2
 B Vla.
 ? Vc.

666 Vln. 1
 & Vln. 2
 B Vla.
 ? Vc.

670

Vln. 1 &

Vln. 2 &

Vla. B

Vc. ? #

674

Vln. 1 &

Vln. 2 &

Vla. B

Vc. ? #

679

Vln. 1 &

Vln. 2 &

Vla. B

Vc. &

684

Vln. 1 &

Vln. 2 &

Vla. B

Vc. &

p

688

Vln. 1
&

Vln. 2
&

Vla.

Vc.

692

Vln. 1
&

Vln. 2
&

Vla.

Vc.

696

Vln. 1
&

Vln. 2
& cresc.

Vla.

Vc.

701

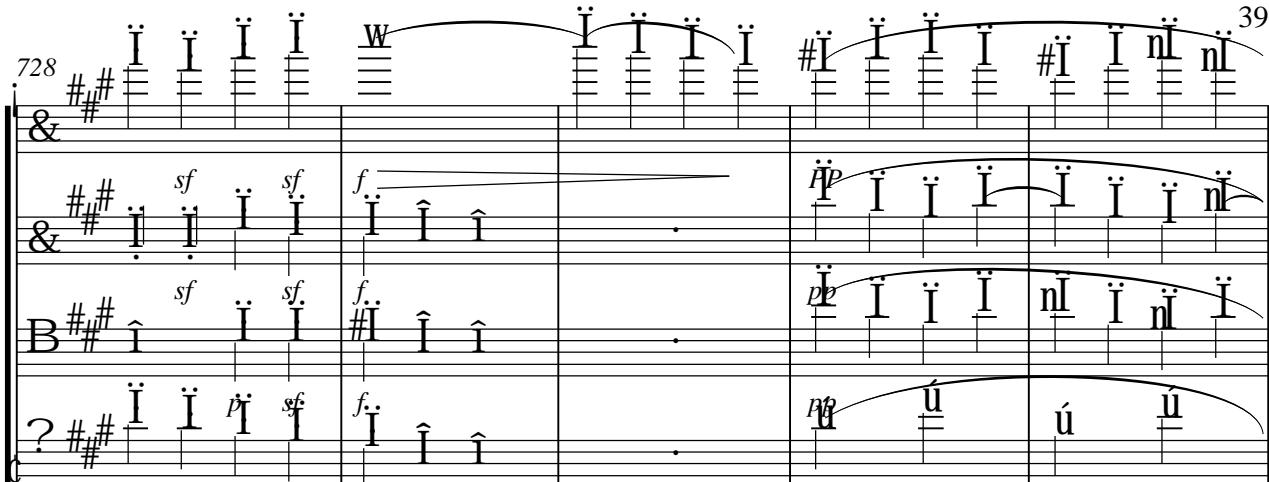
Vln. 1
& w w #w w #w w w

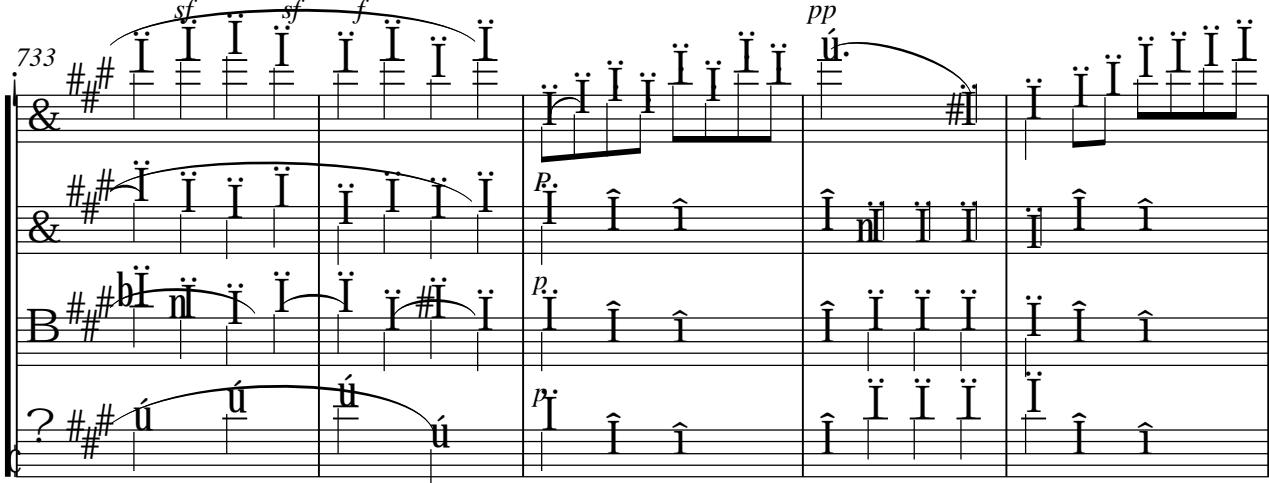
Vln. 2
& w w #w w w w w

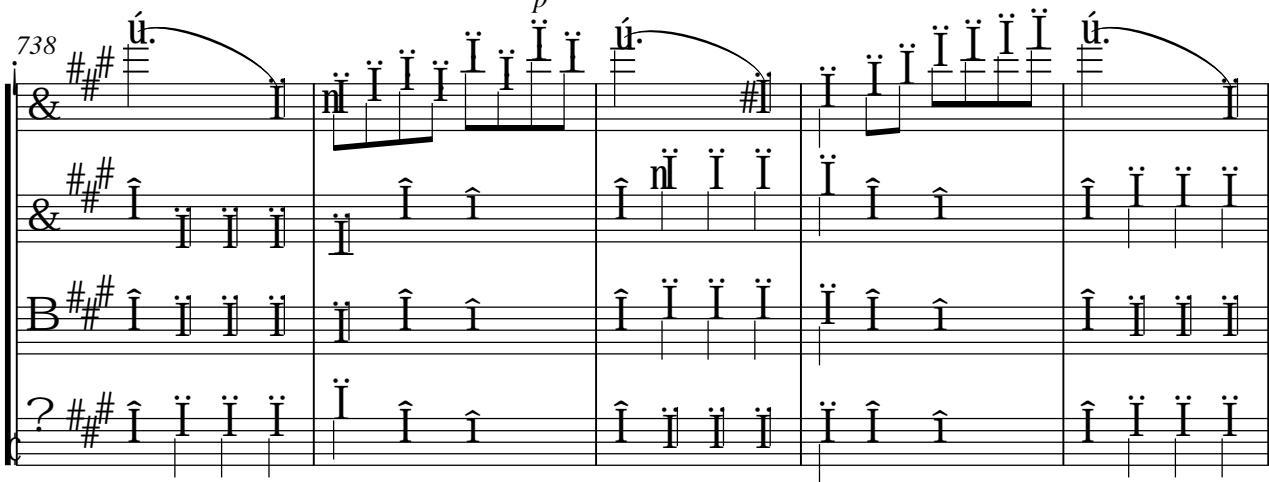
Vla.

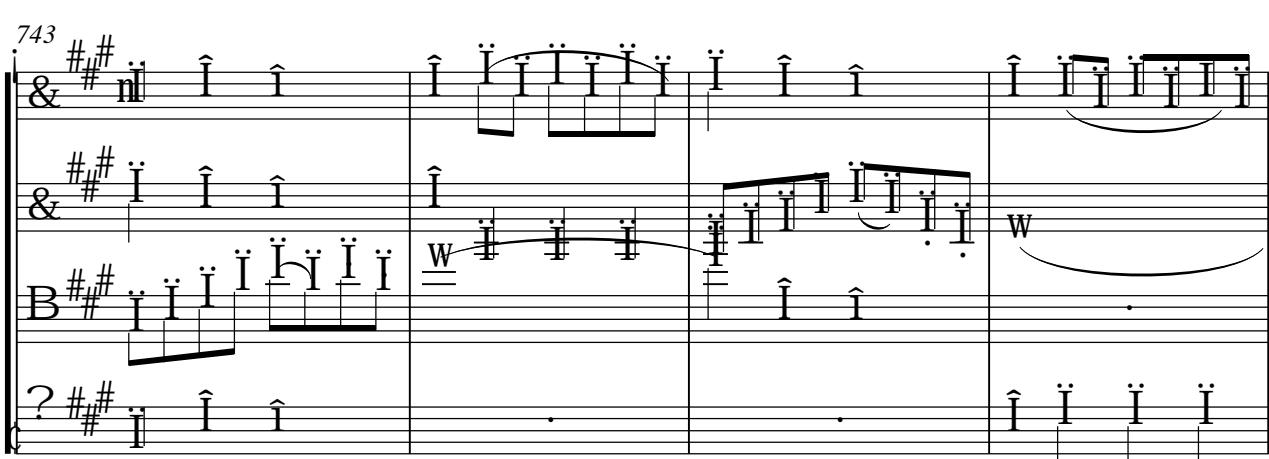
Vc.

39

728 & 

733 & 

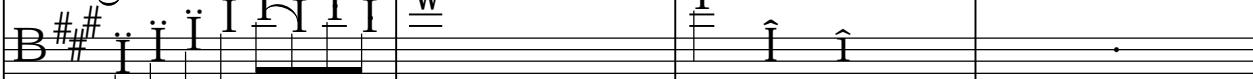
738 & 

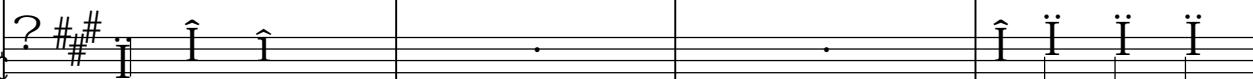
743 & 

747

Vln. 1 & 

Vln. 2 & 

Vla. B 

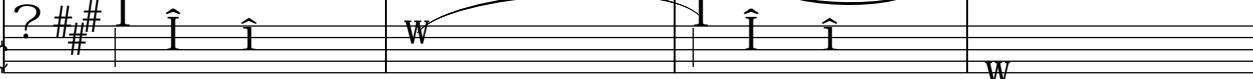
Vc. ? 

751

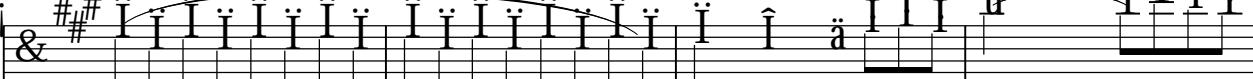
Vln. 1 & 

Vln. 2 & 

Vla. B 

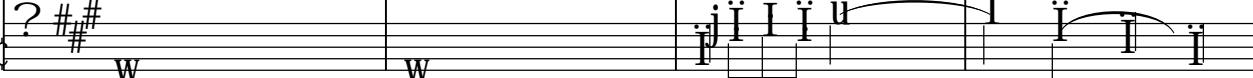
Vc. ? 

755

Vln. 1 & 

Vln. 2 & 

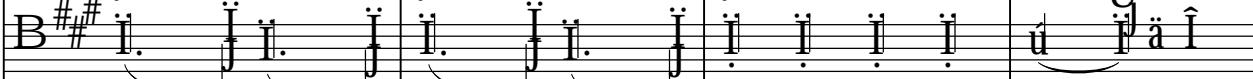
Vla. B 

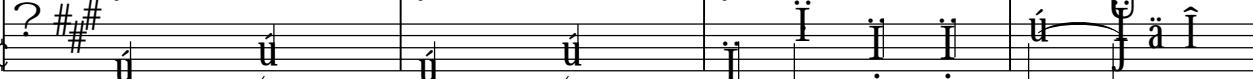
Vc. ? 

759

Vln. 1 & 

Vln. 2 & 

Vla. B 

Vc. ? 

763

Vln. 1

Vln. 2

Vla.

Vc.

767

Vln. 1

Vln. 2

Vla.

Vc.

771

Vln. 1

Vln. 2

Vla.

Vc.

775

Vln. 1

Vln. 2

Vla.

Vc.

779 $\# \#$ W & W W i ï ä ï ï ï *p*

Vln. 1 Vln. 2 Vla. Vc.

783 $\# \#$ ú i ï ï ï i ú i ï ï ï i i ï i ï ï i *p*

Vln. 1 Vln. 2 Vla. Vc.

787 $\# \#$ ú i ï ï ï i ú i ï ï ï i i ï i ï ï i *cresc.*

Vln. 1 Vln. 2 Vla. Vc.

790 $\# \#$ W W W ú U *f* *p* W W U *p* W W U *p* W W U *p*

Vln. 1 Vln. 2 Vla. Vc.